



## PAPER OUTLINE 2011

**Paper Code & Title:** **MUSC 105** *Music Now: Understanding Music Through the Lens of the 20th-21st Centuries*

**Year:** 2011    **Points:** 20

**CRN:** 15568    **Trimester:** 1/3    **Campus:** NZSM - VUW Kelburn

**Key dates:**    Teaching dates: 28 February–3 June 2011  
Mid-trimester break: 18 April–1 May 2011  
Study week: 6–10 June 2011  
Exam/Assessment period: 10 June–2 July 2011  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
Withdrawal dates: <http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx>

**Prerequisites:** None

**Corequisites:** None

**Restrictions:** NZSM 130.

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**Paper Co-ordinator:** David Cosper  
**Contact phone:** 04 463 5864    **Email:** [david.cosper@nzsm.ac.nz](mailto:david.cosper@nzsm.ac.nz)  
**Office located at:** 92 Fairlie Terrace, room 204  
**Office hours:** Wednesday, 11:00am-1:00pm

**Tutors:** Andrew Filmer    **Email:** [andrewfilmer@gmail.com](mailto:andrewfilmer@gmail.com)  
Hayley Roud    [hayley.roud@gmail.com](mailto:hayley.roud@gmail.com)  
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Angus Woodhams    [ahwoodhams@hotmail.com](mailto:ahwoodhams@hotmail.com)

**Class times/rooms:** Monday, Wednesday, 9:00am–10:20am (Room MT228)

**Tutorial times/rooms:** Monday, 1:10pm-2:00pm (94 Fairlie Terrace, Seminar Room 003)  
Monday, 1:10pm-2:00pm (VUW, Von Zedlitz Building, Room 103)  
Monday, 2:10pm-3:00pm (94 Fairlie Terrace, Seminar Room 003)  
Monday, 2:10pm-3:00pm (VUW, Von Zedlitz Building, Room 103)  
Monday, 3:10pm-4:00pm (94 Fairlie Terrace, Seminar Room 003)  
Tuesday, 9:00am-9:50am (94 Fairlie Terrace, Seminar Room 003)  
Tuesday, 10:00am-10:50am (94 Fairlie Terrace, Seminar Room 003)  
Tuesday, 11:00am-11:50am (94 Fairlie Terrace, Seminar Room 003)  
Tuesday, 12:00pm-12:50pm (Mt Cook – 1D18)  
Thursday, 12:00pm-12:50pm (Mt Cook – 1D18)

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## PAPER PRESCRIPTION

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*A study of the range of musical experiences that define contemporary musical consciousness, from development in art, popular, and world musics across the 20th and 21st centuries, to the changing role of performers and performance. Historical, critical and ethnographic approaches will be introduced.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will be able to:

- 1) Summarise central and recurrent questions in contemporary music studies;
- 2) Use scholarly methods to illuminate their own musical experiences;
- 3) Describe a variety of twentieth- and twenty-first-century musics;
- 4) Use different widely accepted approaches to write about music and musical experience.

## EXPECTED WORKLOAD

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A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Assigned readings will be made available on Blackboard.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

- 1) Portfolio of four written assignments (900-1200 words each) (outcomes 1-4; 40%)
- 2) Listening journal, submitted weekly (250-300 words each) (outcomes 1-4; 10%)
- 3) In-class test (outcomes 1 and 3; 20%)
- 4) Final exam (outcomes 1 and 3; 30%)

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Portfolio of Four Written Assignments	900-1200 words each	1-4	Sundays by 11:59pm: 6/3, 20/3, 3/4, 8/5	40% (10% each)
Listening Journal	250-300 words per entry	1-4	Sundays by 11:59pm	10%
In-Class Test	80 minutes	1, 3	Wednesday, 13/4	20%
Final Exam	2 hours	1, 3	TBA	30%

### Deposit and collection of written work

*Assignments should be submitted through Blackboard.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

### **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

### **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).

b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

### **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

**Events & Marketing Co-ordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>