



**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL  
RELATIONS**

**POLITICAL SCIENCE AND INTERNATIONAL RELATIONS PROGRAMME**

**INTP/POLS 427 SPECIAL TOPIC: WAR AND ITS AFTERMATH**

**2011 TRIMESTERS 1 AND 2**  
28 February to 12 November 2011

**Trimester dates**

Teaching dates: 28 February to 14 October 2011

Mid-trimester breaks: 18 April to 1 May 2011, 22 August to 4 September 2011

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Contact details**

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Office hours: Friday 3-4pm, or by appointment on Wednesday afternoon.

**Seminar time:** Friday 1.10pm

**Seminar venue:** VZ103

**Course Delivery**

The course has one seminar per week. The seminar is scheduled for two hours and will involve student presentations and class discussions.

**Communication of additional information**

Information on any changes will be posted on Blackboard and emailed to your Victoria student email address. PLEASE NOTE: It is your responsibility to ensure that you check your student email regularly. You might like to consider forwarding it to an address you do check regularly if you think this might be a problem.

**Course content**

This course examines war and its aftermath in global politics. It explores perspective on contemporary political violence as well as the changing nature of war in the international system. It then examines the ways in which actors in the international system have attempted to mitigate conflict through conflict resolution and to deal with its fallout in criminal tribunals and truth commissions after war. Alongside analysis of the tangible dimensions of war,

students will also consider the unseen dimensions, including the psychological effects of such violence on communities. The course employs a multidisciplinary perspective, drawing on readings from political studies, security studies, history, psychology, and social theory.

### **Learning objectives**

Students passing the course will:

1. Develop an understanding of the key arguments about the nature of war and the different theoretical perspectives that underlie these arguments
2. Develop an understanding of debates about how and why war emerges in world politics
3. Develop an awareness of the different processes employed to manage and/or resolve war; understand how these processes were constructed and how they have been modified over time
4. Develop an understanding of the aftermath of war: its effects on military and civilians and the ways in which those affected attempt to come to terms with the past
5. Develop a good understanding of historical and contemporary case studies
6. Develop the ability to write well-structured, theoretically-informed, and critically aware essays about debates in contemporary conflict studies

### **Expected workload**

In accordance with Faculty of Humanities and Social Science guidelines the overall workload for this course is 300 hours in total for reading, writing, and researching material. This includes 2 hours of seminars per week.

### **Group work**

There is no assessed group work as a part of this course, although seminars will involve group discussions.

### **Presentations**

Seminar participants will be expected to regularly attend seminars and be active discussants. In addition to general participation in class, students will be required to give one 7-10 minute presentation during the first trimester (to kick-start discussion on the week's topic) and one 20 minute presentation on their research topic in the second trimester (to get feedback on their project before the final due date). Neither presentation is assessed.

### **Readings**

#### **Essential texts:**

There is no essential text for this course, although there are texts that you may find helpful (see recommended reading). The most important resource for this course is your Book of Reading, which contains compulsory readings. The Book of Reading also contains additional related readings; make sure you check the course outline at the end of this course booklet to determine which are compulsory.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or

they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### **Recommended Reading:**

Two general texts that you might find useful are:

- Oliver Ramsbotham and Tom Woodhouse and Hugh Miall, *Contemporary Conflict Resolution, 3<sup>rd</sup> Edition* (Cambridge: Polity Press, 2006). This text gives a good overview of conflict resolution.
- Chris Brown with Kirsten Ainley, *Understanding International Relations* (New York: Palgrave Macmillan, 2005). This text will be particularly useful if you come to this course with no background in International Relations. It can be accessed electronically from the library and read online or downloaded to your laptop. There are also hard copies available for loan from the library.

Other recommended readings are listed underneath the topics for each week, later in the course outline.

Other books that you might find useful (particularly for essay research) are:

