



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

# **MAOR 123**

**Te Iwi Māori me āna Tikanga  
Māori Society and Culture**

**Trimester 1, 2011 dates**

Lectures begin Monday, 28 February

Lectures end Friday, 3 June

Mid-trimester break 18 April - 1 May

Study week 6 - 10 June

Assessment/examination period 10 June - 2 July



*Tēnā koutou e ngā taurira e whai nei i ētahi māramatanga o te Ao Māori. He mihi maioha ki a koutou katoa. Koinei ngā tohutohu mō te karaehe e kīa nei ko MAOR 123.*

Welcome to te whānau o MAOR 123. In this course outline you will find all of the instructions for MAOR 123.

## **1 COURSE ORGANISATION**

<b>Course Coordinator</b>	Marie Cocker Room 210, 50 Kelburn Parade Telephone 463 5444 Email marie.cocker@vuw.ac.nz
<b>Office Hours</b>	Monday, Wednesday 10:00-10:50am
<b>Lecturers</b>	Peter Adds Dr Maria Bargh Philip Best Teurikore Biddle Marie Cocker Karena Kelly Dr Ocean Mercier Mike Ross Dr Alice Te Punga Somerville
<b>Tutors</b>	tbc Room 102, 48 Kelburn Parade Telephone 463 5471
<b>Class Representative</b>	A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

Any of the academic staff for this course can be contacted via the Māori Studies Office, 50 Kelburn Parade, 463 5314.

Additional course information will be posted on the course Blackboard site. The notice boards at 48 Kelburn Parade will also carry important information, such as tutorial lists.

## **2 COURSE OBJECTIVES**

The aim of the course is to introduce you to a range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European, traditional Māori society, cultural change, present-day issues and developments, as well as visions for the future.

By the end of the course you will:

- be able to recognise key Māori words and concepts and be able to use them appropriately
- have an understanding and experience of Marae operations
- have an understanding of the chronology of Māori history within a thematic framework
- understand and better appreciate the social and political contexts within which Māori people presently operate, and
- develop critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment (see section 4.4).

### **3 ESSENTIAL TEXTS**

#### **3.1 Course Reader**

The required Course Reader for MAOR 123 is available from the Student Union Building - see below.

#### **3.2 Obtaining Student Notes**

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester, all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8:00am - 6:00pm, Monday - Friday during term time (closing at 5:00pm in the holidays). Telephone 463 5515.

At the start of the trimester please refer to the noticeboards at 48 and 50 Kelburn Parade for an updated list of Course Readers available for purchase.

#### **3.3 Highly Recommended Text**

In addition to your Course Reader, it is highly recommended that you read the following book:

Ka'ai, Tania M, John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003.  
*Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.

Copies of this text are held in the library and it is also available for sale at vicbooks. Chapters of this text that are relevant to the MAOR 123 course are noted in the lecture programme (see section 7).

### 3.4 Academic Writing Guide

The *Te Kawa a Māui Academic Writing Guide 2007 Edition* is available for download from the MAOR 123 Blackboard site and is also available for purchase from the Student Union Building.

## 4 COURSE WORK

### 4.1 Course Workload

Three hours of lectures, one hour of tutorials and eight hours of self-directed learning per week.

### 4.2 Lectures

Monday, Wednesday, Friday      9:00-9:50am      HULT323 (Hunter Building)

The only exceptions to this are the lectures on Monday, 7 March, Wednesday, 9 March, and Friday, 25 March which will all be held at Te Herenga Waka Marae (more information will be provided in lectures).

### 4.3 Tutorial Sessions

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least seven out of 10 tutorials to meet mandatory course requirements (see section 5).**

**Tutorials start in Week 3.** A tutorial sign-up sheet will be posted on the notice board at 48 Kelburn Parade. You must select your preferred tutorial by **4:00pm on Friday, 4 March.**

Confirmed tutorial groups will be posted on the notice board and on Blackboard by 9:00am on Tuesday, 8 March.

