

## SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES

## MASTER OF ARTS LALS 561 Syntactic Analysis

#### **TRIMESTER 1 2011**

28 February to 2 July 2011

#### **Trimester dates**

Teaching dates: 28 February to 3 June 2011 Mid-trimester break: 18 April to 1 May 2011

#### Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

## 1. Course Coordinator:

Elizabeth Pearce Office: VZ 303

Phone: 463 5616

email: elizabeth.pearce@vuw.ac.nz

http://www.victoria.ac.nz/lals

Post: School of Linguistics and Applied Language Studies

Victoria University of Wellington

PO Box 600 Wellington 6140 NEW ZEALAND

Office hours: TBA

2. Staff: as above

## 3. Class times and rooms:

Ten two-hour lecture/seminars on Thursdays 2:10-4:00 in KP24 201, starting on 3 March.

## 4. Communication of additional information:

Additional information or information on changes will be conveyed to students in class and on Blackboard. Noticeboards are in the corridor of VZ Level 3.

## 5. LALS office:

Email: lals@vuw.ac.nz

Room 210, 2nd floor, von Zedlitz (VZ) Building, Kelburn Parade

8:00am - 3:30pm Mon - Thu, 8:30am - 4:00pm Fri

Post: as above

#### 6. Course Administrator:

Kirsten Sims, Postgraduate administration Tel: 463 5600, Fax: 463 5604

kirsten.sims@vuw.ac.nz

School webpage: http://www.victoria.ac.nz/lals/

#### 7. Course Content:

The week by week schedule of topics that will be covered is as follows:

- 1. Introduction to X-bar theory
- 2. Complements and Adjuncts
- 3. Functional categories
- 4. Head-movement
- 5. Phrasal movement: *wh*-movement
- 6. Phrasal movement: Argument raising
- 7. Binding and reference
- 8. Expanded domains
- 9. The Antisymmetry approach
- 10. Minimalist directions

## 8. Learning Objectives:

## Advanced study in the area of grammatical analysis.

At the end of this course, students should have developed

- an understanding of the basic concepts of X-bar theory and how the theory is applied to the analysis of sentence data from English and other languages
- an understanding of how particular kinds of semantic relations can be represented in syntactic tree structures
- the ability to form conclusions based on the analysis of sentence data from the perspective of a theoretical model
- the ability to present in appropriate written form conclusions based on the analysis of sentence data
- the ability to understand and evaluate literature in syntax developing out of X-bar theory

#### 9. Expected workload:

In order to make satisfactory progress in this course you should expect to devote, on average, 150 hours over the 12 weeks of the trimester and the mid-trimester break. This includes attendance at classes, preparation for classes, background reading and preparation for assignments, and writing of assignments. Some students will find they need to do more than this, and students aiming for high grades will almost certainly need to do more.

## 10. Group work: Not applicable.

## 11. Readings:

There is no textbook for this course, but the following are highly recommended:

Carnie, Andrew. 2007. *Syntax: A Generative Introduction*. Second Edition. Oxford: Blackwell. [or First Edition (2002)].

Cowper, Elizabeth A. 1992. *A Concise Introduction to Syntactic Theory*. Chicago & London: University of Chicago Press.

Culicover, Peter. 1997. *Principles and Parameters: An Introduction to Syntactic Theory*. Oxford University Press, Oxford.

Haegeman, Liliane. 1994. *Introduction to Government and Binding Theory*. 2nd Edition. Oxford: Blackwell. [or First Edition (1991)]

Hornstein, Norbert, Jairo Nunes and Kleanthes K Grohmann. 2005. *Understanding Minimalism*. Cambridge: Cambridge University Press.

Ouhalla, Jamal. 1999. Introducing Transformational Grammar: From Principles and Parameters to Minimalism. 2nd Edition. London: Arnold.

Radford, Andrew. 1997a. Syntactic Theory and the Structure of English: A Minimalist Approach, Cambridge University Press, Cambridge.

Radford, Andrew. 1997b. Syntax: A Minimalist Introduction, Cambridge University Press, Cambridge.

Radford, Andrew. 2004. *Minimalist Syntax: Exploring the Structure of English*. Cambridge: Cambridge University Press.

Roberts, Ian. 1997. Comparative Syntax, London: Arnold.

Webelhuth, Gert, ed.. 1995. *Government and Binding Theory and the Minimalist Program*, Blackwell, Oxford and Cambridge, Mass.

