

# SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Political Science and International Relations Programme

#### INTP 360 Special Topic: Sex, Power and Post-Conflict Development

**TRIMESTER 1 2011** 28 February to 2 July 2011

#### **Trimester dates**

Teaching dates: 28 February to 3 June 2011 Study week: 6–10 June 2011 Examination/Assessment period: 10 June to 2 July 2011

#### Withdrawal dates

Information on withdrawals and refunds may be found at <u>http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx</u>

Lecturer:	Dr Megan MacKenzie
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Email:	megan.mackenzie@vuw.ac.nz
Office Hours:	Mondays 3:15-4:15pm
Lectures:	Mondays 1-3, Murphy LT 101

**Course Delivery**: This course involves a lecture for 1 hour and 50 minutes per week. There are no tutorials.

## Communication of additional information:

Information about any changes to the timetable or programme will be announced in lectures and posted on the Political Science and International Relations notice board and on Blackboard.

#### **Course Content:**

Post-conflict development is increasingly being viewed as fundamental to sustained peace. Non-governmental organisations (NGOs), institutions such as the World Bank, and development agencies have moved from distributors of aid to the (re)constructors

of political society. This course examines post-conflict development and, in particular, the role of gender in those processes and outcomes. This course will look at literature on post-conflict development and peace-building from both an academic perspective, and that of aid and development agencies. Amongst other things, it will review the disparities between post-conflict development theorisation, policy-making, and practical action/implementation. The course will be interdisciplinary in nature with a special emphasis on sexual violence during conflict, militarism and masculinities, the demobilisation process, and the relationship between security studies and development.

**Course Objectives:** The overall goal of this course is to study post-conflict development as if gender mattered. Taking seriously the understanding that gender roles are regulated and reproduced, the moment where a society attempts to reconstruct itself is an optimal one to study the construction and reconstruction of gender roles. Therefore, this course provides a broad overview of development, peacebuilding and post-conflict literature with an emphasis on the significance of gender as a factor.

## **Students passing this course should be able to:**

 $\ast$  identify the major debates within development and post-conflict reconstruction literature

- \* understand the meaning(s) of gender and feminism and engage with this literature
- \* understand general theories of development
- \* think critically about the relationships between government, aid agencies and donors
- \* have some in depth knowledge of specific country and regional case studies

# **Essential readings:**

The majority of the readings are included in a Book of Readings currently available at VicBooks. In addition to the coursebook, students are required to purchase *The Aftermath: Women in Post-Conflict Transformation-* available at VicBooks. There are 2 readings on closed reserve at the central library. Additional- optional- readings will be suggested during class.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on level 3 of the Student Union Building

Customers can order textbooks and student notes online at <u>www.vicbooks.co.nz</u> or can email an order or enquiry to <u>enquiries@vicbooks.co.nz</u>. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

# Expected workload:

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course, spread evenly over the 12 week trimester, the mid trimester break, study week and the exam period. This includes 2 hours of lectures per week.

#### Assesment:

#### 1) Reading quizzes— worth 20% of final grade

There will be four quizzes given out randomly throughout the trimester. 70% of the quiz questions will relate to the readings for that particular day and 30% of the questions will relate to readings covered before that particular lecture day. Student's best 2 quiz results will make up the final 20%. If a student has a medical certificate for more than 2 absences during quiz days they will be excused and the 20% will be offset to their essay and final exam (their final exam will be worth 10% more and their essay will be worth 10% more.)

