



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 409

Te Ao Onamata Issues in Traditional Māori Society

Trimester 1 and 2, 2011 dates

Lectures begin Monday, 28 February

Lectures end Friday, 14 October

Trimester 1 mid-trimester break 18 April - 1 May

Trimester 2 mid-trimester break 22 August - 4 September

Study week 17 - 21 October

Assessment/examination period 21 October - 12 November

This course examines a range of Māori customary concepts and institutions that are topical in Māori and New Zealand society today. The course will particularly focus on the analysis of selected readings around these customary concepts and institutions with discussions on their traditional significance and functions as well as their contemporary manifestations.

1 KO NGĀ WHAKAHAERE Course Administration

- 1.1 Course Coordinator** Paul Meredith
c/- Office of the PVC Māori
RS 213 (Robert Stout Building)
Telephone 463 5222
Email paul.meredith@vuw.ac.nz
- 1.2 Office Hours** By appointment. Feel free to contact me anytime by phone or by email.
- 1.3 Lectures** Lectures will be held every second week with a day and time to be negotiated.
- 1.4 Venue** Matariki Room, Te Herenga Waka Marae. In addition to the lectures, students will be required to attend organised visits to the National Library, the Alexander Turnbull Library, and Archives New Zealand, and an overnight noho for research presentations.

Additional course information will be posted on the course Blackboard site and/or on the noticeboards at 48 and 50 Kelburn Parade.

2 KO NGĀ WHĀINGA ME NGĀ HUA Course Aims and Learning Objectives

2.1 Aims

Modern Māori and New Zealand society is grappling with understanding and applying concepts and institutions from traditional Māori society, and in particular Māori customary law. The course aims to critically study and analyse the fundamental foundations of Māori customary law functioning prior to European arrival in New Zealand, and to examine the impact upon and the evolutionary nature of those concepts and institutions after European contact.

The course aims to provide students with advanced knowledge in specific areas of Māori customary law building on from MAOR 313: Ngā Tikanga Tuku Iho through more extensive and in depth readings and discussions. The course also aims to develop student's analytic, research and communication skills by completing and presenting (orally) a significant piece of research work drawing in particular on primary source material.

2.2 Learning Objectives

Students who pass this course will be able to:

- critically and comprehensively analyse a range of concepts and institutions such as *mana whenua*, *tangihanga*, *rāhui* and *whāngai* amongst others, with a view to understanding their traditional significance and modern manifestations
- be exposed to the concepts by reading and discussing the source material for the course
- develop primary research knowledge and skills through directed and independent research activity during this course
- identify, research and write an individual and significant piece of research around Māori customary law, and
- also present (orally) the research.

2.3 Goals

By the end of this course, students who successfully complete will be able to evaluate and critically:

- identify and understand a range of fundamental concepts and institutions in traditional Māori society. and interpret them within a Māori world-view framework
- understand the place of those traditional Māori concepts and institutions in contemporary Māori and New Zealand society
- analyse the source material for the course, and
- demonstrate improved reading, comprehension and oral discussion skills within a Māori world-view framework.

3 KO NGĀ MAHI Course Work

Course work will be conducted through lectures and noho marae. Lectures will cover the main aspects of the course, with students participating in noho as arranged. Students are expected to attend 9 of the 12 lectures presented in this course.

4 KO NGĀ TATAURANGA Assessment Requirements

4.1 Course Work: Fully Internally Assessed

The assessment components are designed to facilitate sound historical research and writing skills and ensure that students complete the Research Paper by the due date. The assessment components will also assist students to successfully complete a robust piece of original research. There is no final examination for this course.

4.2 Assessment Components

Component	Final % Mark	Due Date
An approved research proposal	5%	Friday, 22 April 4:00pm
Annotated (interim) bibliography	15%	Friday, 20 May 4:00pm
First draft of Research Paper	10%	Friday, 19 Aug 4:00pm
Oral presentation of topic and findings of Research Paper	20%	Week beginning 19 Sept. Further details tbc
Final Research Paper	50%	Friday, 21 Oct 4:00pm

The Research Paper is the key assessment for this course. Students are encouraged to research topics relevant to those listed in the lecture schedule to develop a general understanding of the key research areas. However, if you prefer to develop a new or different topic (not listed in the schedule), please discuss this with the Course Coordinator who will endeavour to facilitate this.

The timetable for settling topics and completion of the final written research paper follows the assessment components as set out in the table above:

4.2.1 **Research Proposal** **Friday, 22 April, 4:00pm (5%)**

Students must select a topic for their research paper and submit an approved research proposal by **22 April**. The submission should be approximately 2-3 pages in length. This is worth 5% of the final grade.

