

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME JAPA 202 JAPANESE LANGUAGE 2A

TRIMESTER 1 2011

28 February to 2 July 2011

Trimester dates

Teaching dates: 28 February to 3 June 2011 Mid-trimester break: 18 April to 1 May 2011

Study week: 6-10 June 2011

Examination/Assessment period: 10 June to 2 July 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Names and contact details

Course Coordinator: Assoc. Prof. Edwina Palmer

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Instructor: Ms. Mari Amano

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School Adminstrators: Lydia Wisheart ph: 463 5293 lydia.wisheart@vuw.ac.nz

Lancy Knottph: 463 5318lancy.knott@vuw.ac.nzTessa Seemannph: 463 5635tessa.seemann@vuw.ac.nzOffice: vZ610Hours: 9.00am-4.00pm Monday to Friday

Contact Person for MaoriDr Ross Woods& Pacific Students &Office: vZ507Students withPhone: 463 5098

Disabilities Email: ross.woods@vuw.ac.nz

The Coordinator will be available for consultation during normal working hours.

Class times and locations

<u>Lectures</u> (four hours per week)

 Group 1
 Tues
 11.00am-12.50pm
 (CRN 17055)
 MY103

 Group 2
 Tues
 3.10pm-5.00pm
 (CRN 17218)
 MY103

 Group 1 and 2
 Thurs
 1.10pm-3.00pm
 HMLT104

<u>Tutorials</u> (one hour per week)

Mon 12noon-12.50pm vZ710 or 1.10pm-2.00pm vZ710 or 2.10pm-3.00pm vZ710

Note 1. Tutorials start in the second week of the trimester. Students must choose oral and audiovisual class groups by signing up using the S-cubed system. https://signups.victoria.ac.nz. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Note 2. Any change in rooms and times will be notified on the notice board as well as at classes.

Course delivery

Lectures include reading, writing, speaking and listening practice as well as the study of grammatical structures. Tutorials include speaking and writing of the language as well as the viewing of a film.

Communication of additional information

Any additional information relating to this course may be found on the Japanese notice board situated on the 7th floor of the von Zedlitz Building and Blackboard. You are advised to check Blackboard and the notice board regularly.

Course content

This course is designed for students who have completed beginners' level Japanese with approx. 300 hours of class work and knowledge of 500 kanji (JAPA 104/JAPA 116 or its equivalent) and focuses on further developing students' communication ability in Japanese at the intermediate level.

The course schedule can be found on the last page of the course outline.

Learning objectives

 Students will develop their language ability to intermediate level where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing.

- 2. Students will learn about Japanese society and its people through language study, so they will have a more profound understanding of Japan and are able to communicate with Japanese people on various topics.
- 3. Students' ability in the language after completion of this course will be the equivalent of the (former) Japanese Proficiency Test Level 2 which requires about 625 kanji.

Expected workload

Students must submit all assignments, sit all tests and quizzes, and play a drama at tutorials, as well as attend at least 80% of all lectures and tutorials.

General Guide to Workload

- a. Students are required to attend 4 hours of lectures and 1 hour of tutorial per week.
- b. The University guideline for the average number of study hours per week including class contact hours for a 20 point course is 13 hours per week.
- c. If your progress is not satisfactory despite spending a large amount of time on study, you should consult the Course Coordinator. The consultation time of the Coordinator will be posted on the notice board outside vZ711.

Readings

Essential texts:

• An Integrated Approach to Intermediate Japanese, Revised Edition, The Japan Times This book is available at Vicbooks, the University bookshop.

<u>Reference Books</u> (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

Dictionaries are available at the LLC (see below) library on the ground floor of the von Zedlitz Building where students can also study. The LLC can also advise you on the use of the computers for language study.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other assessments during the course, as follows:

- 1. One 'drama' (23–25 May) 20% A 10-minute role play in small groups.
- 2. Two written tests (7 April / 2 June) 1 x 20%, 1x 25%

 The 90-minute tests are written tests that assess students' retention of grammar learnt, and ability in writing, translating and listening
- 3. A written assignment
 Refer to the Schedule below regarding deadlines. The written assignment is designed to assess students' ability to write compositions in Japanese in a culturally appropriate and logical fashion. The word limit is 400–600 letters.
- 4. <u>Kanji quizzes</u> 5 x 2% 10% There will be 5 quizzes, 8 minutes at unspecified times during designated lectures.
- 5. Two aural tests 1 x 5%, 1 x 10%
 Listening comprehension tests (approx 20 mins.) will be conducted immediately before the Written tests.

Penalties

- a) If you are unable to sit a test due to unforseen reasons, you must contact the lecturer prior to the test and if there is a medical reason, you must provide a medical certificate.
- b) For students who are unable to sit a test due to exceptional circumstances such as heath problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded".
- c) If you are unable to submit your assignment by the due date, you must contact the lecturer before that date and if there is a medical reason, you must provide a medical certificate. The deadline for an assignment will be notified in the assignment paper or in class.

d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Attend at least 80% of all lectures and tutorials.
- b) Sit all the tests.
- c) Submit all assignments by their due dates.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

select the materials or activities that you find interesting

- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website.

LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/study/calendar.aspz (See Section C) .

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcademic.

JAPA 202 SCHEDULE 2011

Tentative Schedule: may be revised

Week	Dates	Monday Tutorial	Tuesday Class	Thursday Class	Assign due
1	28 Feb ~ 4 March	No tutorial	L1 Dialogues	L1 Reading	
2	7 ~ 11 March	L1 Practice	L1 Dialogues cont'd L2 Dialogues	Kanji Quiz 1 L1 Sokudoku L2 Reading	
3	14 ~ 18 March	L2 Practice Drama prep	L2 Dialogues cont'd L3 Dialogues	L2 <i>Sokudoku</i> L3 Reading	
4	21 ~ 25 March	L3 Practice Aural Test Practice	L3 Dialogues cont'd L 4 Dialogues	Kanji Quiz 2 L3 Sokudoku L4 Reading	
5	28 ~ 31 March	Drama prep	L4 Dialogues cont'd	L4 <i>Sokudoku</i> L1–4 Revision	
6	4~8 April	L4 Practice Drama Practice	Kanji Quiz 3 L1–4 Revision	Aural Test 1 Written Test 1	
7	1~15 April Mid Trimester	tba	L5 Dialogues	L5 Reading L5 Sokudoku	
8	2 ~ 6 May	L5 Practice	Kanji Quiz 4 Return of Test scripts L5 Dialogues cont'd	L6 Reading	Written Assignment 5 May
9	9 ~ 13 May	L6 Practice Drama prep	L6 Dialogues	L6 <i>Sokudoku</i> Revision	
10	16 ~ 20 May	L Practice Drama Test Practice	L6 Dialogues cont'd L7 Dialogues	Kanji Quiz 5 L7 Reading	
11	23 ~ 27 May	Drama	L7 Dialogues cont'd	L Sokudoku	
12	30 May ~ 3 June	Drama results Revision	Revision	Aural Test 2 Written Test 2	