

Contact Person for Maori & Pacific Students & Students with Disabilities: Dr Ross Woods
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Class times and locations

Lectures	Tuesday & Thursday	9-9.50am	HULT 323
Tutorial Group A	Monday Wednesday	10-10.50am 10-10.50am	vZ003 vZ710
Tutorial Group B	Monday Wednesday	12.00-12.50pm 12.00-12.50pm	vZ003 vZ510
Tutorial Group C	Monday Wednesday	2.10-3pm 2.10-3pm	vZ003 vZ510
Tutorial Group D	Tuesday Thursday	10-10.50am 10-10.50am	vZ003 vZ510
Tutorial Group E	Tuesday Thursday	12.00-12.50pm 12.00-12.50pm	vZ003 vZ510
Tutorial Group F	Tuesday Thursday	3.10-4.00pm 3.10-4.00pm	vZ003 vZ510
Tutorial Group G	Tuesday Thursday	4.10-5.00pm 2.10-3.00pm	vZ003 24KP 101

NOTE: Room allocations may be subject to change. Make sure you check all rooms on the course notice board (vZ Level 5 next to vZ510) at the beginning of the course.

Please note that tutorial classes start in the **first** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Course delivery

Students must attend 2 hours of lectures, 2 hours of tutorials and complete 2 guided multimedia sessions per week.

Communication of additional information

Further course information can be found on the French Programme notice board, vZ level 5 next to vZ510 and on Blackboard.

Course content

This intensive French language course for absolute beginners (with no previous knowledge of French) is worth 20 points. Teaching is based on the first seven chapters of *Deux Mondes* (McGraw-Hill Higher Education 2009 [1988]). Other materials available at the LLC (Language Learning Centre, von Zedlitz Building, level 0) are also available to students such as videos, CD-ROMs, computer programmes, films and magazines. Learning objectives are presented on p.xxii in the *Deux Mondes* Textbook and below.

Learning objectives

The course aims to enable students to reach a level comparable with that of Year 11 / 5th Form (NCEA 1). In this course, students will:

- acquire proficiency in the four skills of reading, writing, listening and speaking of French
- acquire basic vocabulary to be able to talk about themselves and communicate in a variety of everyday situations
- master essential aspects of French pronunciation
- develop reading and listening comprehension skills
- master French spelling rules and write short texts in French

- reinforce their knowledge of French grammar and work on reading and listening comprehension skills with CALL material available in the LLC
- develop an awareness and understanding of some aspects of French culture

The FREN 112 course is followed by FREN 113 (Elementary French) starting in the second trimester.

Expected workload

In line with Faculty workload guidelines, students are expected to do **6 hours of guided work** (including the 4 hours of classes) as well as **7 hours of independent study per week** for the duration of the whole trimester.

The guided work consists of:

- 2 hours of lectures on Tuesdays and Thursdays (9-9.50am)
- 2 hours of tutorials
- 2 hours of guided self-learning multimedia exercises in the LLC
- 7 hours of independent study

As part of the independent self-learning component of the course, students need to make regular use of the resources in the LLC to work on their particular needs and to self-monitor their learning.

Students are also responsible for acquiring vocabulary, idioms and grammar as they are taught. Daily independent learning is necessary. All tasks are listed in the FREN 112 - *Course Programme* of this course outline. Please refer to it regularly.

Course materials

Students are required to purchase for the first day of teaching:

- ***Deux Mondes a communicative approach – 6th edition***, Terrel Rogers Kerr Spielmann , McGraw-Hill
- ***Cahier d'exercices – 6th edition***, to accompany *Deux Mondes*, Terrel Rogers Kerr Spielmann, McGraw-Hill

NOTE: French dictionaries, French grammar books and other reference material are available in the Self-Access Centre, in the LLC (Language Learning Centre, von Zedlitz Building, level 0).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

The course is entirely internally assessed. Assignments and tests are designed to fulfill the learning objectives outlined in this course outline(p.2), encourage students to work regularly (in class and on their own) to ensure that grammar, vocabulary, idioms and culture are assimilated as the course progresses, and to provide students with regular feedback.

