



CLASSICS
School of Art History, Classics and Religious Studies

LATI 330 Advanced Latin Literature
Trimester 1 2011
28 February to 2 July 2011

COURSE ORGANISATION

Lecturers: Prof. Arthur Pomeroy OK 508 ph. 463-6781
(Arthur.Pomeroy@vuw.ac.nz)
Dr Mark Masterson OK 511 ph. 463-6909
(Mark.Masterson@vuw.ac.nz)

Class Times: **Meet Three Times a Week**
Monday 1-2 pm
Wednesday 1-2 pm
Thursday 1-2 pm

Place: OK 524

Trimester dates

Teaching dates: 28 February to 3 June 2011
Mid-trimester: 18 April to 1 May 2011
Study week: 6 June to 10 June 2011
Examination/Assessment period: 10 June to 2 July 2011

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Notices

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Departmental notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics will also be posted there when this information is available.

E-mail enquiries to arthur.pomeroy@vuw.ac.nz or mark.masterson@vuw.ac.nz

Course Delivery

This will be a small class, with everyone required to contribute. There will be translation and comment on the material and questions are always welcome.

Content

This course will read narrative prose in Petronius' *Satyricon* (*Cena Trimalchionis* section) and Roman erotic elegy from a selection of Latin poets.

Learning Aims and Objectives

1. To increase fluency and speed in reading Latin.
2. To think critically about the language and the authors in question.

By the end of the course you should have:

1. Read a substantial portion of the Latin text of Petronius, *Satyricon* (*Cena Trimalchionis*) and *Roman Erotic Elegy* and become familiar with Petronius' and the Roman elegiac poets' vocabulary and style.
2. Been introduced to the main themes of each text.
3. Understood the place that Petronius and the elegiac poets hold in the development of Latin prose and poetry respectively.

The assessment will assess how well you have achieved these objectives.

Course Delivery: classes will meet as a small group, translate sections of the text, and discuss the content of the material. On Thursdays, there will be a short presentation (10-15 minutes) on some aspect of the text as below.

Set texts

- Petronius, *Cena Trimalchionis* (ed. Smith, text provided) - taught Feb 28 – April 7
- *Roman Erotic Elegy* (ed. Miller; Routledge 2002) - taught April 11-June 2

All undergraduate textbooks will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011. After week two of the trimester all textbooks will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment (Out of 100%)

(1) In Class Presentation (10%)

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors. Topics might include:

- a. The *Satyricon* as a parody of higher literary genres: Conte, *The Hidden Author* (Thursday 10 March).
- b. The freedmen in the *Cena Trimalchionis*: Boyce, Andreau in Prag/Repath and Leiwo in Dickey/Chahoud (Thursday 17 March).
- c. Education in the *Cena Trimalchionis*: Horsfall and Rimmel (Thursday 24 March).
- d. The form of the *Cena Trimalchionis*, underworld and Platonic parody: Bodell and Holmes (Thursday 31 March).



- e. Turning the *Satyricon* into film: Fellini's version. A screening of Fellini's film will be arranged at a suitable time. Wyke, *Projecting the Past*; Joanna Paul, 'Fellina *Satyricon*' in Prag/Repath (Thursday 7 April).
- f. Luck and Sullivan (pp. 307-328, *Elegy* text) (Thursday 5 May)
- g. Wyke (pp. 386ff., *Elegy* text) (Thursday 12 May)
- h. Kennedy (pp. 410ff., *Elegy* text) (Thursday 19 May)
- i. Gold (pp. 430ff., *Elegy* text) (Thursday 26 May)
- j. Fredrick (pp. 457ff., *Elegy* text) (Thursday 2 June)

(2) Essay (20%)

An essay on Petronius, *Cena Trimalchionis* on a subject to be determined in conjunction with the course instructor ca. 1500 – 2000 words in length. *Please give a word count with your essay.*

Due by 5 p.m. on 8 April, 2011.

(3) Commentary (20%)

A critical commentary of about 1500 words on an erotic poem (or related poems) chosen in consultation with the instructor.

Due by 5 p.m. on 3 June, 2011.

(3) Three Hour Final Exam (50%)

[Scheduled in the period: 10 June to 2 July 2011.]

Unseen passage for translation (10%)

Four passages chosen from a total of eight, for translation and comment, two from each author (40%).

Citations and Bibliography

The citation of sources must be consistent. There are many ways of citing, but the social science method common now in scholarly journals of all kinds is the most succinct. It requires a certain bibliographical format as well. Here is an example:

As Clifford Geertz writes, "Ideology bridges the emotional gap between things as they are and as one would have them be, thus insuring the performance of roles that might otherwise be abandoned in despair or apathy."¹

¹Geertz (1973) 205

If you cite this book again, then simply cite Geertz (1973) with the page number [e.g. Geertz (1973) 14]. There is no need for Latin abbreviations--*op. cit.*, *loc. cit.*, *ibid.*--etc. Now if Geertz has two or more items in your bibliography from 1973, then the first one you cite is called Geertz (1973), the



second one is called Geertz (1973a) and so on. In your bibliography, you enter

Geertz, C. (1973) *The Interpretation of Cultures*. New York: Basic Books.

You need to enter every source you have consulted in your bibliography, whether you have cited it or not. A bibliography is not meant to impress, but to inform. Include only items that you have read and have influenced your paper. If you use someone else's ideas you must cite the source. This is fundamental precept of scholarly morality. Changing the wording of someone else's ideas and presenting them as your own is plagiarism, a very serious offence: if in doubt, always cite your source.

For citing articles on the world-wide web, the URL and date when consulted must be listed as well as author and name of site.

Mandatory Course Requirements

Students must attend at least 75% of classes and complete all required work as listed above (including gaining at least 40% on the final examination).

Return of Essays

The first essay will initially be returned at the first lecture after marking is complete; unclaimed essays may be collected from Hannah Webling, Programme Administrator, Classics, OK 508. Marked second essays will be available from the Programme Administrator, Classics, after marking. Generally expect to wait two weeks after the due date for marking to be completed. The second essay will be available at least 48 hours before the examination.

Workload

In order to complete the course successfully an average student should expect to spend about 12 hours per week. This includes 3 hours of class time and 9 hours preparing texts and wider reading and assignment work. Students will be expected to have prepared at least 50 lines of poetry or two full pages of prose (as appropriate to the section) for each class.

Overdue Work

Extensions must be sought through the instructor prior to the due date of the work. In the absence of an extension overdue work will be penalised by 5% per day at the discretion of the instructor.

Marking and Overdue Assignments

It is our policy to return marked work to students within two weeks of receipt. Special circumstances may result in failure to do this. The course essay should be marked and returned 48 hours prior to the final exam. The course organizer reserves the right to mark overdue work without comments and to reduce the grade that the work receives.



WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Class Representative

A class representative will be elected at the first class. The class representative provides a channel to liaise with the course coordinator on behalf of the students.

