

**SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES**

**MASTER OF ARTS**  
**LALS 562: Phonetics and Phonology**

**TRIMESTER 1 2011**  
28 February to 2 July 2011

**Trimester dates**

Teaching dates: 7 March to 27 May 2011  
Mid-trimester break: 18 April to 1 May 2011

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

***Course coordinator***

**Dr Sasha Calhoun**

Office: von Zedlitz Building, Room VZ307  
In office: 2 – 3pm, Wednesdays  
Phone: 463 5233 x9444 Fax: 463 5604  
E-mail: [Sasha.Calhoun@vuw.ac.nz](mailto:Sasha.Calhoun@vuw.ac.nz)  
Post: School of Linguistics and Applied Language Studies  
Victoria University of Wellington  
PO Box 600  
Wellington 6140  
NEW ZEALAND



***Course Administrator***

Kirsten Sims      Office: von Zedlitz Building, Room VZ210  
Phone: 463 5894 or 463 5600  
E-mail: [Kirsten.Sims@vuw.ac.nz](mailto:Kirsten.Sims@vuw.ac.nz)  
Post: as above

**Class times and locations**

Seminar time: Wednesday, 4.10-6pm  
Seminar venue: Room 202, 24 Kelburn Parade

Some of these classes will be practical sessions, to be held in the Language Learning Centre.  
Details will be announced in the first week of class.

### Course delivery

The content of LALS562 will be delivered through seminars as above, including practical sessions, and through students' own reading.

### Communication of additional information

Lecture slides and other course information will be posted on Blackboard, <http://blackboard.vuw.ac.nz>. Blackboard is Victoria's online teaching and learning system. Further information about Blackboard is available under Frequently Asked Questions, under the Study tab of the School website. Notices will also be emailed to students.

### Course content

<i>Week</i>	<i>Date</i>	<i>Topic</i>
1	9/3	Intro: What is phonetics and phonology? Articulatory phonetics
2	16/3	Acoustic phonetics
3	123/3	Acoustic phonetics Practical
4	230/3	Connected Speech Practical
5	6/4	Phonemes and contrast
6	13/4	Distinctive features
		MID TRIMESTER BREAK
7	4/5	Morphophonemics
8	11/5	Statistical phonology
9	18/5	Autosegmental phonology
10	25/5	Prosodic hierarchy

### Learning objectives

Students passing the course should be able to:

1. describe accurately the sounds of English from articulatory, instrumental and auditory perspectives, and demonstrate an awareness of the sounds of the world's languages
2. conduct a basic acoustic analysis of speech
3. understand fundamental phonological structures, from the segmental to the suprasegmental level, and describe them in formal terms
4. compare and contrast different theoretical accounts of given phonological phenomena, and apply these to new data

### Expected workload

Course members are expected to cover 150 hours across the course including class time and time spent on assignments. While considerable independent work is required, course members are also encouraged to study cooperatively by forming study and discussion groups and sharing ideas and resources with one another. Course members must prepare for classes by completing set readings in advance of the classes.

## Readings

### Essential texts:

Ladefoged, Peter & Keith Johnson (2010). *A Course In Phonetics* (6<sup>th</sup> edition), Canada: Wadsworth (Third edition on is also fine).

Gussenhoven, C. & H. Jacobs (2005). *Understanding Phonology* (2<sup>nd</sup> edition), London: Hodder Arnold.

Other readings will be recommended during the course.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

<i>Assessment</i>	<i>Date Due</i>	<i>Value</i>
1. Acoustic Phonetics Project (2000 words)	13/4	35%
2. Phonological Analysis (800 words)	11/5	15%
3. Phonology Project (2500 words)	3/6	50%

All assessments are due at **4.10pm** on the due date.

The Acoustic Phonetics Project assesses practical acoustic phonetics skills, and learning objectives 1 and 2. The Phonological Analysis assignment assesses the ability to use formal notation to describe phonological processes, and learning objective 3. The Phonology Project assesses the ability to apply phonological theory to data, and critically assess its implications, and learning objectives 3 and 4.

## Submitting Assessments

Assessments should normally be submitted **BOTH** in hardcopy in class on the due date, **and** electronically through Blackboard. Instructions on how to use the BB assignment tool are on the BB website. Late hardcopies of assessments may be submitted to the School office.

## Penalties

Assignments handed in after the due date will receive a considerably reduced grade unless accompanied by a medical certificate or other evidence of exceptional circumstances.

Information on penalty arrangements will be included with detailed instructions for each assignment.

Students must adhere to the word limits for assignments. Assignments that are slightly excessive in length (more than 10% over the limit) will be marked down one grade, e.g. from a B+ to a B, or from a B to a B-. Assignments that are far over the word limit (more than 25%) will be marked down one full grade, e.g. from B+ to C+, or A- to B-.

### **Mandatory course requirements**

To gain a pass in this course each student must:

- a) submit all three set assignments for the course. No work handed in after **4pm, 8 June 2011** will count for these purposes; and
- b) attend 70% of all classes.

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic)

## **ASSIGNMENT COVER SHEET**

**COURSE NAME & CODE:**

**STUDENT'S SURNAME:**

**STUDENT'S GIVEN NAME:**

**STUDENT'S ID NUMBER:**

**LECTURER/TUTOR**

**ASSIGNMENT NUMBER AND TITLE:**

**NUMBER OF WORDS:**

**DUE DATE:**

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**Please complete the following checklist (insert Y if criteria met)**

I have checked my work carefully before submitting \_\_\_\_\_

I have included a list of references, properly formatted \_\_\_\_\_

I have numbered the pages of this work \_\_\_\_\_

I have retained a copy of this work \_\_\_\_\_

There is no plagiarism in this work \_\_\_\_\_

I value your feedback and will collect my work promptly \_\_\_\_\_

OR

I do not require any feedback on this work \_\_\_\_\_

**STUDENT'S SIGNATURE:**

(on-line submissions do not require a signature)

**DATE:**