- K. M. Fierke, *Critical Approaches to International Security* (Cambridge: Polity Press, 2007).
- John Bayliss et al., *Strategy in the Contemporary World* (Oxford University Press, 2002).
- Jacob Bercovitch and Jeffrey Z. Rubin eds., *Mediation in International Relations: Multiple Approaches to Conflict Management* (St Martin's Press, 1992).
- Marshal Cohen et al, eds., *War and Moral Responsibility*, Princeton University Press, 1974.
- Martin van Creveld, *On Future War* (Brassey's, 1991).
- John Darby and Roger MacGinty, *Contemporary Peacemaking: Conflict, Violence and Peace Processes* 2<sup>nd</sup> ed. (New York: Palgrave Macmillan, 2008).
- Yoram Dinstein, *War Aggression and Self-Defence* (Cambridge University Press, 1996).
- Niall Ferguson, *The War of the World* (Penguin, 2006).
- L.L. Farrar Jr. ed., *War: A Historical, Political and Social Study* (Clio Press, 1978).
- Ian Forbes and Mark Hoffman, eds., *Political Theory, International Relations and the Ethics of Intervention* (St Martin's Press, 1993).
- David Galula, *Counterinsurgency Warfare: Theory and Practice* (Praeger, 1964).
- Azar Gat, *War in Human Civilization* (Oxford University Press, 2006)
- Daniella Groseffi, *Women on War* (Feminist Press, 2<sup>nd</sup> ed 2003).
- Bruce Hoffman, *Inside Terrorism*, Rev ed. (Columbia University Press, New York: 2006)

- Michael Howard ed., *Restraints on War: Studies in the Limitation of Armed Conflict* (Oxford University Press, 1979).
- Fred Charles Ikle, *Every War Must End* (New York: Columbia University Press, 1991)
- G. John Ikenberry, *After Victory: Institutions, Strategic Restraint and the Rebuilding of Order after Major Wars* (Princeton University Press, 2001).
- Vivienne Jabri, *War and the Transformation of Global Politics* (Palgrave, 2007).
- Alan James, *Peacekeeping in International Politics* (St Martin's Press, 1990).
- Edward N. Luttwak, *Strategy: The Logic of War and Peace* (Belknap Press, 1987).
- Hans Morgenthau, *Politics Among Nations: The Struggle for Power and Peace* (Alfred A. Knopf, 4<sup>th</sup> ed., 1967).
- John Nagl, *Counterinsurgency: Learning to Eat Soup with a Fork* (University of Chicago Press, 2005).
- Naval Studies Board, *Post-Cold War Conflict Deterrence* (National Academy Press, 1997).
- Robert O'Connell, *Of Arms and Men* (Oxford University Press, 1989).
- Robert O'Connell, *Ride of the Second Horseman* (OUP, 1995).
- Emerson M.S. Niou et al, *The Balance of Power: Stability in International Systems* (Cambridge, 1989).
- Ralph Pettman, *World Politics: Rationalism and Beyond* (Palgrave 2001).
- Rupert Smith, *The Utility of Force* (Allen Lane, 2005).
- Peter Turchin, *War and Peace and War* (London, 2005).
- Peter Wallensteen, *Understanding Conflict Resolution* 2<sup>nd</sup> ed. (London: Sage, 2007).
- Michael Walzer, *Arguing About War* (Yale Nota Bene, 2005).
- Andrew Williams, *Liberalism and War: the Victors and the Vanquished* (London: Routledge, 2006).

### **Assessment requirements**

The assessment for this course comprises one research proposal (15%), a mid-year test (35%), and one research paper (50%).

The research proposal is due on Monday 2 May and acts as preparation for the research paper due in the following trimester. Students will be required to formulate their own research topic pertaining to the course content. The research proposal will include a summary of the project and a two-page bibliography. More detailed guidelines will be posted on blackboard in the first two weeks of the course.

The research paper is due 5pm, Friday 14 October and is to be 8-10 000 words in length, *including* footnotes.

Both the research proposal and paper should be submitted both in hard copy to the course coordinator's box outside the fifth floor office and electronically to Blackboard.

The mid-year test is scheduled during class time on Friday 3 June (1.10pm) and will last for 1 hour and 50 minutes.

Both the research paper and the test assess student ability to critically engage with the key themes of the course. By the end of the course students are expected to be familiar with key

debates about war and its aftermath in world politics, as outlined in the learning objectives above.

### **Return of assignments**

The research proposal will be graded and comments returned by email, within three weeks of receipt. The research paper cannot be returned until all the honours papers and exams have been graded and moderated externally. It will be available from the office after this date and an email will be sent out telling students when they may pick it up.

### **Mandatory course requirements**

To gain a pass in this course each student must submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work), and sit the final exam.

### **Penalties**

There is a uniform deadline for the final submission of all written in-term work (including research papers) for honours courses. Students are advised that this deadline will be firmly adhered to; extensions will only be granted in exceptional circumstances, under the conditions stipulated in Victoria University's aegrotat regulations. Extensions must be approved by the Honours Coordinator (Jon Johansson) in advance of the deadline. In 2011 the deadline will be 5pm, Friday 14 October. Work not submitted by this deadline will not be taken into consideration when determining final results.

