



Classics, Greek, and Latin

GREE 315

Advanced Greek Literature A

TRIMESTER 1 2011

Trimester Dates: 28 February-2 July 2011

TRIMESTER DATES

Teaching dates:	28 February to 3 June 2011
Mid-trimester break:	18 April to 1 May 2011
Study week:	6 June to 10 June 2011
Examination/Assessment period:	10 June to 2 July 2011

NB: Students who enrol in this course must be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>



Menelaos retrieving Helen after the sack of Troy, under the influence of Erōs, Louvre G424.

1. Course Organization

Lecturer: Dr. David Rosenbloom. Office: OK 516; Phone: 463-5478; e-mail: david.rosenbloom@vuw.ac.nz; office hour W 3:00-4:00 and by appointment.

Lecture Time and Place: 9:00-9:50, M, W, F; OK 524.

Dates: classes take place from 28 Feb. through 3 June.

2. Learning Objectives and Content

Course Delivery In this course there are 36 classes. The main task of each class is to translate the Greek texts set for the course.

Additional information

Any further announcements concerning the course will be posted on Blackboard.

Learning Objectives and Content

GREE 315 is a reading course in ancient Greek prose and poetry. Building on GREE 216, its aim is to refine students' understanding of the morphology, grammar, and syntax of ancient Greek and to introduce them to the study of Greek prose and poetry by a close reading of selected texts. Topics covered include meter, dialect, rhetorical and poetic figures of speech, problems of interpretation, and the relevance of historical context to the texts studied.

Students who pass this course should:—

- have an understanding of the language, meter, dialect, historical context, and basic problems of interpretation of the texts read in the course;
- have attained competence in reading ancient Greek poetry and prose at the rate of 50-75 lines an hour with the help of a lexicon;
- be able to translate passages of unseen Greek with increased fluency.

Expected Workload

In order to complete the course successfully, an 'average' student should expect to spend an average of about 12 hours per week on it, i.e. 3 class hours, and 9 hours for preparation, reading, and essay writing. Note that this is a rough guideline only and the calculation includes breaks, study week, and exam period. Some people might have to put in more time, others less.

3. Readings

It is important to have a copy of the correct editions and commentaries of the set texts.

Required Texts

C. Carey ed., *Selected Speeches of Lysias* (Cambridge: Cambridge University Press, 1989).

W. Allan ed., *Euripides: Helen* (Cambridge: Cambridge University Press, 2008).

H. G. Liddell and R. Scott. *Liddell and Scott's Greek-English Lexicon, Abridged Edition* (Oxford: Clarendon Press). Aka "Little Liddell," this is the best dictionary for beginning students. It has rubrics for irregularly inflected forms that will allow you to find their principal parts and meanings more quickly. H.G. Liddell, *An Intermediate Greek Lexicon* ("Middle Liddell") and H.G. Liddell and R. Scott, *A Greek-English Lexicon* ("Great Scott") are both available in searchable form online at (<http://www.perseus.tufts.edu/cgi-bin/resolveform>). The latter is an outdated edition, but is still useful.

Note: All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building. Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked

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up from nominated collection points at each campus. You will be contacted when they are available. Opening hours are 8.00 am–6.00 pm, Monday–Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Additional Resources

The standard grammar for students in English is H. W. Weir Smyth, *Greek Grammar for Colleges*, 2nd ed. revised by Gordon Messing (Cambridge, Mass.: Harvard University Press, 1956). If you intend to study ancient Greek further, it is a good investment. However, first editions of this grammar available in pdf format at Text Kit:

(http://www.textkit.com/learn/ID/142/author_id/63/) and in HTML with hyperlinks at (<http://www.ccel.org/s/smyth/grammar/html/toc.htm>) and Perseus (<http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.04.0007&layout=&loc=1&query=toc>).

Also included among the Perseus search engines is a morphological search, which allows you to find the principal parts and meanings of (many) inflected forms (<http://www.perseus.tufts.edu/cgi-bin/morphindex?lang=greek>). This search engine is far from perfect.

From the Text Kit website you can download free copies of Greek texts in pdf format as well as W. W. Goodwin's *Greek Grammar* (http://www.textkit.com/learn/ID/100/author_id/38/) and W. G. Rutherford's more basic *First Greek Grammar (Syntax)*.

