



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 234 <i>Vocal Music from the Troubadours to Monteverdi</i>				
Year:	2011	Points:	20		
CRN:	15586	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx			
Prerequisites:	20 MUSC 100-level points				
Corequisites:	MUSC 166				
Restrictions:	MUSC 241, 341, NZSM 234, 334				

Paper Co-ordinator: Greer Garden
Contact phone: 463 5855 **Email:** Greer.Garden@nzsm.ac.nz
Office located at: Rm 104, 92 Fairlie Tce
Office hours: Thursdays, 12:00pm-2:00pm

Tutor: Teresa Dillon **Email:** teressardillon@gmail.com

Class times/rooms: Tuesday, 9:00am–10:50am (Room HULT119)
Thursday, 11:00am–11:50am (Room HULT119)

Tutorial times/rooms: n.a.

PAPER PRESCRIPTION

A study of the main repertoires, composers and performers of vocal music from c. 1200 to c. 1600.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. be able to identify the main composers and describe the principal musical genres of the Middle Ages and Renaissance
2. be able to identify generic features of style in the music studied in the paper
3. be conversant with issues concerning the performance of music of the period
4. be able to carry out effective research and write persuasively on a topic in music of the period.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

We first consider the rich repertoires and the role of improvisation in medieval song, and the gains and losses resulting from experiments with rhythmic control through ever more precise musical notation. We then look at thumbnail sketches of the singer/composers, and examples of the main genres that emerged during the late medieval period and in the Renaissance. Style in representative musical works and issues of interpretation are central threads of the paper, and the views of central medieval and renaissance writers will be critically examined. For details, please refer to the syllabus below. This course comprises a 2-hour lecture and a 1-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Class Anthology

You are expected to purchase the Class Anthology entitled *MUSC 234: Vocal Music from the Troubadours to Monteverdi*. This is available from the Student Notes Shop, situated on the ground floor in the Student Union Building, Kelburn. The price of the anthology includes handout notes.

Naxos Music Library

Where possible, recordings for this paper have been chosen from the NML, an online resource accessible to all enrolled students. A playlist for MUSC 234 has been set up in the NML. Two computers in the Audiovisual suite (9th Floor of Library) are reserved for Naxos users. To listen to Naxos, you must bring your own headphones. If you have broadband, you can access Naxos off campus.

CD Collection in Audiovisual suite of Main Library

Recordings not available in the NML are on CD in the AV Suite. A list of recordings for this paper in the AV Suite is posted on Blackboard/ Course Materials.

Core reading (+ denotes Closed Reserve and * denotes 3-day reserve)

- + Atlas, A., *Renaissance Music: Music in Western Europe 1400-1600* (New York: Norton 1998).
- + Brown, H. M., *Music in the Renaissance* (Englewood Cliffs: Prentice-Hall, 1976)
ML172/B878/M.
- + Caldwell, J., *Medieval Music* (London: Hutchinson, 1978) ML171/C147/M.
- + Fenlon, I. (ed.), *The Renaissance: from the 1470s to the end of the 16th Century* (London: Macmillan, 1989) ML5 R393.
- + Burkholder, J.P., Grout, D.J., and Palisca, C., *A History of Western Music*, 7th ed. (New York: Norton, 2005) ML160/G882/H 7ed.
- + McKinnon, J. (ed.), *Antiquity and the Middle Ages from Ancient Greece to the 15th Century* (Basingstoke: Macmillan, 1990) ML171 A633.
- + Seay, A., *Music in the Medieval World*, 2nd ed. (Englewood Cliffs: Prentice-Hall, 1975)
ML172/S442/M 2ed.
- + Yudkin, Jeremy, *Music in Medieval Europe* (Englewood Cliffs: Prentice Hall, 1989)
ML172/Y94/M.
- *Rowen, R.H. (ed.), *Music through Sources and Documents* (Englewood Cliffs: Prentice-Hall, 1979) ML160/R881/M.
- *Strunk, O. (ed.), *Source Readings in Music History* (London: Faber & Faber, 1952).
[Available in separate paperbacks: Antiquity and the Middle Ages; The Renaissance; The Baroque; or as a single volume.] ML160/S724/198.
- *Weiss, P., and Tarushkin, R., *Music in the Western World: A History in Documents* (New York: Schirmer, 1984) ML160/M987/I.

From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–

Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed. There are four items of assessment:

1. Portfolio of short weekly assignments (ca. 300 words each) (25%) [Learning outcomes 1-3].
2. Two open-book tests (worth respectively 15% and 20% of the final grade) [Learning outcomes 1-4].
3. Short essay, taking as its point of departure your set of answers for ONE of the weekly assignments set in 1 above (ca. 750 words) (15%) [Learning outcomes 1-3].
4. A longer essay of ca. 2000 words (worth 25% of the final grade) [Learning outcome 4].

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Journal entries	300 wds each	1-3	Mondays, 7:00pm.	25%
Two open-book tests		1-4	7 April; 2 June	15%; 20%
Short essay	ca. 750 wds	1-3	Friday 15 April by 5:00pm	15%
Longer essay	ca. 2000 wds	4	Friday 17 June by 5:00pm	25%

Deposit and collection of written work

Journal entries should be submitted on Blackboard.

The short essay should be deposited in Teresa Dillon's mail box at 96 Fairlie Tce (main Music Building).

The long essay should be deposited in Greer Garden's mail box at 96 Fairlie Tce.

Marked assignments, other than Journal entries, will be returned to your pigeonhole at 96 Fairlie Tce.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for Journal entries.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Events & Marketing Co-ordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>