### 4.4 Assessment Requirements

INTERNAL COURSE WORK	60%
FINAL EXAMINATION	40%

Assessment	Due Dates	Value
Key Words Test	Open from 4:00pm Wednesday, 9 March, closes 6:00pm Friday, 25 March	5%
Participation in Pōwhiri	9:00-9:50am, Monday, 7 March	2.5%
Attending the Marae Tour	9:00-9:50am, Wednesday, 9 March	2.5%
Poupou Oral Presentation	Present poupou information at Te Herenga Waka Marae on Friday, 25 March	5%
Poupou Writing Assignment #1	Submit written work by 9:00am on Friday, 1 April	5%
Writing Assignment #2	Submit by 9:00am on Monday 2 May	10%
Essay	Submit by 9:00am on Wednesday, 25 May	30%
Final Examination	Date to be advised	40%

#### 4.4.1 Submission of Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

#### 4.4.2 Key Words Test 5%

At **4:00pm** on **Wednesday, 9 March**, an online test will be made available on Blackboard which will assess your understanding of words and terms that are critical to successfully completing this course. You will have until **6:00pm** on **Friday, 25 March** to complete this assessment. More information about this test is on Blackboard.

#### 4.4.3 Participation in Pōwhiri 2.5%

At **9:00am** on **Monday, 7 March**, in lieu of a regular lecture, you will be expected to attend a pōwhiri (ritual of encounter) at Te Herenga Waka Marae (46 Kelburn Parade). You will be taught more about this process during the course, and prior to visiting the Marae.

#### 4.4.4 Marae Tour 2.5%

In addition, at **9:00am** on **Wednesday, 9 March** you will return to the Marae for a tour of the facilities. Attendance at both Marae visits is worth 5% of your final grade, and a record of attendance will be kept. Also, information that you receive during the tour and the pōwhiri will be necessary for the completion of your first writing assignment.

#### 4.4.5 Poupou Oral Presentation 5%

After you participate in the pōwhiri and the Marae tour you will be asked to choose one of the poupou in the wharenuī (meeting house) and research the character that it represents. You will then share your findings with other participants in the course during the lecture hour at Te Herenga Waka Marae on **Friday, 25 March**.

More detailed information about this assignment can be found on p.16 of this outline.

#### 4.4.6 Poupou Writing Assignment #1 5%

Following the oral presentations you will submit your written work **by 9:00am** on **Friday, 1 April**.

More detailed information about this assignment can be found on p.17 of this outline.

#### 4.4.7 Writing Assignment #2 10%

You will be posed with a question that will require you to reflect on the information that you have received during lectures and tutorials, and through your course readings. Your responses to the question should be 400-600 words in length.

Writing Assignment #2 is worth 10% of your final grade and must be submitted by **9:00am on Monday, 2 May**.

More detailed information about this assignment can be found on p.18 of this outline.

#### 4.4.8 Essay 30%

You are required to write one 1500 word essay. Essay topics can be found on p.19 of this outline.

Essays must be submitted (in hardcopy form) by **9:00am on Wednesday, 25 May**.

You are expected to follow the conventions for essay writing as explained in the *Te Kawa a Māui Academic Writing Guide 2007 Edition*. Essays that do not conform to the *Te Kawa a Māui Academic Writing Guide* will be penalised.

You are also encouraged to seek Student Learning Support Services advice on essay structure before submitting your essay.

#### 4.4.9 Final Written Examination 40%

The Final Examination is a three-hour closed book examination held during the **Trimester 1 Examination Period (10 June - 2 July inclusive)**. For courses with a final examination, students must be available to attend the examination at any time during this period. The date, time and venue will be announced on Blackboard as soon as this information becomes available.

### 5 MANDATORY COURSE REQUIREMENTS

To meet course requirements for MAOR 123 you must:

- attend at least seven out of the 10 tutorials (see 4.3)
- submit all writing and essay assignments to a satisfactory level (see 4.4), and
- attempt the final examination (see 4.4.9).

### 6 PENALTIES

By prior arrangement, and only for very good reasons, an extension might be granted by the Course Coordinator. However, without an express extension from the Course Coordinator, the following late penalties will apply.

#### 6.1 Key Words Test

Failure to attempt the Key Words Test within the required period will result in no mark being given for that piece of assessment.

## **6.2 Participation in Pōwhiri and Marae Tour**

Failure to participate in the scheduled Pōwhiri and Marae Tour (or an equivalent, as negotiated with the Course Coordinator) will result in no mark being given.