Other helpful sites include *Thesaurus Linguae Graecae* (<http://stephanus.tlg.uci.edu/inst/fontscl>), to which Victoria University now subscribes. It has the full corpus of Greek literature, including Lysias' speeches and Euripides' *Helen*, and hyperlinks to dictionary entries, as does Perseus (<http://www.perseus.tufts.edu/cgi-bin/ptext?doc=Perseus%3Atext%3A1999.01.0153;layout=:;loc=1.1>). TLG could prove an invaluable resource for your text analysis, because it allows you to search the texts of Greek literature.

4. Assessment and Mandatory Course Requirements

Overview

In the text analysis, the midterm test, and the final exam, students should demonstrate a knowledge and understanding of the texts read in the course. The first skill that students should acquire is a competent understanding of the vocabulary, grammar, and syntax of ancient Greek. The ability to translate ancient texts into clear English prose is basic to this course. Second, students should develop an understanding of the poetic and rhetorical techniques employed in the texts read, as well as a knowledge of the historical circumstances of their composition.

- The midterm test and final exam assess students' competence at translating ancient Greek—both passages they have already seen and those translated at sight—and their ability to understand significant elements of poetic composition, such as meter.
- The text analysis assesses students' capacity for research and critical thought, as demonstrated by their understanding of how significant words and phrases, rhetorical devices, poetic and narrative techniques, generic features, and other components of the texts studied in this course can illuminate their meaning.

Assessment is as follows. 50% is in-term and 50% by way of final examination.

1. Analysis of passage from Lysias (25%), 1,200-1,500 words, due **Th. 24 March at 5:00 PM.**
2. Midterm translation test with unseen component (25%) **in-class, scheduled for April 15.** The unseen part is worth 10%, the seen 15%.
3. Final 3-hour examination (50%) (Exam period: 10 June through 2 July 2011). The exam will consist of:—
 - One unseen poetry passage for translation (10%);
 - 2/3 set passages for translation from the *Helen* (20%);
 - 1/2 set passages for translation from Lysias (10%);

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- Scansion of spoken and lyric meters from the *Helen* (10%)

Extensions and Penalties for Essays

Extensions, for health reasons supported by a medical certificate or for some other necessary and demonstrable reason, must be applied for from the course coordinator *in advance of the due date*. Extensions will not be granted if applied for on the due date or later, except in case of medical emergency, bereavement, or some other catastrophe. An assignment submitted after the due date will incur a penalty of 5 marks out of 100 per workday.

Mandatory Course Requirements

To be eligible to pass this course each student must:—

- Submit a text analysis on a passage of Lysias;
- Sit the midterm test;
- Sit the final examination.

Class Representative

A class representative will be elected in the first class. That person's name and contact details will be available to VUWSA, the Course Coordinator, and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

5. Academic Integrity and Plagiarism

The following is the University's statement on plagiarism:

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly, and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching, and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

6. More Detailed Information

Find key dates, explanations of grades, and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

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Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

7. Selected Reading

7.1 Lysias General

- Carawan, E. ed. (2007) *Oxford Readings in the Attic Orators* (Oxford: Oxford University Press).
- Dover, K. J. (1968) *Lysias and the Corpus Lysiacum* (Berkeley: University of Californian Press).
- Fairchild, W. D. (1979) "The argument from probability in Lysias." *Classical Bulletin* 55: 49-54.
- Jebb, R. C. (1893) *The Attic Orators from Antiphon to Isaeus* (London: MacMillan).
- Kennedy, G. (1994) *A New History of Classical Rhetoric* (Princeton: Princeton University Press).
- Lateiner, D. (1982) "'The Man Who Does Not Meddle in Politics': A Topos in Lysias." *Classical World*: 76: 1-12.
- Mirhady, D. NOMOI A database of bibliography on Greek law=<http://www.sfu.ca/nomoi/>.
- Pearson L. (1978) "Hiatus and its Effect in the Attic Speech Writers." *TAPA* 108: 131-45.
- Todd, S. (1993) *The Shape of Athenian Law* (Oxford: Clarendon Press).
- Usher, S. (1965) "Individual characterisation in Lysias." *Eranos* 63: 99-119.
- Usher, S. (1976) "Lysias and his clients." *Greek, Roman, and Byzantine Studies* 17: 31-40.
- Usher S. and D. Najok (1982) "A statistical study of authorship in the Corpus Lysiacum." *Computers and the Humanities* 16: 85-106.
- Usher, S. (1999) *Greek Oratory: Tradition and Originality* (Oxford: Oxford University Press).
- Weissenberger, M. (2003) "Lysias (1905-2000)." *Lustrum* 45: 7-166.
- Winter, T. (1973) "On the Corpus of Lysias." *CJ* 69: 34-40.