### **Statement on the use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party

### **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website: [www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html)

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## **INTP/POLS 427: War and its Aftermath**

### **March 1: Honours social**

### **March 11: War and the international system**

What are classical and structural realist explanations for war between states?  
How do classical and structural realist explanations differ?  
What are the basic tenets of liberal thinking about war?  
Do realist and liberal perspectives have strategies for avoiding war?  
Which explanation do you find more persuasive?

Required reading:

Chris Brown, *Understanding International Relations*, Chapter 6: The Balance of Power and War, pp. 97-115 and Chapter 7: Global Governance, pp. 116-140 (available online – go to <http://www.vuw.eblib.com.helicon.vuw.ac.nz/EBLWeb/patron/> and type in book title where prompted)

Additional reading:

John Mearsheimer, *The Tragedy of Great Power Politics* (WW Norton, 2001)  
Robert Keohane, ed., *Neorealism and its Critics* (New York: Columbia University Press, 1986)  
Kenneth Waltz, *Man, The State and War: A Theoretical Analysis* (Columbia University Press, 1959/2001).  
Kenneth Waltz, 'Structural Realism after the Cold War', *International Security*, Vol. 25, No. 1 (2000), pp. 5-41.  
Scott Birchill 'Liberalism' in Scott Burchill, et al, eds., *Theories of International Relations*, 3<sup>rd</sup> ed. (Palgrave Macmillian, 2005).  
James Fearon, 'Rationalist explanations for war', *International Organization* (Summer 1995).  
Edward Luttwak, 'Give War a Chance', *Foreign Affairs*, Vol. 78, No. 4 (July-August 1999).  
Michael Howard, *War and the Liberal Conscience* (London: Temple Smith, 1978).  
Martin Ceadel, *Thinking About Peace and War* (Oxford: OUP, 1987).

### **March 18: The Changing Nature of Political Violence**

What are 'old wars' as portrayed by the new wars thesis?  
What are 'new wars'?  
To what extent are Kaldor's 'new' wars new?  
Is war becoming pre-modern or post-modern?

Required reading:

Mary Kaldor, *New and Old Wars: Organized Conflict in a Global Era*, 2<sup>nd</sup> edition, (Cambridge: Polity Press, 2006), Introduction pp. 1-14.

Stathis Kalyvas, “New” and “Old” Civil Wars. A Valid Distinction?, *World Politics*, Vol. 54 (2001), pp. 99-118.  
Edward Newman, ‘The New Wars Debate: A Historical Perspective is needed’, *Security Dialogue*, Vol. 35 (2004), pp. 173-189.  
James der Derian, ‘War as Game’, *The Brown Journal of World Affairs*, Vol 10 (1), pp. 37-48.

Additional reading:

Mary Kaldor, *New and Old Wars: Organized Conflict in a Global Era*, 2<sup>nd</sup> edition, (Cambridge: Polity Press, 2006).  
M. Duffield, *Global Governance and the New Wars: The Merging of Development and Security* (London, Zed, Books, 2001).  
C. H. Gray, *Postmodern War: The New Politics of Conflict* (London: Routledge, 1997).  
Yahya Sadowski, “Think Again: Ethnic Conflict.” *Foreign Policy* 111 (Summer 1998): 13-23.  
Michael Ignatieff, *Virtual War* (Viking 2000).  
Martin van Creveld, *The Transformation of War* (Free Press 1991).  
Christopher Coker, *War in the Twentieth Century* (Brassey’s 1994).

### **March 25: Conflict Management and Conflict Resolution**

What are conflict management and conflict resolution approaches to mitigating conflict?  
Why did conflict management (peacekeeping and mediation) play such a big role during the Cold War?  
Why did conflict resolution approaches come to the forefront after the Cold War?  
How does conflict resolution differ from conflict management in its assumptions about war and peace?  
What are the limitations of each approach?

Required reading:

Alex Bellamy and Paul Williams, Special Issue: Peace Operations and Global Order, *International Peacekeeping*, Vol.11, No.1, Spring 2004: Introduction, pp. 1-15.  
Oliver Ramsbotham and Tom Woodhouse and Hugh Miall, *Contemporary Conflict Resolution*, 3<sup>rd</sup> Edition (Cambridge: Polity Press, 2006), Chapter 6: Containing Violent Conflict: Peacekeeping.

