

SCHOOL OF LANGUAGES AND CULTURES

GERM 412: SPECIAL TOPIC 2
Vienna: A Literary Journey

TRIMESTER 1 and 2 2011
28 February to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 28 February to 14 October 2011

Mid-trimester breaks: 18 April to 1 May 2011 and 22 August to 4 September 2011

Study Week: 17 October – 21 October

Exam period: 21 October - 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of German Programme staff involved in this course are as follows:

Course Coordinator:

Dr Monica Tempian
Office: vZ614
Phone: 463 5548
Email: monica.tempian@vuw.ac.nz

School Administrators:

Lydia Wisheart	ph: 463 5293	lydia.wisheart@vuw.ac.nz
Lancy Knott	ph: 463 5318	lancy.knott@vuw.ac.nz
Tessa Seemann	ph: 463 5635	tessa.seemann@vuw.ac.nz
Office: vZ610	Hours: 9.00am – 4.00pm Monday to Friday	

**Contact Person for Maori
& Pacific Students &
Students with Disabilities:**

Dr Ross Woods
Office: vZ507
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Class times and rooms

The course is taught by Dr Monica Tempian in her office. Times for the classes will be arranged at the first meeting for students of the course on Wednesday 2 March at 10am in vZ 605 (the SLC common room). Dr Tempian is happy to provide additional information about the course at any time, or to discuss students' problems with them.

GERM 412 is a full year course of two hours per week, involving lectures and seminar discussions. The course is taught in German and English.

Course aims and objectives

The primary aim of GERM 412 is to take students on a journey of discovery to Vienna, using texts and film as a way of sightseeing - as a means by which students can become acquainted with the city and its people from about 1900 to the present day and thereby build up a panoramic impression of this important European capital.

In addition, the course aims at developing students' ability to read and analyse lengthy German texts, to comprehend the medium of film, to use bibliographies and evaluate secondary literature, and to formulate their own ideas about the works in the form of class seminars, two essays, and examination answers.

Qualities especially valued at Honours level are those fundamental to all scholarly disciplines: accuracy of knowledge, independence of judgement, lucidity of thought and precision of statement.

Set texts and films

Vienna 1900: recollections of a Viennese girl in Paris. Director: Jean-Louis Fournier

Der Schüler Gerber Director: Wolfgang Glück

The Third Man Director: Carol Reed

Stefan Zweig, *Die Welt von Gestern. Erinnerungen eines Europäers* (Frankfurt am Main: S. Fischer, 1982)

Hilde Spiel, *Rückkehr nach Wien. Ein Tagebuch* (Wien: Milena-Verlag 2009)

Jörg Mauthe, *Wien für Anfänger. Ein Lehrgang in 10 Lektionen. Mit Zeichnungen von Paul Flora* (Innsbruck: Edition Löwenzahn, 2001)

Monika Czernin, *Gebrauchsanweisung für Wien* (München, Zürich: Piper Verlag 2008)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Course programme

Students are expected to study in depth 5 of the texts and all text excerpts prescribed for the course. The works will all be studied in chronological order.

Teaching method

There will be introductory lectures on the works studied, but all other classes will take the form of seminar discussions in which students will be expected to give class papers. Students should regard

such classes not as “teaching sessions” in which the teacher plays an active and the students a passive role, but as collaborative meetings to which all contribute.

Estimated workload

Individual workloads are difficult to assess, since (a) students’ reading speeds vary; (b) in order to arrive at a satisfactory understanding of a text or film or to prepare a class paper, one student may want to read more secondary literature than another; (c) the time spent reading the texts or watching a film, while considerable, is not time spent working in the sense that reading secondary literature or writing an essay constitutes work. However, the University considers that students doing a 4-paper BA (Hons) programme should expect to work for 10 hours weekly for each full-year paper. This includes the class contact hours.

Assessment

The assessment programme is designed to evaluate the extent of the student’s understanding of the texts and films studied, and the depth and sensitivity of the student’s response to those texts and films as shown in essays and in examination answers. The essays also provide a means of assessing the student’s ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. While an essay at Honours level should above all demonstrate the student’s own independent understanding of the subject being treated, it should also draw on relevant secondary literature, and if necessary take issue with it.

- Two essays of about 2000 words in length (30% each) 60%
 - Final three-hour examination 40%
- (No texts are permitted in the exam room.)

Students enrolled in the course are expected to be available during the examination period 21 October – 12 November 2011.

The essays are subject to External Assessment by the German Department of another New Zealand university. Note that at Honours level the arithmetical computation of marks is less important than the teachers’ and examiners’ overall assessment of the student’s abilities and performance.

The essays

The essays for GERM 412 are due on **Friday, 27 May** and **Friday, 23 September**.

Topics will be given out at least three weeks prior to the deadline, and the essays may be written in either English or German, as the student prefers. When preparing their essays, students should observe the guidelines given in the German Section’s *Notes on the Presentation of Essays*.

Essays *must* be handed in on time to the Course Coordinator. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the Course Coordinator. In cases of illness, accident or bereavement, this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked.

Essays must include a cover sheet available from the SLC Reception desk, 6th floor, von Zedlitz Building.

Mandatory course requirements

The minimum course requirements which must be satisfied in order to complete the course are: attendance of a minimum of 80% of classes and satisfactory completion of the essays and the

examination. Unless notified to the contrary, students may assume that they have met the mandatory course requirements.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Student representatives and student evaluations

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. Each trimester student reps of SLC courses will meet together with the Head of School. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.