



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 001 Musicianship Studies		
Year:	2011	Points:	15
CRN:	13908	Trimester:	1/3
Key dates:	Campus:	NZSM - Massey Mt Cook	
	Teaching dates:	14 February – 1 July 2011	
	Mid-trimester break:	18 April–1 May 2011	
	Exam/Assessment period:	20 June – 1 July 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	None		
Corequisites:	NZSM 002, 004, 005		
Restrictions:	None		

Paper Co-ordinator:	Nick van Dijk	Contact email:	n.p.vandijk@massey.ac.nz
Contact phone:	04 801 5799 x 6935		
Office located at:	1C24 Mt Cook		
Office hours:	Tuesdays 10-12 & by appointment		
Other staff member(s):	Rick Cranson Anita van Dijk		
Class times/rooms:	Rhythm Workshop ~ Monday 12-1pm in 1D16 Sight reading ~ Monday 2pm-3pm/ 3pm–4pm in 1C49 Ear Training ~Tuesday 12-1pm in 1D14 Keyboard Lab ~ Tuesday 1-2pm in 1D14		

PAPER PRESCRIPTION

Sight-reading helps develop competency in reading melodies, harmonies and rhythms on both the keyboard and an instrument of the student's choice; ear training develops students' skills in aural perception; rhythm workshop develops students' skills in timekeeping and increases awareness of the importance of rhythm in music; and Keyboard Lab covers basic keyboard skill to assist students with the concepts of theory and improvisation.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Recognise and sight-read melodic, harmonic and rhythmic material.
2. Identify and notate melodic and harmonic structures on hearing.
3. Understand the importance of rhythm in music and the factors, which contribute to it.
4. Apply principles of rhythmic training to practise time.
5. Visualise the musical construction of scales and chords through the use of the keyboard, and will move towards acquiring the necessary keyboard skills required for all jazz musicians.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises four 1-hour lectures per week.

READINGS, MATERIALS & EQUIPMENT

Recommended Reading:

Grove, Dick *Vols 1 & 2 Practical Sight-Reading For Beginners* New York: Alfred Knopf

Aebersold, Jamey. (1978). *Aebersold's Ear Training Course*
New Albany, IN: Jamey Aebersold Jazz

Bellson, Louis. (1966). *Modern Reading Text In 4/4 USA*: Adler

Rothman, Joel (Jr) *Joel Rothman's Teaching Rhythm*

Coker, Jerry (1984). *Jerry Cokers Jazz Keyboard For Pianists And Non-Pianists*. Miami FL
Copp/Belwin

Sher, Chuck (1988) *The New Real Book*. Petaluma Ca: Sher Music Company

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

- Sight-reading tests (25%)*
- Rhythm Workshop tests (25%)*
- Ear Training test (25%)*
- Keyboard Studies tests (25%)*

There are four items of assessment:

1. Three sight reading tests, approx 10 minutes each. Related to learning outcome 1. (25%)
2. One ear training test. Related to learning outcomes 2 and 3 (25%)
3. Three keyboard tests. Related to learning outcome 5. (25%)
4. Rhythm test. Related to learning outcomes 3 and 4 (25%)

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Sightreading test 1	10min/student	1	Last week of march	6%
Sightreading test 2	10min	1	Second week of april	6%
Sightreading test 3	15min	1	Last week of june	13%
Ear Training	1 hour	2 & 3	Last week of june	25%
Keyboard test 1	5 mins/student	5	First week of april	6%
Keyboard test 2	5 mins	5	First week of june	6%
Keyboard test 3	5 mins	5	Last week of june	13%
Rhythm Test 1	1 hour	3 & 4	Second week of april	12%
Rhythm Test 2	1 hour	3 & 4	Last week of june	13%

Students must attain an overall pass in all 4 modules.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available

from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>