Additional reading:

Paul F. Diehl, *International Peacekeeping* (Baltimore and London: Johns Hopkins University Press, 1993).  
Paul F. Diehl, *Peace Operations* (Cambridge: Polity Press, 2008).  
John Burton, *Conflict Resolution and Provention*, (New York, St. Martin’s Press, 1990)  
Kevin Avruch, *Culture and Conflict Resolution* (USIP, 1998).



Alex Bellamy and Paul Williams, Special Issue: Peace Operations and Global Order, *International Peacekeeping*, Vol.11, No.1, Spring 2004: Introduction, pp. 1-15.

### **April 1: Conflict Transformation**

Can conflict be transformed?

Can peace be sustained?

What's critical about conflict transformation approaches?

Required reading:

Michael Pugh, 'Peacekeeping and Critical Theory', in Alex Bellamy and Paul Williams, 'Special Issue: Peace Operations and Global Order', *International Peacekeeping*, Vol.11, No.1, Spring 2004, pp. 39-58.

Christopher Mitchell, 'Beyond Resolution: What does Conflict Transformation actually Transform?', *Peace and Conflict Studies*, Vol. 9, No. 1 (2002), pp. 1-24.

John Paul Lederach, 'Cultivating Peace: A Practitioner's View of Deadly Conflict and Negotiation', in *Contemporary Peacemaking: Conflict, Violence and Peace Processes*, eds. John Darby and Roger MacGinty. New York: Palgrave MacMillan. 2003.

Additional reading:

John Paul Lederach, *Preparing for Peace: Conflict Transformation Across Cultures*, (Syracuse, N.Y., Syracuse U.P., 1995)

John Paul Lederach, *Building Peace: Sustainable Reconciliation in Divided Societies*, (Washington, DC: United States Institute of Peace Press, 1997)

Stephen Ryan, *The transformation of violent intercommunal conflict* (Aldershot, England: Ashgate, 2007).

Rawwida Baksh-Soodeen, *Gender mainstreaming in conflict transformation: Building sustainable peace* (London: Commonwealth Secretariat, 2005).

R. Lentin, 'Israeli and Palestinian Women Working for Peace' in Lorentzen & Turpin (eds) *The Women and War Reader* (New York: New York University Press, 1998).

G. Svirsky, 'The Impact of Women in Black in Israel', in Lorentzen & Turpin (eds) *The Women and War Reader* (New York: New York University Press, 1998)

### **April 8: Humanitarian Intervention**

How has the notion of intervention changed over the past twenty-five years and why?

Is humanitarian intervention justified? If so, when? Who decides?

Required reading:

Catherine Lu, 'Humanitarian Intervention: moral ambition and political constraints', *International Journal*, Vol. 64, No. 4 (2007), pp. 942-952.  
Touko Piiparinen, 'The lessons of Darfur for the future of humanitarian intervention', *Global Governance*, Vol. 13(3) (2007), pp. 365-391.  
Nick Wheeler and Tim Dunne, 'East Timor and the new humanitarian interventionism', *International Affairs*, Vol. 77, No. 4 (2001), pp. 805-827.

Additional reading:

Shank, Gregory. 'Not a Just War, Just a War - NATO's Humanitarian Bombing Mission', *Social Justice*, 26:1 (1999), pp. 4-48.  
Alex Bellamy, 'Whither the responsibility to protect? Humanitarian intervention and the 2005 World Summit', *Ethics and International Affairs* Vol. 20, No. 2 (2006), pp. 143-170.  
Thomas Weiss, *Humanitarian Intervention: Ideas in Action* (Cambridge: Polity Press, 2007).  
Fernando R. Teson, 'The moral basis of humanitarian intervention' in Ronald Tinnevelt and Gert Verschraegen (eds.) *Between Cosmopolitan ideals and state sovereignty: Studies in global justice* (New York: Palgrave MacMillan, 2006).  
Nicholas Wheeler, *Saving Strangers: Humanitarian Intervention in International Society*, (Oxford: OUP, 2000).  
Simon Chesterman, *Just War or Just Peace?: International Law and Humanitarian Intervention* (Oxford: Oxford University Press, 2001)

#### **April 15: Peace-building/Empire-building: Towards a Liberal Peace**

Should the UN or great powers take responsibility for rebuilding failed states after conflict?  
How might post-war reconstruction be perceived as empire-building?  
Should the UN/US engage in regime transformation? Why/why not?

