



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 402 Project in Composition/Sonic Arts 2		
Year:	2011	Points:	30
CRN:	13764	Trimester:	1+2/3
Campus:	NZSM - VUW Kelburn		
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011		
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011		
	Study week: 17–21 October 2011		
Exam/Assessment period: (where applicable)	21 October–12 November 2011		
	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>		
Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx		
Prerequisites:	Portfolio		
Corequisites:	None		
Restrictions:	None		

Paper Co-ordinator: Michael Norris (Programme Leader, Composition)
Contact phone: (04) 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce

PAPER PRESCRIPTION

An approved supervised independent project in composition or sonic arts. The project provides a context in which students can extend and refine their creative voices. The project must engage with a set of parameters clearly distinct to those that define NZSM 401 Project in Composition/Sonic Arts I.

LEARNING OUTCOMES

A student completing this paper will have:

1. completed an approved portfolio of compositions and/or sound-based works that evidences an individual creative voice and clear technical command in the chosen medium
2. demonstrated the consolidation of creative abilities garnered at undergraduate level and advancement upon these through the completion of the portfolio
3. proven their ability to propose, produce and critically comment upon an independent, self-directed project.

EXPECTED WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Students should negotiate their supervision hours with their supervisor, and have a proposal of work approved by the supervisor in the first two weeks of term.

READINGS, MATERIALS & EQUIPMENT

There are no set readings for this course. However, supervisors may from time to time recommend text/materials/equipment for the student to acquire.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Portfolio of compositions and/or sound-based works, of a scope approved by the supervisor.
(100%)

Deposit and collection of written work

Portfolios should be submitted by 5:00pm on the submission date for Honours work, to be advised by the Programme Leader and/or supervisor. Contact the Programme Leader for information on presentation standards for the portfolio.

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website *<http://www.nzsm.ac.nz/study/programmes.aspx>* (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: *<http://www.nzsm.ac.nz/study/composition.aspx>* (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

- 1) Students enrolled in this paper on the Kelburn campus must attend at least 9 of the Composer Workshops held during every term of enrolment in this paper.
- 2) Students enrolled in this paper on the Mt Cook campus must attend at least 2 of the Composer Workshops held during every term of enrolment in this paper.
- 3) Students submitting works in a jazz idiom must present a recital of these works to the satisfaction of the supervisor.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Events & Marketing Co-ordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>