4.2.2 **Annotated Bibliography** **Friday, 20 May, 4:00pm (15%)**

Students must submit an interim annotated bibliography by **20 May**. The bibliography must include at least **25 relevant sources** of which **10 must be primary sources**. The annotations must indicate how the source relates to and is useful for the research topic. The bibliographic citations must comply with the *Te Kawa a Māui Academic Writing Guide*. This is worth 15% of the final grade.

4.2.3 **First Draft of Research Paper** **Friday, 19 August, 4:00pm (10%)**

Students must submit a first draft of the research paper by **19 August**. It is recognised that the first draft is a work in progress but students are expected to have completed 80% of the research by this stage. The first draft should include:

- a research question or questions that need to be answered (thesis statement)
- an introduction
- a clear structure (for the substantive content)
- primary and secondary sources
- key arguments, and
- a bibliography that complies with the *Te Kawa a Māui Academic Writing Guide*.

This is worth 10% of the final grade.

4.2.4 **Oral Presentation** **(20%)**

Students must give a 20 minute oral presentation of their paper to be held during the overnight noho marae in the week beginning 19 September at Te Herenga Waka Marae. Further details to be confirmed. Each student will be expected to discuss their topic, relevant issues, evidence, conclusions, and any contrary arguments. A further ten minutes will be allowed for questions from the lecturers and class.

4.2.5 **Final Research Paper** **Friday, 21 October, 4:00pm (50%)**

Students must submit the Final Research Paper by **21 October**. This is worth 50% of the final mark.

4.3 **Word Limit**

The word limit for the Final Research Paper is 7000 words, exclusive of footnotes and appendices.

4.4. **Workload**

The workload for MAOR 409 is consistent with other FHSS Honours courses. As such, students should allow on average some 10 hours per week. This weekly average will ensure that each student can achieve satisfactory progress.

4.5 **Assessment Criteria**

Students will be assessed on the following:

- quality of approach and argument - inclusion of essential points, analysis of argument, logic of argument, understanding of subject
- presentation style - essay structure, clarity of expression and quality of presentation, and
- Students are expected to access a word processor for their written assignments.

4.6 **Research Paper Referencing**

It is very important that students read and follow the conventions for essay writing as set out in the *Te Kawa a Māui Academic Writing Guide*, 2007 Edition.

4.7 **Final Assessment**

For the **entire Honours course** (ie, four courses), assessment is made at the end of the course and the final overall grade is based on all-round scholarly performance in oral and written work.

5 Additional Information

5.1 **Scholarly Performance**

The assessment will be made of the student's quality of mind and command of the subject displayed over a range of material and tasks. Marks therefore are only an indication of overall performance.

5.2 **Aegrotat Pass**

The Assessment Statute, pp. 91-95 of the 2011 Victoria University of Wellington Calendar, makes provision for the consideration of an aegrotat pass where the circumstances so warrant.

5.3 **Graduate Students' Seminars**

Honours students are encouraged to attend the seminars arranged by Te Kawa a Māui.

5.4 **Language**

All Written work may be submitted in Te Reo Māori or English.

5.5 **Handing in assignments**

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

6 KO NGĀ WHIUNGA Penalties

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late. Note, 5% is equivalent to one grade - ie, from an A+ to an A
- after eight days the assignment will be accepted for the purposes of meeting the 'course requirements' but no mark will be given.

7 KO NGĀ MAHI Mandatory Course Requirements

In order to pass this course, students must:

- attend 9 of the 12 lectures presented in this course
- have approved their submitted thesis statement
- submit an annotated bibliography
- submit a first draft of the research essay
- present and pass the set research seminar, and
- complete and pass the set research essay.

8 KO TE MAHERE MAHI Course Programme

Trimester 1			
Week	Lecture	Lecture Topic	
2	1	Course introduction	Course Outline
4	2	Mana whenua and mana moana	Handout
6	3	Tangihanga and tūpāpaku	Handout
8	4	Rāhui and wāhi tapu	Handout
10	5	Tuku and hoko	Handout
12	6	Turangawaewae, ahi ka and whenua	Handout
Trimester 2			
Week	Lecture	Lecture Topic	
2	7	Mauri, hau and wairua	Handout
4	8	Hohou i te rongu, muru and utu	Handout
6	9	Rūnanga and rangatira	Handout
8	10	Kaitiakitanga and taniwha	Handout
10	11	Whāngai and whakapapa	Handout
12	12	Whānau, hapū, iwi and waka	Handout

9 KO NGĀ PUKAPUKA
Reference Texts

Extracts from many of the following texts will be included as primary or supplementary texts for lecture topics.