#### 2) One research essay proposal— worth 15% of the final grade

The essay proposal will be a 1000-1200 word outline of the final research essay for this course. A list of potential essay topics will be given out in class during the second week. The proposal will include the research question, thesis statement, and an annotated bibliography of at least 10 sources. Further details on this assignment will be given out in class. This proposal is due March 28<sup>th</sup> at 5:00pm. A single-spaced hard copy must be placed in the labelled INTP360 green box on 5<sup>th</sup> floor Murphy as well as electronically through turnitin. **Proposals not submitted in hard copy and through turnitin by 5:00 on March 28<sup>th</sup> will receive a late penalty.** 

#### One research essay— worth 30% of the final grade

The essay will be between 2500 and 3000 words. This essay will be based on your research proposal. You may alter your thesis statement slightly; however, you cannot change the substantive focus of your essay from the proposal stage. This essay is due May 9<sup>th</sup> at 5:00pm. A single-spaced hard copy must placed in the labelled INTP360 green box on 5<sup>th</sup> floor Murphy as well as electronically through turnitin. **Essays not submitted in hard copy and through turnitin by 5:00 on May 9<sup>th</sup> will receive a late penalty.** 

## 3) Final In-class examination— worth 35% of final grade

The aim of the examination is to assess the ability of students to integrate and use the knowledge they acquire during the course and their ability to structure ideas in accessible, comprehensive, and coherent essays. There will be an in class closed-book examination on the last day of class. Students will be required to write answers to three essay questions, all of which carry equal marks.

## Mandatory Course Requirements:

To gain a pass in this course each student must:

- a) Submit the written and oral work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Sit the final exam at the end of the course.
- c) Research proposals and final essays MUST be handed into turnitin

## **Penalties:**

Extensions can be given **only** by Dr MacKenzie. Please note that extensions are only given under **extremely exceptional** circumstances. **Late essays will be penalised** by having 5% deducted for the first day late, and 2% per day thereafter, up to a maximum of 8 days. Work that is more than 8 days late can be accepted for mandatory course requirements but will not be marked. However, penalties may be waived if there are valid grounds, e.g., illness (presentation of a medical certificate will be necessary) or similar other contingencies. In such cases prior information will be necessary.

## **Class Representative:**

A class representative will be elected in the first class. This person's name and contact details will be made available via Blackboard. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <u>http://www.victoria.ac.nz/home/study/plagiarism.aspx</u>

## Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <u>http://www.turnitin.com</u>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

#### \*\*Please note

In instances where more than 5 sentences have been taken from sources that are not cited, my policy is to give the student a zero.

Students are not to re-submit material for the proposal or final essay that has been submitted to another class (recycling papers).

In instances where more than 3 sentences have been cited improperly, a full letter grade will be deducted.

Students who are not satisfied with this policy are welcome to appeal through the department and faculty.\*\*

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at <u>www.victoria.ac.nz/home/study</u>. Find out how academic progress is monitored and how enrolment can be restricted at <u>www.victoria.ac.nz/home/study/academic-progress</u>. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at <u>www.victoria.ac.nz/home/study/calendar.aspx</u> (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at <u>www.victoria.ac.nz/home/about\_victoria/avcacademic</u>.

## Week by Week Reading Guide

## Week 1 (February 28th): Introduction to course

No required readings. This will be a brief introduction to the course. Groups will be chosen and topics for the group presentations will be discussed. Students with little background in development studies should consult the following readings:

W.W. Rostow, *The Stages of Economic Growth: A Non-Communist Manifesto* (Cambridge: Cambridge University Press, 1960) Summary of Chapter 2 can be found at http://www.mtholyoke.edu/acad/intrel/ipe/rostow.htm

Immanuel Wallerstein. The Rise and Future Demise of the World Capitalist System: Concepts for Comparative Analysis. Summary available at http://glori.kenan-flagler.unc.edu/airspace/NUSarchive/SPCnotes/Wallerstein.html

A.G. Frank. The Development of Underdevelopment: from Capitalism and Underdevelopment in Latin America.