## **6.3 Presentation of Poupu Research**

Failure to present at the scheduled time (or an equivalent, as negotiated with the Course Coordinator) will result in no mark being given.

## **6.4 Writing Assignments #1 and #2**

Failure to submit both writing pieces means that a mandatory course requirement will not be satisfied, resulting in a failure of the course.

Submission of a writing assignment after the due date, but without an extension being granted, will satisfy the mandatory course requirements but no mark will be given.

## **6.5 Essay**

In accordance with Te Kawa a Māui policy, 5% will be deducted for every day or part day that an essay is late (including weekends).

After five days the essay will be accepted for the purposes of meeting the mandatory course requirements but no mark will be given.



## 7 LECTURE PROGRAMME

The following schedule is a guide ONLY to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Reading	Assessment
<b>Part 1 - Māori Origins and Contact</b>					
1	1	M 28 Feb	Marie Cocker	<b>Overview of Course</b> • Course Outline	Key words test on Blackboard opens at 4:00pm on 9 March
	2	W 2 Mar	Peter Addis	<b>Māori Origins</b> • Ngā hekenga waka/Canoe migrations. [Ki te Whaiao] • Davidson, J., 1984. The Prehistory of New Zealand. [Course Reader]	
	3	F 4 Mar	Marie Cocker and Frances Rewharewha	<b>Pōwhiri Preparation</b> • Higgins, R., and Moorfield, J., 2003. Ngā Tikanga o te Marae. [Course Reader]	
2	4	M 7 Mar	Marie Cocker	<b>Pōwhiri (VENUE: 46 Kelburn Parade)</b> Experience the Māori ritual of encounter	Pōwhiri at 9am on 7 March at Te Herenga Waka Marae  Marae tour at 9am on 9 March
	5	W 9 Mar	Staff of Te Herenga Waka Marae	<b>Tour of Te Herenga Waka Marae (VENUE: 46 Kelburn Parade)</b> Take a guided tour of the different parts of the Marae complex and learn about its different roles and functions as dictated by Māori culture	
	6	F 11 Mar	Peter Addis	<b>Arrival of Europeans</b> • Orange, C., 1987. The British Crown and the Māori People. [Course Reader] • Te tūtakitanga o ngā ao e rua/Early contacts between two worlds. [Ki te Whaiao]	

3	7	M	14 Mar	Peter Addis	<b>The Treaty of Waitangi</b> <ul style="list-style-type: none"> <li>• The Declaration of Independence [Course Reader]</li> <li>• The Treaty of Waitangi. [Course Reader]</li> <li>• Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi. [Course Reader]</li> <li>• Te Tiriti o Waitangi/The Treaty of Waitangi [Ki te Whaiao]</li> </ul>	
	8	W	16 Mar	Peter Addis	<b>Post Treaty History to 1970</b> <ul style="list-style-type: none"> <li>• McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi [Course Reader]</li> </ul>	
	9	F	18 Mar	Peter Addis	<b>1970-Present</b> <ul style="list-style-type: none"> <li>• Ward, Alan. 1999. The Modern Treaty Claims Process. [Course Reader]</li> </ul>	
4	10	M	21 Mar	Ocean Mercier	<b>Cosmology</b> <ul style="list-style-type: none"> <li>• Walker, R., 1992. The relevance of Māori Myth and Tradition. [Course Reader]</li> <li>• Te tīmatanga mai o ngā atua/Creation narratives. [Ki te Whaiao]</li> </ul>	Poupou presentations at 9am on 25 March  Key words test closes at 6pm on 25 March
	11	W	23 Mar	Marie Cocker	<b>Māori Customary Concepts</b> <ul style="list-style-type: none"> <li>• Metge.J. 1995. Whānau Values [course Reader]</li> <li>• Whanaungatanga/Kinship. [Ki te Whaiao]</li> </ul>	
	12	F	25 Mar	Marie Cocker	<b>The Poupou of Te Herenga Waka Marae</b> Poupou presentations in the wharenui ( <b>VENUE: 46 Kelburn Parade</b> )	