- Angas, G.F. 1847. *Savage Life and Scenes in Australia and New Zealand*, 2 vols. London.
- Babbage, Alfred Whitmore. 1899. 'Diary of a journey from Waitara to Auckland including several days at Kawhia', Alexander Turnbull Library Ref: MS-Papers-3391.
- Ballara, A. 1976. 'The role of warfare in Maori society in the early contact period' in *Journal of the Polynesian Society*, Vol. 85, No. 4.
- Barton, Chris, 2006. The battle for Auckland. Auckland: *Weekend Herald* July 29, pp. B1-B3.
- Beaglehole, Ernest. 1940. 'The Polynesian Maori', in I.L.G. Sutherland (ed) *The Maori People of Today*. Christchurch: Whitcombes and Tombs Limited. pp. 49-74.
- Beaglehole, Ernest and Pearl. 1946. *Some Modern Maoris*. Wellington: New Zealand Council for Educational Research.
- Bennett, Hemi. 1957. 'The Kereru Yesterday and Today'. *Te Ao Hou*, No. 21, pp. 45-48.
- Benton, Richard A. 2006. 'Lexicography, Law and the Transformation of New Zealand Jurisprudence', in R. Benton (ed) *Conversing with the Ancestors: Concepts and Institutions in Māori Customary Law*. Hamilton: Te Mātāhauariki Institute, University of Waikato.
- Best, Elsdon. 1907. 'Maori Eschatology', *Transactions of the New Zealand Institute*, Vol. 38, p. 59.
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- Biggs, Bruce. 1970. *Maori Marriage*. Wellington: Reed for the Polynesian Society.
- Binney, Judith, Gillian Chaplin and Craig Wallace. 1979. *Mihaia: The Prophet Rua Kenana and His Community at Maungapohatu* (Reprinted with corrections, 1990). Auckland: Auckland University Press.
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- Buck, Sir Peter (Te Rangi Hiroa). 1958. *Vikings of the Sunrise*. Christchurch: Whitcombe and Tombs Limited.
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- Buller, Walter. 1894. 'Observations on some peculiar Maori Remains, with Remarks on the Ancient Institution of Tapu', *Transactions and Proceedings of the Royal Society of New Zealand*, Vol 27.

- Buse, Jasper & Raututi Taringa. 1995. *Cook Islands Māori Dictionary*. Rarotonga: Ministry of Education, Government of the Cook Islands.
- Campbell, John Logan. 1881. *Poename*, Edinburgh: Williams and. Norgate.
- Chapman, Thomas. 1854-69. *Letters and Journals*, Vol. 3, 1854 - 1869, Alexander Turnbull Library, Wellington, MS-Papers-QMS-0426.
- Chapman, Thomas 1792-1876 'Journal', Alexander Turnbull Library Ref: MS-0498-0499.
- Churchward, C.M. 1959. *Tongan Dictionary*. London: Oxford University Press.
- Clarke, George. 1842. Letter to the Editor (dated 31 December 1841). *Te Karere Nui o Tireni*, Vol. 1, No. 1, 1 January.
- Cloher, Dorothy Ulrich. 2003. *Hongi Hika Warrior Chief*. Auckland: Viking.
- Cooper, G.S. 1851. *Journal of an Expedition Overland from Auckland to Taranaki*. Auckland: Williamson and Wilson.
- Cowan, James. 1903. 'The Gods of the Maori: Some Curious Beliefs', *Otago Witness*, 23 December.
- Cowan, James. 1910. *The Maoris of New Zealand*. Christchurch: Whitcombe & Tombs.
- Cowan, James. 1955. *The New Zealand Wars*, Vol. 1 (First published 1922). Wellington: Government Printer.
- Curnow, Jenifer, Ngapare Hopa and Jane McRae (eds.). 2002. *Rere atu, taku manu : discovering history, language and politics in the Māori language newspapers*. Auckland: Auckland University Press.
- Dordillon, Rene I. 1931. *Dictionnaire de la Langue des Iles Marquises*. Paris: Institut d'Ethnologie.
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10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

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- the work of other students or staff
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- designs and ideas, and
- the organisation or structuring of any such material.

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11 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the Calendar webpage at:
www.victoria.ac.nz/home/study/calendar.aspx (See Section C).
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcacademic

12 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Information about refunds may also be found here.