



SCHOOL OF LANGUAGES AND CULTURES

GERMAN PROGRAMME GERM 214 GERMAN SOCIETY AND CULTURE 2

TRIMESTER 1 2011

28 February to 2 July 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 28 February to 3 June 2011

Mid-trimester break: 18 April to 1 May 2011

Study week: 6-10 June 2011

Examination/Assessment period: 10 June to 2 July 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator and Lecturer: Dr Margaret Sutherland (MS)
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Office hours To be advised

Lecturers: Dr Richard Millington (RM)
Office: vZ613
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Dr Monica Tempian (MT)
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Office hours: To be advised

All three teachers are happy to discuss students' problems with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements or posted on the notice board of the German Programme (Level 6 of the von Zedlitz Building) and on Blackboard.

Administrators Lydia Wisheart – ext. 5293 lydia.wisheart@vuw.ac.nz
Lancy Knott – ext. 5318 lancy.knott@vuw.ac.nz
Tessa Seemann – ext. 5635 tessa.seemann@vuw.ac.nz
Office hours: Monday to Friday 9.00am-4.00pm

Contact Person for Maori & Pacific Students & Students with Disabilities: Dr Ross Woods
Office: vZ507
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Class times and locations

Mon, Weds, Thurs	2.10 – 3.00pm	KK (New Kirk) 107
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Course delivery

GERM 214 is a First Trimester course of three hours per week, involving lectures and seminar discussion. Students are expected to attend all classes.

Communication of additional information

Additional information will be provided in class and/or posted on Blackboard.

Course content

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

Learning objectives

GERM 214 follows on from GERM 114 and aims to acquaint students with the basic facts of, and relations between, political, economic, social and cultural developments and attitudes in Germany between 1914 and 1949. It includes a section on German history from 1914 till 1949 and an examination of the way in which these historical developments are reflected in German literature and film. Students who pass the course should be able to demonstrate knowledge and an informed understanding of German history and culture of the period covered.

Expected workload

In addition to the three class hours, ten additional hours per week. This will naturally vary according to the familiarity with German and Germany with which the student comes to the course. Students are expected to use this time for reading, revision, essay and seminar preparation, and exam preparation.

Course readings

Set texts:

Irmgard Keun, *Das kunstseidene Mädchen* (Koch)
GERM 214 German Society and Culture 2 Students Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The assessment programme is designed to evaluate the extent of the student's understanding and knowledge of a topic and to assess the student's ability to research a topic, organise thoughts and insights and to express them in a lucid, well-documented way, in class seminars, in essay form, and in the final examination. To help with essay writing, students will be given the German Programme's detailed *Notes on the Presentation of Essays*.

GERM 214 is assessed by:

- a. One essay on a set topic, to be written in English or German as the student prefers. The essay counts 25% towards the final grade of the course.
- b. One seminar paper, either on a set topic or on a topic chosen by the student. This counts 15% towards the final grade.
- c. Preparation worksheets for the Film and Literature section of the course. These count 10% towards the final grade and must be completed by Thursday 5 May .
- d. A final two-hour examination in June or early July. This counts 50% towards the final grade. This is not an open book exam.

The essays and the seminar are on individual topics relating to the society and culture of Germany in the timeframe covered. The examination relates to all topics studied over the trimester, but students will have a choice of questions to be answered.

Assessment Deadlines

The essay is due on Friday, 8 April at 4 pm.

The essay is to be approximately 1500 words in length. Possible essay topics are attached to this course outline.

All assignments **must be submitted in two forms**:

1. **Electronically** uploaded to the assignment box on the GERM 214 Blackboard website for submission to Turnitin (see below)
2. **AND** as a **print-out** to be handed in to the German assignment box located to the left of the SLC Reception area on Level 6 of von Zedlitz. The print-out must include a cover sheet available from SLC Reception or Blackboard.

Assignments will not be considered complete until submitted in both forms.