The course assessment consists of:

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| • 2 assignments (10% each) | = 20% |
| • 2 written tests (20% each) | = 40% |
| • 1 listening comprehension test | = 20% |
| • 1 oral test | = 20% |

Important dates

Monday 28 February	Trimester 1 starts
Friday 1 April	Assignment 1 <i>by 5pm</i>
Thursday 7 April	Test 1
18 April – 1 May	Mid-trimester break
Friday 13 May	Assignment 2 <i>by 5pm</i>
Tuesday 23 May	Test 2
Thursday 2 June	Test 3
30 May - 3 June	Oral Testing
Friday 3 June	Trimester 1 ends

Penalties

Assignments are to be handed in the FRENCH Assignment Box located to the left of the SLC Reception area, vZ Level 6. Any problem regarding deadlines should be discussed in advance with the Course Coordinator (for tests) or with the Tutor (for assignments).

- **Assignments** must be submitted by the due date. Extensions for assignments should be requested from the Course Coordinator as early as possible before the deadline and a valid reason must be provided. Late work may be accepted to complete the requirements of the course but may be assigned a zero mark if no prior arrangement is made.
- **Tests** should be sat at the scheduled time. For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.

Mandatory course requirements

To gain a pass in this course each student must meet the following mandatory course requirements:

- **Attendance requirement**
Full attendance to all classes is expected. Note that students are required to attend at least 80% of tutorials.
- **Assessment requirement**
Completion of ALL assignments and tests as scheduled is required.

Students who have not fulfilled the mandatory requirements (attendance and/or assessment requirements) will fail the course.

Class Representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; their name and contact details will be made available to VUWSA, the Course Coordinator and students in the class.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:
select the materials or activities that you find interesting
meet your needs: match your level and learning style
study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website.

LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic integrity and plagiarism

Copying work from another student or any other text or part of a text without proper acknowledgement is not permissible. While students are encouraged to work together in study groups and re-use some of the vocabulary and idiomatic phrases from French authentic texts, all assignments and tests must be entirely the student's own work. Students are not allowed to re-use whole clauses or sentences and must work entirely on their own. In case of difficulties, students should consult the course coordinator. Copying and plagiarism will result in a mark of zero for the whole piece of work or will lead to disciplinary action for the student(s) involved.

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course programme

The FREN 112 - *Course Programme* includes the objectives covered each week in the lectures and tutorials. It also lists the tasks that you have to do in your own time (*Independent Learning*) and activities to do in your own time in the LLC. Please refer to it regularly.

