



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 802

Waiata Tawhito Waiata Performance

Trimester 1, 2011 dates

Lectures begin Monday, 28 February

Lectures end Friday, 3 June

Mid-trimester break 18 April - 1 May

Study week 6 - 10 June

Assessment/examination period 10 June - 2 July

“He oro wai ka ea”

Nau mai, piki mai ki tēnei akoranga e kīa nei ko Te Waiata Tawhito. Īna ko te mahi nui tonu - he aronui atu ki te ikeiketanga, me te hōhonutanga o te reo waiata o nehe, o nāianeī. Kia kauā noa iho e kapua taitū te āhua, engari kia waewae kaikapua kē te āhua. Nei noa ko te mihi atu mō o koutou pūmanawa i tae ai koutou ki tēnei taumata o Te Whare Wānanga, kāore noa iho i tuku mā te hiku o te haere tā koutou haere i taki. Heoi ko tā koutou ināianeī, he mau mai i ō koutou nā ake puapua, i ō koutou nā ake ipu taramea kia rongohia ai e te katoa te kakara o te ngā kupu Māori nō roto mai i ngā waiata Māori.

1 TE KAIWHAKAAKO

Ko te Pūkenga

Teurikore Biddle
Rūma 202, 48 Kelburn Parade
Wāea 463 6733
Īmēra teurikore.biddle@vuw.ac.nz

Te Hāora Wātea

Rātū (Tuesday), 2:00-3:00pm or by appointment.

Additional course information will be posted on the course Blackboard site and the noticeboards at 48 and 50 Kelburn Parade. Please ensure that you check these areas regularly for updates and any important announcements.

2 KO NGĀ WHĀINGA ME NGĀ HUA

2.1 Ko Ngā Whāinga

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition and performance, and is designed to teach you appropriate formal and informal waiata relevant to the Marae.

By the end of the course students will:

- have learnt four waiata tawhito
- have learnt four waiata ngahau
- have facilitated at least one session on learning waiata
- completed research on one Māori composer, and
- have performed two waiata tawhito.

2.2 Mandatory Course Requirements

Kia puta ai koe i tēnei pepa me (in order to pass this course students must):

- tae mai koe ki te 8 o te 12 o ngā akoranga whānui (attend 8/12 lectures)
- tae mai koe ki te 8 o te 12 o ngā akoranga whānui (attend 8/10 tutorials)
- oti i ngā mahi aromatawai katoa (complete all assessments by the due date)
- me eke i te 50% te kaute tōpu mō ia aromatawai (achieve a C grade or 50% of the total weighting set aside for each individual assessment)

- me eke koe ki te taumata tau tuatahi mō te whakapūaki kaupapa (discuss lecture and tutorial topics at a level appropriate for first-year Tohu students)
- me eke koe ki te taumata tau tuatahi mō te whakatakoto, tātari, wetewete, whakamātautau hoki i ngā kaupapa kua ara ake i roto i ngā mahi akoranga (provide critique and analysis of lecture and tutorial topics at a level appropriate for first-year Tohu students)
- tae atu ki te noho marae (attend the marae stay over).

2.3 Ko Ngā Akoranga

Hei ngā Taite te wā o te akomanga whānui, mai tekau miniti i te whā karaka ki te ono karaka i te ahiahi. Lectures are held once a week from 4:10pm to 6:00pm in the Wharenui (Te Tumu Herenga Waka) at Te Herenga Waka Marae, 46 Kelburn Parade. Anei ngā wā, me ngā wāhi tū ai ngā akomanga whānui:

Thursday 4:10-6:00pm MR101 Te Tumu Herenga Waka

Hei ngā Paraire te wā o te akomanga whāiti, mai tekau miniti i te toru karaka ki te whā karaka i te ahiahi. Tutorials are held once a week from 3:10pm to 4:00pm in the Von Zedlitz Building, Room 011. Tutorials will commence in Week 2. Anei ngā wā, me ngā wāhi tū ai ngā akomanga whāiti:

Friday 3:10-4:00pm VZ011

2.4 Noho Marae

E tika ana me tae mai koe ki tēnei noho. Tekau mā rima tāra te utu, tukua tāu pūtea ki te tari, 50 Kelburn Parade. It is compulsory for you to attend the noho marae but you are not required to sleep overnight if you have proven work or class commitments the next working day. Please ensure you give your koha of \$15 to the administration staff in the Māori Studies Office, 50 Kelburn Parade. More information about the noho marae will be provided during normal lecture times. If you have work, sports or other commitments please ensure you make the appropriate arrangements. Anei te rā me te wāhi tū ai te noho marae (here are the details for the noho marae):

Friday, 13 May, 5:00pm to Saturday, 14 May, 10:00am, Ako Pai Marae, Karori Campus.