Students will also be directed in classes to relevant reading material on particular topics.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at <a href="www.vicbooks.co.nz">www.vicbooks.co.nz</a> or can email an order or enquiry to <a href="enquiries@vicbooks.co.nz">enquiries@vicbooks.co.nz</a>. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## 12. Materials and equipment: Not applicable.

## 13. Assessment requirements

The required pieces of work for the course is set out below.

Assignment	Date due	Percentage of total marks
Assignment 1 (max 8 x A4 pages)	31 March	20%
Assignment 2 (max 8 x A4 pages)	5 May	20%
Assignment 3 (max 16 x A4 pages)	3 June	60%

The assessment is designed to assess how well you are progressively achieving the course objectives as set out under **8**. Assignments 1 and 2 are designed especially to give you experience in the application of theoretical concepts to the analysis of data sourced from languages other than English. Assignment 3 provides you with the opportunity to develop a more sustained analysis of data pertaining to a particular topic in the syntax of a particular language and including relevant discussion of literature on the topic.

#### **Submitting assignments and tasks**

One electronic copy of each assignment should be submitted to Blackboard and two hard copies of each assignment should also be submitted.

## General guidelines

When preparing typed or word-processed documents:

- Set margins to at least 2.5 cm
- · Set line spacing to single space for text
- Set font size of 12 point
- Include page numbers
- Include the cover page (see attachment) showing the course number and name, your name, the course lecturer, the title of the assignment, and the date the assignment is due

- If you have to draw tree structures or special symbols in by hand, check that this has been done legibly and consistently
- Print both sides of page.

#### Hard copy submissions

- Staple pages together
- Avoid presenting assignments in bulky folders or sleeves unless necessary
- Avoid inserting individual pages in clearfile sleeves

The pieces of set work should be handed to your lecturer <u>personally</u> or put in the box outside the secretary's room, VZ 210, on the 2nd floor of the Von Zedlitz building. Please keep a back up copy of all work handed in.

#### 14. Penalties:

Assignments handed in late with no extension will receive a penalty of one grade for every 24 hours of lateness (weekends counting as 24 hours for this purpose) and after one week will receive no grade, but will still be accepted for mandatory course requirements.

**15. Course delivery:** See under 3, 9 and 16.

## 16. Mandatory Course Requirements:

Students should:

Participate in all classes, present material as agreed, and complete all in-course written work by the specified dates.

Let the lecturer know IN ADVANCE if they are unable to participate in a particular class. Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

A satisfactory attempt at each of the pieces of in-term work is mandatory, each being handed in promptly.

The final date for handing in in-term work to count for this course is Friday 10 June at 4:00 pm.

## 17. Class Representative

A class representative will be elected in the first week of classea, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## 18. Academic integrity and plagiarism:

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

Material from books, journals or any other printed source

- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- · Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <a href="http://www.victoria.ac.nz/home/study/plagiarism.aspx">http://www.victoria.ac.nz/home/study/plagiarism.aspx</a>

#### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <a href="http://www.turnitin.com">http://www.turnitin.com</a>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copytyped by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at <a href="https://www.victoria.ac.nz/home/study">www.victoria.ac.nz/home/study</a>. Find out how academic progress is monitored and how enrolment can be restricted at <a href="https://www.victoria.ac.nz/home/study/academic-progress">www.victoria.ac.nz/home/study/academic-progress</a>. Most statutes and policies are available at <a href="https://www.victoria.ac.nz/home/study/calendar.aspx">www.victoria.ac.nz/home/study/calendar.aspx</a> (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about victoria/avcacademic

## **Victoria University of Wellington**

## **School of Linguistics and Applied Language Studies**

# **ASSIGNMENT COVER SHEET**

COURSE NAME & CODE: LALS 561			
STUDENT'S SURNAME:			
STUDENT'S GIVEN NAME:			
STUDENT'S ID NUMBER:			
LECTURER/TUTOR: Liz Pearce			
ASSIGNMENT NUMBER AND TITLE:			
NUMBER OF WORDS:			
DUE DATE:			
Please complete the following checklist (insert Y if criteria met)			
I have checked my work carefully before submitting	_		
I have included a list of references, properly formatted	_		
I have numbered the pages of this work	_		
I have retained a copy of this work	_		
There is no plagiarism in this work	_		
I value your feedback and will collect my work promptly OR	_		
I do not require any feedback on this work			
STUDENT'S SIGNATURE: (on-line submissions do not require a signature)			
DATE:			