5	13	M	28 Mar	Phil Best	<b>History of Māori Economics</b>	Poupou writing assignment #1 due by 9am on 1 April
	14	W	30 Mar	Marie Cocker	<b>The New Zealand Wars 1861-1881</b>	
	15	F	1 April	Marie Cocker	<b>Case Study: Parihaka</b>	
6	16	M	4 April	Maria Bargh	<b>Māori Sovereignty</b>	
	17	W	6 April	Maria Bargh	<b>Kotahitanga</b> <ul style="list-style-type: none"> <li>• Mana Māori motuhake/Challenges to kāwanatanga 1840-1880. [Ki te Whaiao]</li> </ul>	
	18	F	8 April	Maria Bargh	<b>Māori Political and Protest Activities</b>	
7	19	M	11 April	Marie Cocker	<b>Māori Education</b>	
	20	W	13 April	Peter Addis	<b>Case Study: Taranaki Land Claim</b> <ul style="list-style-type: none"> <li>• See Taranaki Claim Chapter 1: Overview. [Blackboard]</li> </ul>	
	21	F	15 April	Marie Cocker	<b>Course Summary</b>	
<b>Mid-Trimester Break: 18 April - 1 May</b>						
<b>Part 2 - Contemporary Māori Development</b>						
8	22	M	2 May	Mike Ross	<b>Case Study: Wai 11 Te Reo Māori Claim</b> <ul style="list-style-type: none"> <li>• WAI 11 Te Reo Māori Claim. [Blackboard]</li> </ul>	Writing assignment #2 due at 9am on 2 May
	23	W	4 May	Mike Ross	<b>Te Reo Māori - Revitalisation Initiatives</b> <ul style="list-style-type: none"> <li>• Benton, R., 1991. The History and Development of the Māori Language. [Course Reader]</li> <li>• Karetu, T., 1993. Toku Reo, Toku Mana. [Course Reader]</li> </ul>	
	24	F	6 May	Marie Cocker	<b>Māori and the Foreshore and Seabed debate</b>	

9	25	M	9 May	Marie Cocker	<b>Māori and the Foreshore and Seabed debate</b>	
	26	W	11 May	Maria Bargh	<b>Māori Political Representation and Constitutional Reform</b>	
	27	F	13 May	Maria Bargh	<b>Contemporary Iwi Development</b>	
10	28	M	16 May	Mike Ross	<b>Māori Accountability</b>	
	29	W	18 May	Mike Ross	<b>The Place of Marae Today</b>	
	30	F	20 May	Ocean Mercier	<b>Māori and Indigenous Science</b>	
11	31	M	23 May	Ocean Mercier	<b>Māori Intellectual and Cultural Property Rights</b>	Essay due at 9am on 25 May
	32	W	25 May	Ocean Mercier	<b>Māori and the Environment</b> <ul style="list-style-type: none"> <li>Roberts, R., and Willis, P., 1998. Understanding Māori Epistemology. [Course Reader]</li> </ul>	
	33	F	27 May	Alice Te Punga Somerville	<b>Māori and Indigenous Literature and/or Film</b>	
12	34	M	30 May	Teurikore Biddle	<b>Waiata and Haka as a Response to the Political Struggles of Māori in Aotearoa-New Zealand</b> <ul style="list-style-type: none"> <li>Ngā mahi a Tāne-rore me Te Rēhia/Performing arts. [Ki te Whaiao]</li> </ul>	
	35	W	1 June	Marie Cocker	<b>Māori Futures</b> <ul style="list-style-type: none"> <li>Durie, M., 2006. Tai Mihi Tangata. [Course Reader]</li> </ul>	
	36	F	3 June	Marie Cocker	<b>Course Summary</b> Overview of course content and preparation for final exam	