#### Week 2(March 7th): Introduction to key concepts Required readings:

1. Sally Baden and Anne Marie Goetz, "Who Needs [Sex] When You Can Have [Gender]? Conflicting Dicourses on Gender at Beijing" p3-25

2. Shirin M. Rai Gender and Development: Theoretical Perspectives in Context in Gender and the Political Economy of Development. Polity Press 2002. ISBN 9780745614915 pp 44-83

# Week 3 (March 14th): Feminism and Imperialism Required Readings:

3. Cynthia Enloe. 2007. *Crafting a Global "Feminist Curiosity" to Make Sense of Globalized Militarism: Tallying Impacts, Exposing Causes* in Globalization and Miltiarization: Feminists Make the Links ISBN 9780742541122 pp1-19

4. Chandra Talpade Mohanty. Under Western Eyes: Feminist Scholarship and Colonial Discourses," Boundary 2 Vol. 12, no. 3 Spring-Autumn 1984

### Week 4 (March 21st): Global Governance and Political Economy

5. Mark Duffield *The Merging of Development and Security in Global Governance and the New Wars: The Merging of Development and Security* pp 22-42 ISBN 1 856497488

6. C Nordstrom. "Women, Economy, War." International Review of the Red Cross, 2010 -Cambridge Univ Press

# Week 5 (March 28th): Political Economy and Development Required readings:

7. Lordes Beneria and Gita Sen, "Accumulation, Reproduction and Women's Role in Economic Development: Boserup Revisited p43-51

8. Suzanne Bergeron. 'The Post-Washington Consensus and Economic Representations of Women in Development at the World Bank," International Feminist Journal of Politics, 5,3, (November 2003): 397-419

#### Week 6 (April 4th): Security Studies and Development Required readings:

9. Laura Sjoberg, 'Introduction to Security Studies: Feminist Contributions" *Security Studies* 

10. 'The Little Mermaid's Silent Security Dilemma and the Absence of Gender in the Copenhagen School', Millennium, vol. 29, no. 2, 2000, pp. 285-306.

# Week 7 (April 11th): What happens to women/ what do women do during war? Required readings:

11. Meredeth Turshen, "The Political Economy of Rape: An analysis of systematic rape and sexual abuse of women during armed conflict in Africa." P55-68

The Aftermath text: Chapter #8 Liberated, but Not Free: Women in Post-War Eritrea

# Week 8 (May 2nd): continued Required readings:

12. Megan MacKenzie, "Securitization and Desecuritization: Female Soldiers and the Reconstruction of Women in Post-Conflict Sierra Leone" *Security Studies* 

13. Swati Parashar, "Feminist international relations and women militants: case studies from Sri Lanka and Kashmir,"

The Aftermath text: Chapter #2: Women in Conflicts, Their Gains and Their Losses

# Week 9 (May 9th): Rethinking Terrorism

Required readings:

14. Cristina Masters, "Femina Sacra: The 'War on/of Terror', Women and the Feminine" *Security Dialogue* 

15. Zillah Eisenstein. "Sexual Humiliation, Gender Confusion and the Horrors at Abu Ghraib." Women's Human Rights net. July 2001

The Aftermath text: Chapter #1: There is no Aftermath for Women

#### Week 10 (May 16th): Peacekeeping Required readings:

16. Sandra Whitworth, "Narratives of Peacekeeping, Past and Present,"

17. R. Charli Carpenter Introduction in 'Innocent Women and Children': Gender, Norms and the Protection of Civilians pp1-25 ISBN 0 75464745 5

### Week 11 (May 23rd): Empowerment policies post-conflict Required readings:

18. Jane L. Parpart, Shirin Rai and Kathleen Staudt, eds *Lessons from the Field: Rethinking Empowerment, Gender and Development* in Rethinking Empowerment: Gender and Development. pp 3-22, ISBN 0415277698

19. Megan Mackenzie, "Empowerment boom or bust? Assessing women's post-conflict empowerment initiatives."

## Alternate (recommended)

The Aftermath text: Chapter #7: Ambivalent Gains in South Asian Conflicts

#### Week 12 (May 30th) Transitional Justice Required Readings:

20. Beth Goldblatt & Sheila Meintjes, "South African Women Demand the Truth."