Required reading:

Linda S. Bishai, 'Liberal Empire', *Journal of International Relations and Development*, Vol.7 (2004), pp.48-72.  
Oliver Richmond, 'The Problem of Peace: Understanding the 'Liberal Peace'', *Conflict, Security and Development*, Volume 6, No. 3 (2006), pp. 291-314.

Additional reading:

Roger Mac Ginty and Oliver Richmond, 'Myth or Reality: Opposing Views on the Liberal Peace and Post-war Reconstruction', *Global Society*, Vol. 21, No. 4 (2007), pp. 491-497.  
R. Mac Ginty and O. Richmond (eds.) 'The Liberal Peace and Post-war Reconstruction', Special issue of *Global Society: Journal of Interdisciplinary International Relations*, Vol. 21, No. 4, October 2007, pp 539 – 551. [this whole special issue is worth looking at]  
G. John Ikenberry, *After Victory: Institutions, Strategic Restraint and the Rebuilding of Order after Major Wars* (Princeton University Press, 2001).  
Michael Ignatieff, *Empire Lite* (Vintage, 2003).  
Niall Ferguson, *Colossus: The price of America's empire* (London: Allen Lane, 2004).

Charles-Phillippe David and David Grondin (eds.), *Hegemony or Empire? The redefinition of US power under George W. Bush* (Aldershot, England: Ashgate, 2006).

John Ikenberry, *Liberal order and imperial ambition: essays on American power and world politics* (Cambridge: Polity, 2006).

Amy Bartholomew (ed.), *Empire's Law: The American imperial project and the 'war to remake the world'* (London: Pluto, 2006).

F. Fukuyama (ed.), *Nation – Building: Beyond Afghanistan and Iraq* (Baltimore, Johns-Hopkins, 2006).

## MID-TRIMESTER BREAK

### May 6: Trauma: too personal to be political?

Can communities experience trauma?

What are the political ramifications of trauma in post-conflict situations?

What does it mean to work through past trauma?

Required reading:

Karin Fierke, 'Whereof We Can Speak, Thereof We Must Not Be Silent: Trauma, Political Solipsism and War', *Review of International Studies*, Vol. 30, No. 4 (2004), pp. 471-491.

Theodor W. Adorno, 'What Does Coming to Terms with the Past Mean?', trans. Timothy Bahti and Geoffrey Hartman, in Geoffrey Hartman (ed.), *Bitburg: In Moral and Political Perspective* (Bloomington: Indiana University Press, 1986).

Saul Friedlander, 'Trauma and Transference', in Saul Friedlander, *Memory, History, and the Extermination of the Jews in Europe* (Bloomington: Indiana University Press, 1993), pp.117-137.

Additional reading:

Martha Cabrera, 'Living and Surviving in a Multiply Wounded Country', *Revista Envio*, <http://www.envio.org.ni/articulo/1629>

Vamik Volkan, *Killing in the name of identity: a study of bloody conflicts* (Charlottesville, VA: Pitchstone Publications, 2006).

Vamik Volkan, *Blood Lines: From Ethnic Pride to Ethnic Terrorism* (Colorado: Westview Press, 1997).

Yael Danieli (ed.), *International Handbook of multigenerational legacies of trauma* (New York: Plenum Press, 1998).

Jenny Edkins, 'Forget Trauma? Responses to September 11', *International Relations*, Vol. 16, No. 2 (2002), pp. 243-256.

### **May 13: War Crimes Tribunals**

How does the pursuit of justice contribute to peacebuilding?  
Do war crimes tribunals bring 'closure' after war?  
What are the limitations of the pursuit of post-atrocity justice?

Required reading:

Chandra Sriram, 'Justice as peace? Liberal peacebuilding and strategies of transitional justice', *Global Society: Journal of Interdisciplinary International Relations*, Vol. 21, No. 4 (2007), pp. 579-591.

Allison Corey and Sandra F. Joireman 'Retributive justice: the gacaca courts in Rwanda', *African Affairs*, Vol. 103(410) pp. 73-90.

Additional reading:

Martha Minow, 'Breaking the Cycles of Hatred' in Minow and Rosenblum (eds) *Breaking the Cycles of Hatred: Memory, Law and Repair* (Princeton: Princeton University Press, 2002).

Nigel Eltringham, *Accounting for Horror: Post-Genocide Debates in Rwanda*, (Pluto Press, 2004), Chapters 4 and 5 (pp. 69-146).

Jeffrey Sharley, 'Fierce Debate Divides Scholars of the 1994 Rwandan Genocide', *The Chronicle of Higher Education*, Vol. 47 (2001), pp. 16-20.