WEEK 1 28 February	Premières rencontres 1
Lecture 1	Introduction to the course; Organisation of tutorial groups
Tutorial 1	Giving instructions; <i>La communication en classe - Deux mondes</i> textbook (DMT) p2
Lecture 2	A2-A3 Identifying people: <i>c'est... je m'appelle</i> ; Gender and articles pp12-13 DMT .
Tutorial 2	<i>Les vêtements et les couleurs</i> p5; <i>Les nombres</i> p6 pp5-6 DMT
Independent Learning	Read the Fren 112 course outline Learn the vocab on p9 <i>Dans la classe de français</i> DMT
WEEK 2 7 March	Premières rencontres 2
Lecture 1	A6 addressing others: <i>tu</i> and <i>vous</i> ; p18 and vocabulary p19 DMT Culture : <i>bonjour, ben oui et bisous !</i>
Tutorial 1	Rencontres p7 - Dialogue: <i>les salutations</i> ; listening and speaking exercises p8 DMT .
Lecture 2	A3-5 Gender and articles; Describing people; <i>Être</i> , subject pronouns, and <i>ne...pas</i> , plural nouns and articles pp13-17 DMT .
Tutorial 2	<i>Comment sont-ils ? La description des personnes</i> p4 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises (Activités de compréhension) in your <i>Cahier d'exercices Qui est-ce ?</i> p2-3; <i>Des personnes différentes</i> p4; <i>La description de Barbara</i> p5, <i>Qui parle ?</i> p8. NB: Also recommended: Grammatically Correct for Grammatical terms, personal pronouns, gender etc
Independent Learning	Learn the vocab p9-10 <i>Les couleurs; Les vêtements</i> ; Do the following written exercises (Activités écrites) in your <i>Cahiers d'exercices: Les camarades</i> p3; <i>Stars de cinéma</i> p4; <i>La description</i> p6 and <i>les nombres</i> p7.
WEEK 3 14 March	Le monde étudiant
Lecture 1	<i>Quels cours avez-vous ce semestre ?</i> p27; Vocabulaire : <i>Les cours</i> p32 DMT . Culture : <i>La scolarité en France</i>
Tutorial 1	<i>Qu'est-ce qu'il y a dans la salle de classe</i> p22; there is/ there are/ il y a p34; <i>La description des autres</i> p29 (See pp40-42, describing using adjectives and nouns, singular, plural etc) DMT .
Lecture 2	Asking questions p35; asking/telling the time p37; expressing possession with <i>avoir</i> p39 DMT .
Tutorial 2	<i>La date et l'alphabet</i> p24; <i>les nombres et l'heure</i> p25 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: les anniversaires</i> pp14-15; <i>Emmanuel et Caroline parlent des cours</i> p18; <i>Les parties du corps</i> p21. Complete all the pronunciation exercises on pp23-24 DMT .
Independent Learning	Learn the vocab in your DMT <i>Le calendrier</i> p32; <i>L'heure</i> p32; <i>La description des personnes</i> , p33. Complete the <i>Activités écrites</i> in your <i>Cahiers d'exercices: Comment sont-ils?</i> P14; <i>Les mois</i> pp15-16; <i>Quelle heure est-il ?</i> p17; <i>Comment sont-ils ?</i> p21
WEEK 4 21 March	Chapitre 1 : Ma famille et moi
Lecture 1	<i>Qui sont les Français</i> p54; <i>Portrait de famille</i> p48; <i>Les francophones sur le vif</i> p56 DMT . Culture : <i>identité nationale et familiale</i> .
Tutorial 1	<i>Goûts personnels</i> pp48-49; Activités 5-7 aimer + infinitive DMT .
Lecture 2	Possessive adjectives p63; Expressing relationships and possession (contraction of 'de') DMT .
Tutorial 2	<i>Renseignements personnels/Portrait familial</i> p50; <i>Carnets d'adresses, les origines et les nationalités</i> , Activités 9-11 pp52-53 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: La famille de Jean-Yves</i> pp25-26; <i>Publicité radio pour Recré-parc</i> p28; Listen to the first of the mini-series (<i>le feuilleton</i>) in the <i>Deux mondes</i> listening programme. After listening several times to the prologue, answer the true/false questions pp39-40; Do the <i>dictée</i> on p41. Check your work against the answers at the back of the book.
Independent Learning	Learn the vocab in your DMT <i>La famille</i> , and <i>Activités favorites et distractions</i> both on p61 DMT ; Complete the following <i>Activités écrites</i> in your <i>Cahier d'exercices: Qui est-ce ?</i> p27; <i>Vocabulaire : Quand ?</i> p29; <i>Couples</i> , p30; <i>Une conversation</i> p36; <i>Composition</i> p37; <i>Intégration des verbes</i> p42.

