



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 226 <i>Free Jazz</i>				
Year:	2011	Points:	20		
CRN:	15583	Trimester:	1/3	Campus:	NZSM - Massey Mt Cook
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx			
Prerequisites:	20 MUSC 100-level points				
Corequisites:	None				
Restrictions:	133.213, NZSM 240				

Paper Co-ordinator: Nick Tipping
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Office located at: 1D34, Mount Cook campus
Office hours: Mon 2-4, Thurs 1-2

Class times/rooms: Monday, 12:00pm–1:20pm (Room MUW1D18)
Thursday, 10:30am–11:50am (Room MUW1D18)

PAPER PRESCRIPTION

Development of an understanding of the historical development of free jazz, practical ability to analyse the contributions of key performers, composers and innovators in its evolution, and ability to reorganise specific performers and styles.

LEARNING OUTCOMES

By the end of the paper the student should be able to:

- Understand the range of approaches pioneered by the key free jazz musicians discussed in this paper
- Recognize the music of the principal players in the free movement and be able to identify key differences between their styles/approaches
- Understand and use analytical techniques specific to the analysis of jazz performance at the freer end of the jazz spectrum
- Demonstrate knowledge of the biographical and analytical literature associated with these musicians
- Demonstrate advanced writing and transcription skills

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This paper will explore the jazz precursors of free jazz (or the jazz avant-garde) and closely examine the music of the key actors in that musical stream during the 1960s and early 1970s. The musical content and historical/social contexts of the music will be explored in some depth, and students will develop analytical tools which will allow them to gain an accurate insight into the music. Please see the full syllabus for specific details.

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

You will be expected to purchase a copy of

Jost, Ekkehard. *Free Jazz*. New York: Da Capo, 1975.

Additional materials will be posted on Blackboard from week to week, and listening materials will be deposited in the Massey University (Mt Cook) library on Closed Reserve.

Students whose first language is not English may be permitted to use a foreign language/English translation dictionary (but not an English-only dictionary) in any examination or test.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. Comparative descriptive analysis: 10% Due March 21
2. Analysis of transcribed solo: 20% Due April 7
3. Annotated bibliography: 20%. Due May 2
4. Major Project: 30%. Due June 3
5. Final test: 20% Exam period, Tr 1 [Closed book]

The first assessment item relates to learning outcome 1,2; the second to outcome 3; the third to outcomes 4,5; the fourth to outcomes 1-5; the fifth to outcomes 1-4

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Comparative descriptive analysis	1000-1500 wds (plus musical examples)	1, 2	21 March 2011	10
Analysis of transcribed solo	750-1000 wds	3	7 April 2011	20
Annotated bibliography	1000-1250 wds	4, 5	2 May 2011	20
Major Project	3000-5000 wds	1-5	3 June 2011	30
Final test (closed book)	2 hours	1-4	Exam period, Tr 1	20

Deposit and collection of written work

Assignments should be deposited in the office, Mt Cook campus.

Marked assignments will be returned to the office, Mt Cook campus.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.
- b) Complete all assessment items

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>