Gary Jonathan Bass, *Stay The Hand of Vengeance: The Politics of War Crimes Tribunals* (Princeton: Princeton University Press, 2000).

Howard Ball, *Prosecuting War Crimes and Genocide: The Twentieth Century Experience* (University Press of Kansas, 1999).

Philippe Sands (ed.), *From Nuremberg to the Hague* (Cambridge: Cambridge University Press, 2003).

Charles G. Boyd, 'Making Peace with the Guilty', *Foreign Affairs*, Sept/Oct. 1995, Vol. 74, No. 5, pp. 22-38.

### **May 20: Truth and Reconciliation**

What are the goals of truth and reconciliation commissions?  
What procedures have been followed in an attempt to meet these goals in TRC processes (illustrate with reference to case studies)?  
Do truth commissions enable people to work through their trauma in post-conflict situations?  
What are the limitations of this approach to post-conflict reconciliation?

Required reading:

Michael Humphrey, 'From Victim to Victimhood: Truth Commissions and Trials as Rituals of Political Transition and Individual Healing', *The Australian Journal of Anthropology*, Vol. 14, No. 2 (2003), pp. 171-188.

Rosalind Shaw, 'Rethinking Truth and Reconciliation Commissions: Lessons from Sierra Leone', *United States Institute of Peace Special Report 130*, 2005, <http://www.usip.org/pubs/specialreports/sr130.pdf>

Additional reading:

Special section (multiple articles) on Transitional Justice, *Constellations*, Vol. 15, No. 2 (2008), pp. 208-264.

Katherine Smits, 'Deliberation and Past Injustice: Recognition and the Reasonableness of Apology in the Australian Case', *Constellations*, Vol. 15, No. 2 (2008), pp. 236–248.

Robert I. Rotberg and Dennis Thompson, *Truth v. Justice: The Morality of Truth Commissions*, Princeton U.P., 2000

P. Hayner, *Unspeakable Truths: Facing the Challenge of Truth Commissions*, (New York: Routledge, 2002).

Patricia Marchek, *No Easy Fix: Global Responses to Internal Wars and Crimes Against Humanity* (Montreal: McGill University Press, 2008), Chapter 12: 'Justice, Truth, Reconciliation and Sobering Reality'

Michael Humphrey, *The politics of atrocity and reconciliation: from terror to trauma* (New York: Routledge, 2002).

Sarah Nuttall and Carli Coetzee (eds.), *Negotiating the past: the making of memory in South Africa* (Cape Town: Oxford University Press, 1998).

### **May 27: Memory and Memorialisation**

How do nations mourn?

What narratives were used to make sense of World War I, both during and after the war?

What is the poststructural critique of traditional forms of mourning in the wake of war?

How might medicalisation of veterans serve to secure the state?

Required reading:

Jay Winter, *Sites of Memory, Sites of Mourning: the Great War in European Cultural History* (Cambridge: Cambridge University Press, 1995), Chapter 2, pp. 29-53.

Jenny Edkins, *Trauma and the Memory of Politics* (Cambridge: Cambridge University Press, 2003), Chapter 2, pp. 20-56.

Additional reading:

Vanessa Pupavac, 'Pathologizing Populations and Colonising Minds: International Psychosocial Programs in Kosovo', *Alternatives*, Vol. 27, No. 4 (2002), pp. 489-511.

Jenny Edkins, *Trauma and the Memory of Politics* (Cambridge: Cambridge University Press, 2003).

S. Miyoshi Jager and R. Mitter, *Ruptured Histories: War, Memory and the Post-Cold War in Asia*, (Cambridge, Mass: Harvard University Press, 2007).

B. Pouligny, S. Chesterman and A. Schnabel, *After Mass Crime: Rebuilding States and Communities* (Tokyo: United Nations Press, 2007).

'Cultural Memory Revisited': Special section (multiple articles) in *Constellations*, Vol. 16, No. 1 (2009).

Seigfried Sassoon, *Memoirs of an Infantry Officer* (Faber Fiction Classics, 2000).

**June 3: Mid-year class test**

**MID-YEAR BREAK**

**July 15:** Student presentations

**July 22:** Student presentations

**July 29:** Student presentations

**August 5:** Student presentations

**August 12:** Student presentations

**August 19:** Revision session (OR reschedule for October)

**MID-TRIMESTER BREAK**

**September 9 – October 14:** Class suspended (to enable work on research essays)

During this 3 week period the Lecturer will be available for individual consultation.