2.5 Ko te Nui o Ngā Mahi

Kei te taumata tau tuatahi tēnei akomanga, na reira e tika ana kia pau i a koe te tekau mā rua hāora (12 hours) ki āna mahi. Ka tāpiri atu hoki ngā haora akomanga whānui, whāiti hoki. You are expected to commit 12 hours per week to this course (inclusive of lectures and tutorials).

MAOR 802 1/3 Kia eke ki te 12 hāora ia wiki (ngā akoranga whānui, whāiti hoki)

3 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI

Me tuku atu ngā aromatawai katoa o MAOR 802 ki te pouaka, ara, ko te 'Assignment Box' i 50 Kelburn Parade. Kauā e tukua mai ki te pūkenga, ki tōna rūma, ki ngā kaiako rānei. Ko te wāhi tika, ko te 'Assignment Box'.

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. The Course Coordinator will not accept any assignments via email. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

This course is 100% internally assessed. There is no final examination. The assessments are designed to assess your knowledge and performance of the waiata taught in the course. The assessments also assess your ability to research and compose waiata. The final grade for MAOR 802 will be determined by the following assessments:

| Ngā Mahi | Rā Tuku | Ki Hea | Ōrau |
|------------------------|-------------------------------------|-----------------------------------|-------------|
| Tuhingaroa: DRAFT | Week 4 24 March, before 4:00pm | Submit to 50KP, Assignment Box | 10% |
| Noho Marae | Week 6 13-14 May | Ako Pai Marae | 10% |
| Waiata Performance 1 | Week 7 14 April | During normal lecture time | 15% |
| Tuhingaroa: PROPER | Week 10 20 May, before 5:00pm | Submit to 50KP, Assignment Box | 15% |
| Summary of Readings | Week 11 27 May, before 5:00pm | Submit to 50KP, Assignment Box | 15% |
| Waiata Performance 2 | Week 12 2 June | During normal lecture time | 20% |
| Tuakana/Teina | Ongoing (lectures) | During normal lecture time | 10% |
| Course Attendance | Ongoing (lectures and tutorials) | During normal lecture time | 5% |
| Tōpū (Total Weighting) | | | 100% |

3.1 Tuhingaroa: DRAFT 10%

E waru rau (800) ngā kupu o te tuhingaroa. Me rangahau, me wetewete hoki te akonga i ngā momo kōrero e pā ana ki tētahi kaitito rongonui o te ao Māori. Write a 800 word essay on one of the following famous Māori composers:

- Mihikitekapua
- Te Kooti Arikirangi Te Turuki
- Ngoi Pewhairangi
- Tuini Ngawai
- Wiremu Kerekere
- Kohine Ponika
- Ngapo Wehi
- Timoti Karetu.

Alternatively you may be able to write about another famous Māori composer but you need to discuss this with the course coordinator and have your topic approved. Your Course Coordinator will only approve your proposed topic if there are sufficient resources to support your topic and if you can provide evidence that the composer you have selected has proven experience as a composer.

For this assessment you are expected to submit a full draft. The draft should be a complete essay including references. Please ensure you follow the *Te Kawa a Māui Academic Writing Guide* when writing, referencing and submitting essays for this course. Your Course Coordinator will provide you with feedback. You are then expected to follow up with any recommendations made by the Course Coordinator. Please keep a copy of your essay draft and staple it to the back of your essay proper.

Please ensure you plan your essay in advance. When planning for your essay, think about the following:

- taking note of the lessons and advice that you are given in the MAOR 804 course on how to plan and write an essay, maybe discuss your essay topic with your MAOR 804 Course Coordinator
- what books or other sources of information are available on the subject?
- where does the composer come from?
- are there any illustrations you would like to include?
- where did they go to school?
- did they pursue higher education?
- why have they become so renowned either regionally, nationally or internationally for their compositions?
- what are some of their most famous compositions? Do you have the words? Is there a translation available for the compositions you have selected?
- do you know why the compositions were written and what the song(s) are about?
- what do you think influenced this person to become a composer?
- who were their role models?

