



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 237 <i>Music in the 19th Century</i>				
Year:	2011	Points:	20		
CRN:	15589	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withd rawlsrefunds.aspx			
Prerequisites:	20 MUSC 100-level points				
Corequisites:	MUSC 166				
Restrictions:	MUSI 244, 344, NZSM 237, 337.				

Paper Co-ordinator:	Inge van Rij	
Contact phone:	463-5852	Email: inge.vanrij@nzsm.ac.nz
Office located at:	Room 001, 92 FT	
Office hours:	Thursdays 11am-midday, or by appointment	
Tutors:	Sarah Chesney	Email: sarahbchesney@gmail.com

Class times/rooms:	Tuesday, 11:00am–11:50am (Room HULT119) Thursday, 9:00am–10:50am (Room HULT119)
Tutorial times/rooms:	Tuesday, 12-12.50pm, Wednesday, 10-10.50am, 11-11.50am: all in Seminar Room 003, 94 Fairlie Terrace)

Classes with tutorials:
Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard.

PAPER PRESCRIPTION

An historical and analytical study of nineteenth-century European music.

LEARNING OUTCOMES

Students successfully completing this paper will:

1. be able to apply appropriate analytical and historical frameworks to the music of the Romantic era
2. have an enhanced understanding of how Romantic music relates to the other arts of this period, and to music of other eras (including our own)
3. have gained the methodological skills necessary to carry out effective research and write persuasively on a topic in music of the Romantic era.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Music from the 'long' 19th-century forms the core of the Western art-music canon, and many of our ideas about music (including the notion of canon itself) have their roots in this century; but how well do we really understand the music and composers that we so often take for granted? Using a selection of representative works of a variety of genres and national origins as case studies, this paper investigates the cultural and historical rationale behind the products of what has often been glorified – or vilified – as an irrational age. Through consideration of, for example, the dark side of Schubert, Schumann's use of codes, Berlioz's inability to write a concerto, Brahms's inferiority complex, Wagner's anti-Semitism, and Rimsky-Korsakov's exotic women, we will examine the sometimes surprisingly familiar, sometimes startlingly unfamiliar, assumptions that underpinned the composition, performance, and reception of 19th-century music, and the ways in which these continue to resonate today.

See attached course syllabus for more information.

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

READINGS, MATERIALS & EQUIPMENT

Students must purchase the TWO volumes of the course reader/student notes for MUSC237, available from VicBooks (as below). Other material, including recordings, will be available through the Victoria University library and/or through Blackboard.

From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

A portfolio of weekly assignments, approximately 750 words each (35%)

Essay preparation: a research skills assignment and bibliography of up to 1000 words (10%)

An essay of up to 2000 words (25%)

A 3-hour open-book exam (30%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
A portfolio of weekly assignments	Up to 750 words each	1, 2	Submitted to Blackboard each week by Monday 10am	25%
One of the above weekly assignments, rewritten after class discussion and addressing additional questions, as specified.	Up to 1200 words	1, 2	Due by 5pm on the Friday of the week the original journal entry was submitted	10%
Essay preparation: a research skills assignment and bibliography Part 1: Bibliography and summary	Up to 1000 words	1, 2, 3	11 April 10am	10%
An essay of up to 2000 words: Draft [= Essay preparation part 2] Final essay	Up to 2000 words (final essay)	1, 2, 3	Draft due 23 May 10am; Final essay due 3 June 5pm	Draft: 5% Final essay: 20%
A three-hour open-book exam	3 hours	1, 2	Held during the central examination period (10 June – 2 July)	30%

Deposit and collection of written work

Assignments should be submitted electronically through Blackboard. If Blackboard is down you may e-mail the assignment to Inge. If it is absolutely impossible to submit the assignment electronically it should be deposited in Inge's pigeon hole, opposite the main office at the Kelburn campus.

Marked assignments will be returned to you electronically wherever possible, or to the pigeon holes in the foyer outside MS209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). 5% will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least one Music Forum seminar presentation in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on Blackboard.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>