



## SCHOOL OF LANGUAGES AND CULTURES

### FRENCH PROGRAMME FREN 221 FRENCH LITERARY STUDIES

**TRIMESTER 1 2011**  
28 February to 2 July 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

#### Trimester dates

Teaching dates: 28 February to 3 June 2011  
Mid-trimester break: 18 April to 1 May 2011  
Study week: 6-10 June 2011  
Examination/assessment period: 10 June to 2 July 2011.

Please note students should be able to attend an examination at the University at any time during the formal examination period.

#### Withdrawal dates

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

#### Names and contact details

##### Course Coordinator and Lecturer:

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##### Lecturers:

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**Disability Liaison Person and  
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Students Liaison:** Dr Ross Woods  
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### Class times and locations

**Lectures:** Monday, Tuesday, Thursday                      1.10pm-2.00pm                      HMLT002

### Course delivery

There are three lectures per week. This course has no tutorials but students are expected to keep up with the reading in their own time.

### Communication of additional information

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the FREN 221 notice board, vZ Level 5 next to vZ510 and on Blackboard.

### Course content

Students are introduced to three of the most famous writers of French poetry and fiction. We begin with a taste of French popular poetry from the 20<sup>th</sup> century, Prévert's *Paroles*, on love, war and politics. These are followed by Balzac's 19<sup>th</sup> century full-length novel *Le père Goriot*. Balzac was recently the focus of a series of articles in leading French newspaper *Le monde* from September 2008 through to 2009. His novels have also been used as reference texts for 20<sup>th</sup> and 21<sup>st</sup> -century narrative theory. Lectures on his essays on Paris life and fashion will conclude this section. The course finishes with a study of the poetry of Charles Baudelaire, *Les Fleurs du mal*. Modernist, dandy and decadent, Baudelaire is acknowledged as one of the greats of French literature.

### Learning Objectives

This course concentrates on works from the nineteenth and twentieth centuries, in order to introduce students to representative texts of poetry and fiction and to some of the artistic and literary trends which have shaped France's intellectual and cultural history.

By the end of the course students should be familiar with the set texts and be able to discuss and appreciate them in their appropriate socio-historical and literary contexts.

### Expected workload

The Humanities and Social Sciences Faculty Committee on Workload and Assessment recommends that students devote 13 hours per week on average to a course of this level and duration. Preparation for class and revision of class material is expected.

## Course materials

Prévert	<i>Paroles</i> (Folio)
Balzac	<i>Le père Goriot</i> (Folio) Selected Essays
Baudelaire	<i>Les Fleurs du mal</i> (Folio)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

Assessment has been organised to ensure that each of the primary texts is studied in some depth. Each of the tests will require students to discuss in detail, through interpretation and analysis, an aspect of a set text or of a literary movement in relation to a text or texts.

The course is assessed internally (100%)

### TESTS [IN CLASS (50 mins each)]

Test I week 4 To be written in French	(Prévert)	30%
Test II week 8 May be written in French or English	(Balzac)	40%
Test III week 12 To be written in French	(Baudelaire)	30%

## Illness and other factors affecting your work

It is important to inform the Course Coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the Course Coordinator.

## Penalties

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH PRIOR PERMISSION. Late work may be penalised. If you are having difficulties, see the Course Coordinator.

## **Mandatory course requirements**

To receive a pass grade in this course, students must have completed the work indicated in the ASSESSMENT section of the course outline (i.e. all three tests). In addition, students should have attended at least 80% of classes.

## **Class representative**

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## Where to find more detailed information

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspz](http://www.victoria.ac.nz/home/study/calendar.aspz) ( See Section C) .

Other useful information for students may be found at the website of the Assistant Vice -Chancellor(Academic) at [www.victoria.ac.nz/home/about\\_victoria/avcademic](http://www.victoria.ac.nz/home/about_victoria/avcademic)

## Course Programme

### Trimester 1

Week No.	Week Beginning	Mon	Tues	Thurs
1	28/2	Prévert MP	Prévert	Prévert
2	7/3	Prévert	Prévert	Prévert
3	14/3	Prévert	Prévert	Prévert
4	21/3	<b>Test 1 Prévert</b>	Balzac KC	Balzac
5	28/3	Balzac	Balzac	Balzac
6	4/4	Balzac	Balzac	Balzac
7	11/4	Balzac	Balzac	Balzac
MID-TERM BREAK 18 April – 1 May				
8	2/5	Balzac	Balzac	<b>Test 2 Balzac</b>
9	9/5	Baudelaire PMH	Baudelaire	Baudelaire
10	16/5	Baudelaire	Baudelaire	Baudelaire
11	23/5	Baudelaire	Baudelaire	Baudelaire
12	30/5	Baudelaire	Baudelaire	<b>Test 3 Baudelaire</b>
STUDY BREAK				