**8 TUTORIAL PROGRAMME**

Week	Tutorial	Week Beginning	Tutorial Topic	Preparation
1		28 Feb	<b>NO TUTORIALS THIS WEEK</b>	Sign up to a tutorial - they start in Week 3 of the course
2		7 Mar	<b>NO TUTORIALS THIS WEEK</b>	
3	1	14 Mar	<b>Pōwhiri - The Ritual of Encounter</b>	<b>Read</b> Higgins, R., and Moorfield, J., 2003. Ngā Tikanga o te Marae. [Course Reader]
4	2	21 Mar	<b>Māori Oral Tradition</b>	<b>Read</b> Walker, R., 1992. The relevance of Māori Myth and Tradition. [Course Reader]
5	3	28 Mar	<b>Māori Leadership</b>	<b>Read</b> Mead, S.M., 1997. Landmarks, Bridges and Visions. Aspects of Māori Culture. [Course Reader]
6	4	4 April	<b>The Treaty of Waitangi</b>	<b>Read</b> The Treaty of Waitangi - Māori and English Translation. [Course Reader]
7	5	11 April	<b>Essay Writing</b>	
<b>Mid-Trimester Break: 18 April - 1 May</b>				
8		2 May	<b>Treaty Settlements</b>	<b>Read</b> Ward, Alan. 1999. The Modern Treaty Claims Process. [Course Reader]
9	7	9 May	<b>Māori Development</b>	<b>Read</b> Durie, M., 2002. The Parameters of Māori Development. [Course Reader]
10	8	16 May	<b>Māori Identity</b>	<b>Read</b> Durie, M., 1998. Mana Tupuna Identity and Heritage. [Course Reader]
11	9	23 May	<b>Whānau Values</b>	<b>Read</b> Metge, J., 1995. Whānau values. [Course reader]
12	10	30 May	<b>Exam Preparation</b>	

## 9 RECOMMENDED RESOURCES AND SUPPORT SERVICES

### 9.1 Dictionary

If you are unfamiliar with the Māori language you are encouraged to purchase the following dictionaries which are available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

Williams, H.W. 1971 (7th ed.). *A Dictionary of the Māori Language*. Wellington: Government Print.

Alternatively you can access an online Māori language dictionary at: <http://www.learningmedia.co.nz/ngata>

### 9.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television [www.Māoritelevision.com/coverage/index.htm](http://www.Māoritelevision.com/coverage/index.htm)

Te Karere, TVNZ TV1, Monday-Friday, 6:10am or 4:40pm  
<http://tvnz.co.nz/te-karere>

Waka Huia TV1, Saturday, 8:30am  
<http://tvnz.co.nz/waka-huia>

Marae TV1, Sunday, 11:00am  
<http://tvnz.co.nz/marae/show-414450>

Wātea News, National Radio Weekdays, 6.27am, 8:45am, 5:45pm, 6:45pm

Te Ahi Kaa, National Radio Sunday, 6:06-7pm  
<http://www.radionz.co.nz/national/programmes/teahikaa>

Waiata, National Radio Saturday, 4:30pm and Sunday, 5:36-6pm

Atiawa Toa FM 96.9 FM

Te Reo Irirangi o Te Ūpoko o Te Ika a Māui 1161 AM

### 9.3 Useful Texts

The Māori Subject Librarian is available at the Library to assist you with your research and finding books to support your essay. The following is a list of texts that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.

Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.

- Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.
- Dewes, Koro, 1974. *Māori Oral Arts: He Poutoko Manawa nō te Māoritanga*. London. Photocopy of typescript.
- Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.
- King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.
- Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.
- Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.
- Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.
- Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.
- Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.
- Pere, Rangimarie Rose, 1991. *Te Wheke: A Celebration of Infinite Wisdom*. Gisborne: Ao Ako Learning New Zealand.
- Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.
- Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.
- Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.
- Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.
- Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.
- Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

#### 9.4 Te Pūtahi Reo/The Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching. At the LLC you can practise and extend your language learning by: selecting the materials or activities that you find interesting; matching your level and learning style; and studying at a time that suits you. You can also access a variety of multimedia language resources such as print and audio materials, foreign language TV

and DVDs, and comprehensive computer software. The LLC also provides digital access to course materials. Visit the centre on Level 0 in the von Zedlitz Building to find out more about the services available at the LLC.

### 9.5 Disability Support Services

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the lecturer if you feel this applies to you.

## 10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: [www.victoria.ac.nz/home/study/plagiarism.aspx](http://www.victoria.ac.nz/home/study/plagiarism.aspx)

## 11 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:  
[www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study)
- Find out how academic progress is monitored and how enrolment can be restricted at:  
[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress)
- Most statutes and policies are available at:  
[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy)
- However, qualification statutes are available via the *Calendar* webpage at:  
[www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).



- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:  
[www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic)

## **12 WITHDRAWAL DATES**

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

[www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx)

Information about refunds may also be found here.

## Poupou Oral Presentation

5%

Presentations will be held in the Wharenui (Te Tumu Herenga Waka Marae, 46 Kelburn Parade) at **9:00am on Friday, 25 March**. Presentations will be done in small groups, and are to be **no longer than three minutes** each.

### a) Choosing your Poupou

Choose **one** poupou from the list on Blackboard. To do this you will need to:

- 1 Go to the 'Assessment' folder.
- 2 Under the words 'Poupou Selection' click on 'View'.
- 3 Click on the link saying 'Choose a Poupou'.
- 4 You should be able to see a table listing the range of characters depicted in the poupou and epa (the carvings on the front and back walls) of the Wharenui.
- 5 Once you have decided which character you would like to research, click on 'edit' (right-hand side of the screen).
- 6 Scroll down to your choice and type your full name in the right column.
- 7 Click on 'Save' to confirm your selection.

### b) Researching and Presenting

You will then need to conduct some research about your chosen character. Your research will need to include the answers to the following questions:

- 1 **Who?** Who have you chosen and, if applicable, who do they descend from?
- 2 **Where?** Where are they from - geographically and/or iwi (tribe)? Where did the significant events in their life take place? Where did they die?
- 3 **When?** What period of Māori history are they from?
- 4 **What?** What is their story? Did they do something important? Were they part of a significant event or movement?
- 5 **Why?** Based on your research, why do you think they are in this wharenui?

**Poupou Writing Assignment #1**

**5%**

**Due:** By **9:00am** on **Friday, 1 April**

**Length:** 400-600 words (excluding references and bibliography)

Based on your research about your chosen poupou, you will be required to write a short essay. Your essay will be based on the five questions posed in part (b) of the Poupou Oral Presentation (see p.16 above). It must be structured as a formal essay, with an introduction, body and conclusion, and include proper referencing and a bibliography.

Please consult the *Te Kawa a Māui Academic Writing Guide 2007 Edition* for more detailed information about referencing and bibliographies.

Also have a look at the assignment marking guide (posted in the 'Assessment' folder on Blackboard) for guidance about how this essay will be assessed.

Please go to [www.victoria.ac.nz/home/study/plagiarism.aspx](http://www.victoria.ac.nz/home/study/plagiarism.aspx) for information about how to avoid plagiarism and maintain your academic integrity.

## Writing Assignment #2

10%

**Due:** By 9:00am on Monday, 2 May

**Length:** Your response should be between 400-600 words long.

The question for you to answer is:

**Are there any links between the Treaty of Waitangi and Māori representation in Government? Explain your findings.**

Due to the small word limit you should focus on only two or three key reasons.

Your writing should be structured as a formal essay, with an introduction, body and conclusion, and include proper referencing and a bibliography. Please consult the *Te Kawa a Māui Academic Writing Guide 2007 Edition* for more detailed information about referencing and bibliographies. Also, make sure you incorporate the feedback that you received from Writing Assignment #1, where applicable.

The marking guideline for this assignment is the same as for the Poupou Writing Assignment #1 (see the marking guide in the 'Assessment' folder on Blackboard). However, please note this **Writing Assignment #2 is worth 10%** of your final grade.

Please go to [www.victoria.ac.nz/home/study/plagiarism.aspx](http://www.victoria.ac.nz/home/study/plagiarism.aspx) for information about how to avoid plagiarism and maintain your academic integrity.

## Essay Topics

30%

**Due:** By 9:00am on **Wednesday, 25 May**

Write an essay of 1500 words on **one** of the following topics.

Please consult the *Te Kawa a Māui Academic Writing Guide 2007 Edition* for formatting, citation, and referencing guidelines.

- 1 Does the Foreshore and Seabed Act 2004 breach the Treaty of Waitangi? Discuss. What options are there for reconciling Māori Treaty rights with the 'public interest' regarding the New Zealand foreshore and seabed?
- 2 Choose a claim to the Waitangi Tribunal besides one of those discussed in class. What is the Treaty basis for this claim, and what might the outcome be (or have been)?
- 3 Are Māori achieving tino rangatiratanga through economic development?