7.2 Lysias 1, Against Eratosthenes

- Avery, H. C. (1991) "Was Eratosthenes the Oligarch Eratosthenes the Adulterer?" *Hermes* 119: 380-84.
- Cohen, D. (1984) "The Athenian Law of Adultery." *Revue Internationale des Droits de L'Antiquité* 31: 147-65.
- Harris, E. M. (1990) "Did the Athenians regard seduction as a worse crime than rape?" *Classical Quarterly* 40: 370-77.
- Herman, Gabriel (1993) "Tribal and civic codes of behaviour in Lysias I." *Classical Quarterly* 43: 406-19.
- Kapparis, K. (1993) "Is Eratosthenes in Lys. 1 the same person as Eratosthenes in Lys. 12?" *Hermes* 121: 364-65.
- Kapparis, K. (2000) "Has Chariton read Lysias 1 'On the murder of Eratosthenes'?" *Hermes* 128: 380-83.
- Morgan, G. (1982) "Euphiletos' house: Lysias I." *Transactions of the American Philological Association* 112: 115-23.
- Porter, J. (1997) "Adultery by the book." *Échos du monde classique/Classical Views* 16: 421-53.
- Porter, J. (2003) "Chariton and Lysias 1: further considerations." *Hermes* 131: 433-40.
- Scodel, R. (1998) "Meditations on Lysias 1 and Athenian adultery"
Electronic Antiquity 1=<http://scholar.lib.vt.edu/ejournals/ElAnt/V1N2/scodel.html>
- Wolpert, Andrew (2000/2001) "Lysias 1 and the Politics of the Oikos." *Classical Journal* 96: 415-

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7.3 Lysias 3, Against Simon

Cairns, Francis (2002) "The civic status of Theodotos in Lysias 3." *Emerita* 70: 197-204

Harris, William (1997) "Lysias III and Athenian beliefs about revenge." *Classical Quarterly* 47: 363-66.

Herman, Gabriel (2000) "Athenian beliefs about revenge." *Proceedings of the Cambridge Philological Society* 46: 7-27.

7.4 Lysias 14, Against Alcibiades

Hamel, D. (1999) "Coming to Terms with *Lipotaxion*." *Greek, Roman, and Byzantine Studies* 39: 361-405.

7.5 Lysias 31, Against Philon

Bakewell, G. (1999) "Lysias 12 and Lysias 31: Metics and Athenian Citizenship in the Aftermath of the Thirty." *Greek, Roman, and Byzantine Studies* 40: 5-22.

Bers, V. (1975) "Solon's Law Forbidding Neutrality and Lysias 31." *Historia* 24: 493-98.

7.6 Lysias 32, Against Diogeiton

Moore J. D. (1982) "Diogeiton's *Dioikisis*: Persuasive Language in Lysias 32." *Greek, Roman, and Byzantine Studies* 33: 351-355.

7.7 Euripides General

Barlow, S. *The Imagery of Euripides: A Study in the Dramatic Use of Pictorial Language* (Bristol: Bristol Classical Press, 1986).

Burnett, A. P. *Catastrophe Survived: Euripides' Plays of Mixed Reversal* (Oxford: Clarendon Press, 1971).

Conacher, D. J. *Euripidean Drama: Myth, Theme and Structure* (Toronto: University of Toronto Press, 1967).

Conacher, D. J. *Euripides and the Sophists: Some Dramatic Treatments of Philosophical Ideas* (London: Duckworth, 1998).

Cropp, M., Lee, K., Sansone, D. (eds.) *Euripides and Tragic Theater in the Late Fifth Century* (Champaign, Illinois: Stipes Publishing, 2000=*Illinois Classical Studies* Vols. 24-25).

Dunn, F. M. *Tragedy's End: Closure and Innovation in Euripidean Drama* (New York: Oxford University Press, 1996).

Foley, H. *Ritual Irony: Poetry and Sacrifice in Euripides* (Ithaca: Cornell University Press, 1985).

Gregory, J. "Euripidean Tragedy," in J. Gregory (ed.) *A Companion to Greek Tragedy*. (Oxford: Blackwell, 2005): 251-70.

Jong, I. de *Narrative in Drama: The Art of the Euripidean Messenger Speech*. *Mnemosyne Supplement* 116 (Leiden: E. J. Brill, 1991).

Lloyd, M. *The Agon in Euripides* (Oxford: Oxford University Press, 1992).

