

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



CLASSICS, GREEK, AND LATIN  
VICTORIA UNIVERSITY OF WELLINGTON  
SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

LATI 401: LATIN PROSE TEXTS  
TRIMESTERS 1 & 2 2011



*Antonio Canova, Psyche reawakened by Cupid's kiss  
Musée du Louvre*

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LATI 401 TRIMESTER 1 & 2 2011

## Trimester Dates

**Teaching dates:** 28 February-3 June, 11 July-14 Oct 2011

**Mid-trimester breaks:** 18 April-1 May, 22 Aug-4 Sept 2011

**Study week:** 17-21 Oct 2011

**Examination/Assessment period:** 21 Oct-12 Nov 2011

**N.B.:** Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the formal examination period.

**Withdrawals/Refunds:** This information may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## 1. Course Organization

### Lecturers:

Prof Art Pomeroy(course coordinator), OK 509; Ph: 463-6781,

Arthur.Pomeroy@vuw.ac.nz

Dr. Mark Masterson, OK 511, Ph. 463-7199

Prof. Jeff Tatum, OK 515, ph. 463-5846, jeff.tatum@vuw.ac.nz

**Class Time and Location:** tbc

## 2. Course Content and Learning Objectives

### Course Delivery

The course will be delivered in a seminar format featuring discussion of text that has been translated prior to class by the students. There will be readings in the secondary literature on occasion. It is essential that students keep up so that they may receive the most benefit from instruction and discussion.

### Additional Information

Any further announcements concerning the course will be posted on the Classics noticeboards opposite OK505.

### Course Content

This course will read in Greek and discuss excerpts from Cicero, *Pro Caelio*; Apuleius, *Cupid and Psyche*; Ammianus Marcellinus, *A Selection*.

### Learning Objectives

By the end of the course the student should:

- have read a substantial amount of the three prose texts;
- have improved their fluency and speed in reading Latin;
- be able to think critically about the main themes of the texts;
- be able to demonstrate an understanding of the place that Cicero, Seneca, and Apuleius hold in the development of Latin prose.

### Expected Workload

In order to complete the course successfully, an 'average' student should expect to spend an average of about 12 hours per week on it, i.e. 2-3 class hours, and the remainder for preparation and study. Note that this is a rough guideline only and that the calculation includes breaks, study week, and exam period. Some people might have to put in more time, others less.

## Required Texts

Cicero, *Pro Caelio* (ed. Austin, Oxford)

Apuleius, *Cupid and Psyche* (ed. Kenney, CUP)

Ammianus Marcellinus, *A Selection* (ed. Blockley, Bristol Classical Press)

All undergraduate textbooks will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011. After week two of the trimester all textbooks will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Useful, but not required, is the *Classics Study Guide*, which should be available on the Classics Programme website. It is recommended particularly if you are not familiar with the requirements of essays and silde tests or image identification exercises for Classics courses.

## 3. Assessment and Mandatory Requirements

### Assessment (Out of 100%)

#### Translation/Grammar Test (15%)

A one hour test to be given at some point in June.

The precise form of the test as well as its date will be discussed in the first two weeks.

#### Essay (25%)

An essay whose subject is to be determined in conjunction with the course instructors based on one of the three authors (ca. 2000 words in length).

**DUE DATE: 6 September, 2011**

#### Final Examination (60%) – 3 hours

(Exam period is 21 Oct-12 Nov 2011; Students must be certain to be available to sit the examination at any point during the exam period)

6 passages (2 each) from a choice of 12 from the three authors for translation and comment.

#### Learning objectives and marking criteria

This examination is meant to test students' ability to translate Greek and to identify grammatical structures in the works read up to that point in the year. The essay measures the student's understanding informed by research of the themes and content of a text or part thereof. The Final Examination will test both proficiency with the Greek language and the ability to discuss the content of the texts.

#### Penalties

Extensions must be sought through the instructor prior to the due date of the essay. In the absence of an extension overdue work will be penalised by 5% per day at the discretion of the instructor.

Workload issues don't constitute a compelling reason for the request of an extension.

#### Mandatory Course Requirements

To meet the mandatory requirements for this course, a student must submit the essay and sit the test and the final examination.

There are no mandatory attendance requirements. However, you are advised that attending fewer than 75% of the classes will in all likelihood jeopardize your ability to succeed in this course.

#### Class Representative

A class representative will be elected in the first class. That person's name and contact details will be available to VUWSA, the Course Coordinator, and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **Academic Honesty and Plagiarism**

The following is the University's standard statement:

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work. Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification. The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organization or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>.

## **4. Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcademic](http://www.victoria.ac.nz/home/about_victoria/avcademic).