Essays *must* be handed in on time. Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement, this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day;

in the case of extreme lateness, the essay will not be marked and the student will not be considered to have fulfilled the mandatory course requirements (see below).

The **seminar dates** will be finalised in the sixth week of term.

Marking System

The marking system by letter grade is as follows:

A+	85 - 100%
A	80 - 84%
A-	75 - 79%
B+	70 - 74%
B	65 - 69%
B-	60 - 64%
C+	55 - 59%
C	50 - 54%
D	40 - 49% (fail)
E	0 - 39% (fail)

Mandatory course requirements

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at a minimum of 80% of each of the three sections of the course, satisfactory completion of the essay, presentation of the seminar, and completion of the final examination. Unless informed to the contrary, students may assume they have satisfied the mandatory course requirements.

Class representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study
Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C) .

Other useful information for students may be found at the website of the Assistant Vice-Chancellor(Academic) at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

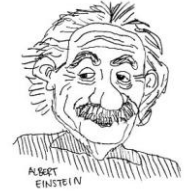
<u>Week</u>	Monday	Wednesday	Thursday
1	MS (History/Society)	MS (History/Society)	RM (Literature/Film)
2	MS (History/Society)	MS (History/Society)	RM (Literature/Film)
3	MS (History/Society)	MS (History/Society)	RM (Literature/Film)
4	MS (History/Society)	MS (History/Society)	RM (Literature/Film)
5	MS (History/Society)	RM (Literature/Film)	RM (Literature/Film)
6	MS (History/Society)	RM (Literature/Film)	RM (Literature/Film)
7	MS (History/Society)	RM (Literature/Film)	RM (Literature/Film)
Mid- Trimester Break 18 April – 1 May			
8	MS (History/Society)	RM (Literature/Film)	RM (Literature/Film)
9	MT (Seminars)	MT (Seminars)	MT (Seminars)
10	MT (Seminars)	MT (Seminars)	MT (Seminars)
11	MT (Seminars)	MT (Seminars)	MT (Seminars)
12	MT (Seminars)	MT (Seminars)	MT (Seminars)

Essay Topics

Write an essay of about 1500 words in English or German on ONE of the following topics:

For Margaret`s section of the course:

1. Discuss some of the significant contributions that the Jewish population of Berlin made to that city during the 1920s. Such people who might be considered are Einstein, the Ullstein publishers and Walter Rathenau, but there are many others who could be discussed.



Einstein

2. Examine the activities of clairvoyants and similar people during the Weimar Republic and consider why some Germans had a fascination with such people.



Hanussen

3. In Berlin “Russian could be heard everywhere, and there were dozens of Russian restaurants” (Anthony Reader and David Fisher, *Berlin. The Biography of a City*). Why was Berlin an attractive city for foreigners during the 1920s and how did they make their mark on the city?

4. Show the methods by which the *Hitlerjugend* (HJ) was set up in the Third Reich to make German boys unconditionally loyal to Hitler. Discuss to what extent those methods were successful.



5. Examine the role of colonisation in Nazi philosophy. How does it compare with the objectives of colonisation in the Kaiserreich?

For Richard's section of the course:

1. "Aber ich bin jetzt komplett in Garderobe – eine große Hauptsache für ein Mädchen, das weiter will und Ehrgeiz hat" (Doris in *Das kunstseidene Mädchen*). Discuss the function of the fur coat and other items of clothing in Irmgard Keun's *Das kunstseidene Mädchen*.



2. With reference to Keun's *Das kunstseidene Mädchen* discuss what challenges the Weimar Republic, and in particular Berlin, present to Doris's generation and how the characters respond to these challenges.

3. Examine the concept of the victim and victimisation in Keun's *Das kunstseidene Mädchen*.



4. Analyse the style and narrative technique of Keun's *Das kunstseidene Mädchen*, considering such matters as plot structure, perspective, tone, symbols, leitmotifs, etc.