



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>MUSC 164</b> <i>Jazz Theory 1</i>				
<b>Year:</b>	2011	<b>Points:</b>	20		
<b>CRN:</b>	15724	<b>Trimester:</b>	1/3	<b>Campus:</b>	NZSM - Massey Auckland
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>B+ or better in MUSC 160, or entrance test</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>133.117, NZSM 163</i>				

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**Paper Co-ordinator:** Pete France  
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**Office located at:** SC 1.43  
**Office hours:** TUES-FRI By appointment

**Tutors:** Peter France      **Email:** p.france@massey.ac.nz

**Class times/rooms:** TUES 10.00am/12 noon, THURS 1.30pm/2.30pm Classroom 2.05  
**Workshop times/rooms:** NA  
**Tutorial times/rooms:** NA

## PAPER PRESCRIPTION

*Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Apply knowledge of intervals, notation conventions and principles of transposition
2. Demonstrate knowledge of chord construction and nomenclature
3. Demonstrate knowledge of common chord progressions, chord function and substitution.
4. Demonstrate knowledge of chord/scale relationships for all specified chord types and specified scales.
5. Accurately identify and transcribe: melodic and harmonic intervals; triads and diatonic seventh chords in root position and inversions; ninth, altered ninth chords, 11th and 13th chords, polychords, in root position; simple melodies, and chord progressions.

## EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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Major scales, Blues and Blues Progressions, Intervals, Notation, Transposition, Modes of the Major Scale, Chord Nomenclature, Substitution and Function, Modes of the Melodic Minor Ascending Scale, Modes of the Harmonic Minor Scale, Chromatic Scale, Augmented Scale, Wholetone Scale, Diminished Scales, Pentatonic Scales, Bebop Scales, Common Chord Progressions, Voice Leading, Guide Tones, Motif Playing, Bebop Scales, Chromaticism, Advanced Substitution.

## ASSESSMENT REQUIREMENTS

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Jazz Theory Workbook, Mark Levine and other materials provided by tutor

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

- First theory assignment (10%)*
- Second theory assignment (10%)*
- One final ear training exam (25%)*
- One final theory exam (55%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
<i>Mid-term Exam</i>	45 min	1-5	Thurs 14th April	30%
<i>Individual Assignments, test and Quizzes</i>	45 min	1-5	n/a	40%
<i>Final exam</i>	2 hours	1-5	Wed 15 <sup>th</sup> June	30%

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.