



## PAPER OUTLINE 2011

---

<b>Paper Code &amp; Title:</b>	NZSM 004 Instrument Study		
<b>Year:</b>	2011	<b>Points:</b>	15
<b>CRN:</b>	13911	<b>Trimester:</b>	1/3
<b>Key dates:</b>	<b>Campus:</b>	NZSM - Massey Mt Cook	
	Teaching dates:	14 February – 1 July 2011	
	Mid-trimester break:	18 April–1 May 2011	
	Exam/Assessment period:	20 June – 1 July 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>	
<b>Prerequisites:</b>	None		
<b>Corequisites:</b>	NZSM 001, 002, 005		
<b>Restrictions:</b>	None		

---

<b>Paper Co-ordinator:</b>	Nick van Dijk		
<b>Contact phone:</b>	(04) 8015799 x 6935	<b>Contact email:</b>	n.p.vandijk@massey.ac.nz
<b>Office located at:</b>	1C24 Mt Cook		
<b>Office hours:</b>	Tuesdays 10-12 & by appointment		
<b>Other staff member(s):</b>	Bruce Brown Nick Granville Alex Nyman Rowan Clark Rick Cranson Anita van Dijk		

### PAPER PRESCRIPTION

---

*This paper develops students' knowledge of, and technical facility on their instrument through individual tuition and practice.*

### LEARNING OUTCOMES

---

Students who have successfully completed this paper will:

1. understand and apply the basic principles of technique for their chosen instrument.

### EXPECTED WORKLOAD

---

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

This course comprises 1 half hour lesson per week with your individual instrument teacher.

## READINGS, MATERIALS & EQUIPMENT

---

Please check with your individual instrument teacher.

Recommended Reading:

Piano

Levine, Mark (1989) *The Jazz Piano Book*. Petaluma, Ca: Sher Music Co.

Coker, Jerry (1984): *Jerry Cokers Jazz Keyboard For Pianists And Non Pianists*. Miami Fl:

Cpp/Belwin Haerle, Dan (1978) *Jazz Improvisation For Keyboard Players*. Complete Ed. Miami: Studio 224

Guitar

Pass, Joe (1984): *Joe Pass Guitar Chords Vol 1* New York: Warner Bros

Tedesco, Tommy: *For Guitar Players Only*. Dale Zdenek

Leavitt, T (1990): *Berklee Sight Reading Text For Guitar Ed. 1* Boston, MA: Berklee Press

Drums

Podemski, W. (1976). *Podemski Snare Drum Method* (Essex)

Bellson, Louis. (1963). *Modern Reading Text In 4/4* U.S.A: Belwin Mills Pub Corp

Other

Sher, Chuck (1988). *The New Real Book*. Petaluma Ca: Sher Music Company

Aebersold, Jamey. (1977). *Getting It Together Vol. 21, Vol. 16* New Albany, IN: Jamey Aebersold

Jazz

Berger, David. (1989). *Contemporary Jazz Studies*. USA: Colin

## ASSESSMENT REQUIREMENTS

---

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*One final recital (100%)*

<i>Assessment name</i>	<i>Learning Outcomes</i>	<i>Due date</i>	<i>% of final grade</i>
One final recital (15 minutes)	1	Week of 27 June	100%

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester

## SCALING OF GRADES

---

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **MANDATORY PAPER REQUIREMENTS**

---

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

---

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

---

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

---

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119    **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>