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- Mastrorarde, D. (2010) *The Art of Euripides: Dramatic Technique and Social Contexts* (Cambridge: Cambridge University Press).
- Meltzer, G. *Euripides and the Poetics of Nostalgia* (New York: Cambridge University Press, 2006).
- Mossman, J. *Euripides*. Oxford Readings in Classical Studies (Oxford: Oxford University Press, 2002).
- Michelini, A. *Euripides and the Tragic Tradition* (Madison: University of Wisconsin Press, 1987).
- Powell, A. (ed.) *Euripides, Women and Sexuality* (London: Routledge, 1990).

7.8 Euripides *Helen*

- Arnott, W. G. "Euripides' Newfangled *Helen*." *Antichthon* 24 (1990) 1-18.
- Austin, N. *Helen of Troy and her Shameless Phantom* (Ithaca: Cornell University Press, 1994).
- Calder, W. M. "A Pro-Satyrical *Helen* ? Addendum." *Rivista di Studi Classici* 21 (1973) 413.
- Downing, W. "Apate, Agon and Literary Self-Reflexivity in Euripides' *Helen*," in M. Griffith and D. Mastrorarde (eds.) *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer* (Atlanta: Scholars Press, 1990) 1-16.
- Foley, H. "Anodos Drama : Euripides' *Alcestis* and *Helen*," in R. Hexter and D. Selden (eds.) *Innovations of Antiquity* (New York: Routledge, 1992) 133-60.
- Galeotti Papi, D. "Victors and Sufferers in Euripides' *Helen*." *American Journal of Philology* 108 (1987) 27-40.
- Gumpert, M. *Grafting Helen: The Abduction of the Classical Past* (Madison: University of Wisconsin Press, 2001).
- Hartigan, K. V. "Myth and the *Helen*." *Eranos* 79 (1981) 23-31.
- Holmberg, I. "Euripides *Helen*: Most Noble and Most Chaste." *American Journal of Philology* 116 (1995) 19-42.
- Juffras, D. M. "Helen and Other Victims in Euripides' *Helen*." *Hermes* 121 (1993): 45-57.
- Knöbl, R. "Euripides, *Helena* 1970-2000." *Lustrum* 47 (2005) 485-525.
- Ley, G. "Scenic Notes on Euripides' *Helen*." *Eranos* 89 (1991) 25-34.
- Meltzer, G. "Where is the Glory of Troy? Heroic Fame in the *Helen*," in *Euripides and the Poetics of Nostalgia* (New York: Cambridge University Press, 2006) 188-222.
- Pippin, A. N. "Euripides' *Helen*: A Comedy of Ideas." *Classical Philology* 55 (1960): 151-63.
- Podlecki, A. J. "The Basic Seriousness of Euripides' *Helen*." *Transactions of the American Philological Association* 101 (1970) 401-18.
- Pucci, P. "The *Helen* and Euripides' 'Comic' Art." *Colby Quarterly* 33 (1997) 42-75.
- Robinson, D. "Helen and Persephone, Sparta and Demeter. The 'Demeter Ode' in Euripides' *Helen*," in G. Bowersock et al. (eds.) *Arktouros: Hellenic Studies Presented to Bernard M.W. Knox on the Occasion of His 65th Birthday* (Berlin and New York: de Gruyter, 1979) 162-72.
- Robinson, D. "Stars and Heroines in Euripides' *Helen* (*Helen* 375-385)," in D. Cairns and V. Lapis (eds.) *Dionysalexandros. Essays on Aeschylus and his Fellow Tragedians in Honour of Alexander F. Garvie* (Swansea: The Classical Press of Wales, 2007) 151-72.
- Schmiel, R. S. "The Recognition Duo in Euripides' *Helen*." *Hermes* 100 (1972) 274-94.
- Segal C. P., "The Two Worlds of Euripides' *Helen*." *Transactions of the American Philological Association* 102 (1971) 553-614.
- Sutton, D. "Satyrical Qualities in Euripides' *Iphigeneia at Tauris* and *Helen*." *Rivista di Studi Classici* 20 (1972) 321-30.

Wolff, C. "On Euripides' *Helen*." *Harvard Studies in Classical Philology* 77 (1973) 61-84.

Wright, M. *Euripides' Escape-Tragedies. A Study of Helen, Andromeda, and Iphigenia among the Taurians* (Oxford: Oxford University Press 2005).

Zweig, B. "Euripides' *Helen* and Female Rites of Passage," in M. Padilla (ed.) *Rites of Passage in Ancient Greece: Literature, Religion, Society*. *Bucknell Review* 43.1 (Lewisburg, PA: Bucknell University Press, 1999) 158-80.

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