



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 345 <i>Studies in 20th-21st Century Music</i>				
Year:	2011	Points:	20		
CRN:	15659	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 167 or MUSC 264, MUSC 105 and 20 200-level MUSC points</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>NZSM 238, 338, 239, 339</i>				

Paper Co-ordinator:	David Cospers		
Contact phone:	04 463 5864	Email:	david.cospers@nzsm.ac.nz
Office located at:	92 Fairlie Terrace, room 204		
Office hours:	Wednesday, 11:00am-1:00pm		

Class times/rooms: Monday, 1:40pm–3:00pm (Room MS209)
Thursday, 10:30am–11:50am (Room MS209)

PAPER PRESCRIPTION

Advanced study of selected music after 1900 considered from a range of historical, analytical and critical perspectives.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Develop and demonstrate analytical skills appropriate to the selected repertoire.
2. Acquire knowledge of trends and critical issues relevant to the history of music in the 20th-21st centuries.
3. Learn methods for the preparation and writing of a research paper in the humanities.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Assigned readings will be made available on Blackboard.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four internally assessed assignments:

- 1. A portfolio of bi-weekly research journal entries. Related to learning outcomes 1, 2 and 3. (25%)*
- 2. 3 short (500-word) writing assignments. Related to learning outcome 2. (15%)*
- 3. A 1000-word analytical assignment. Related to learning outcome 1. (20%)*
- 4. A research paper including a proposal process, draft, and bibliography - 3000-3500 words. Related to learning outcome 3. (40%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Portfolio of reading responses	600-900 words each	1, 2, 3	Sundays by noon: Group 1: 6/3, 20/3, 3/4; Group 2: 13/3, 27/3, 10/4	25%
Three listening responses	500 words each	2	Wednesdays by noon: Group 1: 16/3, 30/3, 13/4; Group 2: 9/3, 22/3, 6/4	15%
Analysis project	1000 words	1	Friday, 13/5 by 11:59pm	20%
Paper abstract, draft and final revision	Abstract: 600 words Draft: 2500-3000 words Final: 3000-3500 words	3	Abstract: Friday, 20/5 by 11:59pm Draft: Friday, 27/5 by 11:59pm Final Revision: Monday, 6/6 by 11:59pm	40%

Deposit and collection of written work

Assignments should be submitted on Blackboard

Assignments will be returned electronically by email.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least one Music Forum seminar presentation in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>