



SCHOOL OF LANGUAGES AND CULTURES

**ITAL 402 ITALIAN LITERATURE AND CULTURE
FROM REALISM TO MODERNISM**

TRIMESTER 1 and 2 2011

28 February to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 28 February to 14 October 2011

Mid-trimester breaks: 18 April to 1 May 2011 and 22 August to 4 September 2011

Study Week: 17 October – 21 October

Exam period: 21 October - 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of Italian Programme staff involved in this course are as follows:

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| Course Coordinator and Lecturer: | Dr Marco Sonzogni Office: vZ504 Phone: 463 6284 Email: marco.sonzogni@vuw.ac.nz |
| School Administrators: | Lydia Wisheart ph: 463 5293 lydia.wisheart@vuw.ac.nz Lancy Knott ph: 463 5318 lancy.knott@vuw.ac.nz Tess Seemann ph: 463 5635 tessa.seemann@vuw.ac.nz Office: vZ610 Hours: 9.00am – 4.00pm Monday to Friday |
| Contact Person for Maori & Pacific Students & Students with Disabilities: | Dr Ross Woods Office: vZ507 Phone: 463 5098 Email: ross.woods@vuw.ac.nz |

The Course Coordinator and Lecturer for ITAL402 is Dr Marco Sonzogni. Staff are available for student consultation at times indicated on the doors of their offices. Dr Sonzogni's office hours are on Mondays and Thursdays, 3pm-4pm, or by appointment.

Class times and locations

In Trimester One the two-hour class will be held:

Friday 12.00 – 2.00pm in vZ (Von Zedlitz) 504.

The time for the class in Trimester Two will be agreed upon with students at a later date.

Course Delivery

This course is delivered through one one-hour lecture and one one-hour tutorial a week. These are delivered together in a two-hour session in which we will explore issues of literary theory, linguistics, cultural studies and literary translation. Cellular phones and pagers should be switched off for the duration of all classes.

Communication of Additional Information

The Italian noticeboard is in the corridor outside the rooms (VZ503 and VZ504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course Content

ITAL402 is an advanced course in literary and cultural studies, examining a range of works by significant Italian cultural figures of the 19th and early 20th centuries.

Learning Objectives

ITAL402 is a full year, 30-point course for 400-level students of Italian. The course covers the most important aspects of Italian literature and culture in one of the most fertile, challenging, époque-making and innovating period: the 'transition' from Realism to Modernism, as reflected—in particular—in the works of Alessandro Manzoni, Giovanni Verga, Sibilla Aleramo and Italo Svevo.

Aims:

The aims of this course are:

1. to enable students to gain a comprehensive knowledge of Italian literature and culture from Realism to Modernism through the lens of the texts studied in the course;
2. to extend students' ability to understand the textual and meta-textual dynamics of novel-writing and theatre-writing;
3. to enable students to expand their critical theory and textual analysis skills and encourage them to express themselves critically (both orally and in writing) about the texts studied in the course.

Objectives

Upon completing the course successfully students will be able to:

- i. demonstrate a comprehensive knowledge of Italian literature and culture from Realism to Modernism;
- ii. demonstrate a detailed knowledge of the texts studied in the course;
- iii. understand and comment, in both literary and linguistic terms, selected passages from the texts studied in the course.

Expected Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level, full year, 30-point course should work on average 12 hours per week, including the 2 contact hours—i.e., in the case of ITAL402, 10 hours of private study outside class time.

Readings

There are four set texts, available from Vicbooks:

Alessandro Manzoni, *I promessi sposi*
Giovanni Verga, *I Malavoglia*
Italo Svevo, *La coscienza di Zeno*
Luigi Pirandello, *Il fu Mattia Pascal*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment Requirements

Assessment for ITAL402 is a combination of in-term assessment (50%) and a final three-hour examination (50%), as follows:

- i. 2 (1,500 word) essays (20% each);
- ii. 2 seminar presentations (5% each);
- iii. 1 final three-hour written examination (50%) (Examination period: 21 October - 12 November 2011)

The relevant dates for assessed work are detailed in the Course Programme.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Mandatory Course Requirements

In order to complete ITAL402, students are required to do the following, unless specific exemptions have been agreed to:

- i. submit the two written essays by due dates;
- ii. do the two seminar presentations on the date agreed with the lecturer;
- iii. sit the final written examination.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Presentation of Assignment

Tidy presentation of essays is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do

not write in pencil. All essays must include a cover sheet either supplied or available from the SLC Reception, von Zedlitz (vZ) 610. Essays are to be handed in to the Italian assignment slot located to the left of the SLC Reception area. Corrected work will be handed out in class. If you do not collect work in class, you will be able to collect it from SLC Reception. All work not collected will be destroyed 3 months after the date of the final written test.

Italian Club, student facilities

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website.

LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

TRIMESTER ONE

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|---|-------------|--|
| 1 | 28 February | Introduction to the course: methodology and objectives |
| 2 | 7 March | Manzoni: works and poetics |
| 3 | 14 March | Manzoni: <i>I promessi sposi</i> |
| 4 | 21 March | Manzoni: <i>I promessi sposi</i> |
| 5 | 28 March | Manzoni: <i>I promessi sposi</i> |
| 6 | 4 April | Manzoni: <i>I promessi sposi</i> |
| 7 | 11 April | Manzoni: <i>I promessi sposi</i> |

MID-TRIMESTER BREAK 18 APRIL – 1 MAY

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|----|--------|----------------------------|
| 8 | 2 May | Verga: works and poetics |
| 9 | 9 May | Verga: <i>I Malavoglia</i> |
| 10 | 16 May | Verga: <i>I Malavoglia</i> |
| 11 | 23 May | Verga: <i>I Malavoglia</i> |
| 12 | 30 May | Verga: <i>I Malavoglia</i> |

ESSAY ONE DUE FRIDAY 3 JUNE, 5PM

MID-YEAR BREAK 4 JULY – 10 JULY

TRIMESTER TWO

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|---|----------|------------------------------------|
| 1 | 11 July | Verga: <i>I Malavoglia</i> |
| 2 | 18 July | Svevo: works and poetics |
| 3 | 25 July | Svevo: <i>La coscienza di Zeno</i> |
| 4 | 1 August | Svevo: <i>La coscienza di Zeno</i> |
| 5 | 8 August | Svevo: <i>La coscienza di Zeno</i> |

6 15 August Svevo: *La coscienza di Zeno*

MID-TRIMESTER BREAK 22 AUGUST – 4 SEPTEMBER 2010

7 5 September Svevo: *La coscienza di Zeno*

ESSAY TWO DUE FRIDAY 9 SEPTEMBER, 5PM

8 12 September Pirandello: works and poetics

9 19 September Pirandello: *Il fu Mattia Pascal*

10 26 September Pirandello: *Il fu Mattia Pascal*

11 3 October Pirandello: *Il fu Mattia Pascal*

12 10 October Revision and preparation for exam

FINAL WRITTEN EXAMINATION to be held during the Examination Period 21 October – 12 November 2011