Please ensure you submit your draft essay to the Assignment Box at 50 Kelburn Parade by **Thursday, 24 March before 4:00pm**. Your work will be returned to you during normal tutorial classes.

3.2 Tuhingaroa: PROPER

15%

Once you have received feedback for your draft essay ensure that you follow through with the recommendations made by your Course Coordinator. You have several weeks to work through the changes needed to ensure you submit a quality essay.

Sometimes it is the most simple things that can affect your chances of receiving an 'A' for your paper. Be sure to check grammar, spelling, and the structure and flow of the essay. Is there a better way to express your idea or view? Take the time to present your work neatly. If you are writing in Māori please ensure that you have applied tohūtō where appropriate. Have you referenced correctly?

Kia pai te whakatakoto i ngā kōrero o roto, tohungia ngā kaituhi, tāpirihia he rārangi kupu hou. Kia hāngai tonu ki ngā ture a Te Kawa a Māui 2007 mō te whakatakoto tuhituhi. Hokona te pukapuka *Academic Writing Guide 2007 a Te Kawa a Māui* i te Student Union Building. Please ensure that you follow the *Te Kawa a Māui Academic Writing Guide 2007* and reference all sources that you utilise for your essay. You are expected to list at least 5 references in your bibliography.

Please ensure you submit your essay proper to the Assignment Box at 50 Kelburn Parade by **Friday, 20 May before 5:00pm**.

3.3 **Waiata Performances** **35% (15% and 20%)**

There are two practicum group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students learning and the development of communication and team work skills. Group work refers to learning activities on which students work together to produce a report or complete a specific task.

In small groups students are required to perform waiata that they have learnt in lectures and tutorials. You will select one of two possible waiata to perform and be assessed on these waiata. You will also be asked questions about the composer and the composition.

- Waiata Performance 1 **Due: 14 April** (during normal lecture times)
- Waiata Performance 2 **Due: 2 June** (during normal lecture times)

Further explanations for these assessments will be provided during normal lecture times.

3.4 **Summary of Readings** **15%**

You are required to complete one paragraph summary for each reading listed in your course programme (See Section 6 of your course outline) or as directed by the Course Coordinator. Please ensure that you have listed the author, title and publication details for each entry. You will need to spend approximately one to two hours per week going through the readings or writing your summary. This assessment is due in Week 11, **27 May**. The Course Coordinator will hold regular discussions during tutorials with all students about their progress with this particular assessment.

Further explanations for these assessments will be provided during normal lecture and tutorial times.

3.5 **Tuakana/Teina** **10%**

Many of you will have prior experience in terms of learning and teaching of traditional and/or contemporary Māori waiata. You may have been involved in your school or senior kapa haka group. The skills and knowledge you already have on this topic will be valuable and will stand you in good stead for the duration on this course. With that in mind, your course coordinator will ask you to act as a tuakana for your class mates, particularly for those who have no or minimal knowledge of Māori music or Te Ao Māori. If this is your first time

learning waiata you will be given the role of teina who are just as important as they are required to assist the tuakana with class activities. This will be an ongoing assessment.

Further explanations for this assessment will be provided during normal lecture times.

3.6 **Noho Marae** **10%**

Students are required to attend a Noho Marae - Marae stay over. Students who attend the noho marae will be awarded 10 percent towards their final grade. The purpose of the Marae stay over is to provide students with the opportunity to put into practice what they have learnt in the course. Secondly, we will examine the revitalisation of traditional Māori musical instruments. All students are expected to participate in all activities to do with the noho marae such as preparing food, etc.

3.7 **Course Attendance** **5%**

Students will be given 5% based on attendance at lectures and tutorials.

4 NGĀ WHIU Penalties

Ki te kore e tutuki i a koe ngā whakaritenga mō ia taturanga, kāore koe e hipa i tēnei karaihe. Me ū mai te katoa o ngā mahi i te rā kua whakaritea. Ka tangohia 5% mō ia rā ki te tōmuri. Me kōrero ki te Pūkenga, māna anake e whakarite he wā e taea ai te whakaoti tika i āu mahi. Kaua e haere i te ara a taihoa, ka tae ki aua atu!

All course assessment must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator directly. Extensions will be granted for valid reasons. Where students have not informed the Course Coordinator to arrange an extension a 5% penalty will apply to the final grade of the assessment that has been submitted late.

5 KO NGĀ PUKAPUKA

5.1 **Pukapuka Matua - Essential Texts and Additional Resources**

Te Kawa a Māui. Academic Writing Guide 2007 Edition. (Available from the Student Union Building.)

Te Kawa a Māui, 2011. *MAOR 802 and MUSC 151 Course Reader.* (Available from the Student Union Building.)

Te Kawa a Māui, 2011. *MAOR 802 and MUSC 151 Compact Disc.* You will need to contact Dr Brian Diettrich regarding the purchase of this CD.

5.2 **Obtaining Student Notes**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student

Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

5.3 Additional Resources

Biggs, B., 1992. *The Complete English-Māori Dictionary*. Auckland: Auckland University Press.

Ngata, Apirana, 1959-1970. *Ngā Moteatea: He maramara rere nō ngā waka maha. The songs: Scattered pieces from many areas*. Wellington: New Zealand Polynesian Society. Part 1 to 4.

Te Taura Whiri i te Reo Māori, 1995. *Te Matatiki*. Government Printer.

Te Taura Whiri i te Reo Māori, 1995. *Te Pātaka Kupu*. Government Printer.

Williams, H.W., 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.

6 NGĀ WHAKAMĀRAMA Course Programme

All material that you will need for the course is contained within the Course Reader. Any additional reading material will be provided by the Course Coordinator.

| Wiki | Te rā o ia kauhau | Te kaupapa o te rā | He kōrero anō |
|------|-------------------|---|---|
| 1 | 3 March | L1 Mihi He whakamārama Introduction to Te Herenga Waka Marae and Waiata Tawhito | Pronunciation of Māori words Pōhiri by Hirini Moko Mead |
| 2 | 10 March | L2 Tenei moe tākarikari - An Introduction | Waiata Tawhito - an introduction by Pou Tēmara |
| | 11 March | T1 Writing Summaries | |
| 3 | 17 March | L3 Tenei moe tākarikari | Tuini: Her life and songs by Ngoi Pewhairangi Groups set for Practicum 1 and 2 |

| Wiki | Te rā o ia kauhau | Te kaupapa o te rā | He kōrero anō |
|---|-------------------|--|--|
| | 18 March | T2 Preparing a draft essay | Essay draft due 24 March before 4:00pm, submit to 50KP |
| 4 | 24 March | L4 Kāore Taku Raru - An Introduction | The Qualities of ihi, wehi and wana by Tamati Kruger |
| | 25 March | T3 Working with feedback | |
| 5 | 31 March | L5 Kāore Taku Raru | Māori Poetry by Mervyn McLean Noho Marae preparation |
| | 1 April | T4 Preparing for group practicum based assessments | |
| 6 | 7 April | L6 Tenei moe tākarikari and Kāore Taku Raru | Noho Marae: Taonga Puoro |
| | 8 April | T5 Revision of readings | |
| 7 | 14 April | L7 Waiata Performance 1 | Raukatauri: Goddess of Flutes by Brian Flintoff |
| | 15 April | T6 Maintaining good study habits during trimester breaks | |
| NGĀ RĀ WHAKATĀ 18 PAENGAWHĀWHĀ - 1 HARATUA | | | |
| 8 | 5 May | L8 Haramai a Paoa - An Introduction | He Tipua: The Life and Times of Sir Apirana Ngata |
| | 6 May | T7 Review of Tuakana/Teina | |
| 9 | 12 May | L9 Haramai a Paoa | |
| | 13 May | T8 tbc | |
| 10 | 19 May | L10 E Pā tō Hau - An Introduction | Rangiamoa(s) Lament for Te Wano by Margaret Orbell |
| | 20 May | T9 Peer-review of essays | |
| 11 | 26 May | L11 E Pā tō Hau | Essay proper due 20 May before 5:00pm, submit to 50KP |
| | 27 May | T10 Review of the course assessments and course objectives | Summary of readings due 27 May, before 5:00pm, submit to 50KP |
| 12 | 2 June | L12 Waiata Performance 2 | |

7 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

8 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work

that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

9 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the *Calendar* webpage at:
www.victoria.ac.nz/home/study/calendar.aspx (See Section C).
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcacademic

10 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx

Information about refunds may also be found here.