WEEK 5 28 March	Chapitre 2 : La vie quotidienne et les loisirs ASSIGNMENT 1 DUE BY FRIDAY MIDDAY THIS WEEK Vocabulary, grammar and writing based on material from <i>Deux mondes</i> chapter 1-5 (Use the assignment as preparation for your test next week!)
Lecture 1	<i>Les fêtes et les activités de loisirs en France; Les francophones sur le vif: Kevin Vanderelst</i> p84; <i>Activité 16, Dans le monde francophone : Les français en vacances</i> p85 DMT . Culture : <i>visitons quelques châteaux !</i>
Tutorial 1	<i>Aptitudes et rêves</i> pp83-84; <i>Activité 14 Echanges: Qu'est-ce qu'on peut faire ?</i> p84; <i>Visitez le site du parc national des Pyrénées... Quelles sont les activités possibles ?</i> ; and see Abilities and desires: The verbs <i>pouvoir, vouloir</i> and <i>savoir</i> , p96 DMT .
Lecture 2	The verb <i>faire</i> ; reflexive verbs; Using <i>aller</i> to express future actions; contractions of <i>à</i> pp90-93 DMT .
Tutorial 2	<i>Zinédine Zidane, 'dieu du football'</i> p76; <i>Echanges: mes activités préférées</i> p76; <i>Activités 5, 7 and 8: La toilette et les habitudes; Une semaine typique; Questions personnelles</i> pp78-79 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: Monsieur Météo</i> p43; <i>Bon anniversaire</i> p50; <i>Le club Atlantique</i> pp52-53; Do the pronunciation exercises on pp59-60 and then complete the <i>dictée</i> on p60. Don't forget to correct your work using the answers at the back of the book.
Independent Learning	Learn the vocab in your DMT on <i>Le temps et les saisons</i> and <i>Sports et loisirs</i> , both on p8; Complete the following <i>Activités écrites</i> in your <i>Cahiers d'exercices: L'année scolaire</i> pp45-46; <i>Les endroits et les activités</i> p51; <i>Les projets de la famille Lassalle</i> pp54-55; <i>La visite de Sarah</i> pp62-63.
WEEK 6 18 April	Chapitre 3 : En ville WRITTEN TEST 1
Lecture 1	<i>Entretien</i> p106; <i>Ma ville préférée</i> p106 DMT . Culture : <i>la ville de Paris</i> . Revision (answers for Assignment 1)
Tutorial 1	Revision
Lecture 2	TEST 1 - Vocabulary and grammar from weeks 1-5
Tutorial 2	Interrogative: <i>Le plan de Paris et l'exercice</i> pp102-103; See also Prepositions of location p118 and Expressing necessity p123 to help you understand/give directions. For fun: <i>Cadeaux sur Internet</i> p108; <i>Echanges : pour faire des économies</i> p109 DMT .
LLC	Use this time to revise for the test on Thursday this week.
Independent Learning	Use this time to revise for the test on Thursday this week.
WEEK 7 26 April	Chapitre 4 : La maison et le quartier
Lecture 1	In Lecture 1 this week we will study some important grammar points from Chapter 3 that we were not able to cover last week because of the test. These are: Asking questions p119; Demonstrative adjectives pp124-125; Expressing quantities: partitive articles p125; The verbs <i>prendre</i> , p121 and <i>courir, sortir, dormir</i> p127 DMT .
Tutorial 1	<i>Les pièces et les meubles</i> ; Discussion: <i>Qu'est-ce qu'il y a chez vous ?</i> pp132-133; <i>Décisions and Entretiens: Chez toi</i> , both on p134; <i>Dans le monde francophone: les petites annonces</i> p138 DMT .
Lecture 2	Adjectives, pp150-151; Comparisons pp151-152; direct object pronouns pp158-159. DMT .
Tutorial 2	<i>Les tâches et les loisirs</i> pp139; <i>Les tâches domestiques</i> and <i>Un samedi chargé</i> p140 DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices: Le magasin de meubles Mobiconfort</i> p86; <i>Le nouvel appartement</i> p89; <i>Une vieille amie</i> p95; Do the pronunciation exercises on pp100-101; Complete the <i>dictée</i> on p101. Check your answers.
Independent Learning	Learn the vocabulary <i>Les meubles et l'équipement</i> and <i>Chercher un logement</i> p147; study the verb forms of <i>être, avoir, aller</i> and <i>faire</i> on p82 of your <i>Cahier</i> (these verbs are presented in the grammar section of last week's chapter 3).
MID-TRIMESTER BREAK: 18 April – 1 May Joyeuses Pâques !	
WEEK 8 2 May	Chapitre 5: Dans le passé
Lecture 1	<i>Quelques faits du passé</i> p180 Culture : <i>Escales francophones; Découvrez la France et son histoire</i> pp165-166 DMT .
Tutorial 1	Introduction to talking about <i>Faits personnels et historiques</i> ; using the illustrated model provided, complete the <i>Entretien : Que savez-vous sur votre famille</i> on p179 and <i>L'histoire de ma vie</i> on p180. Read the <i>Prévert</i> poem ' <i>Déjeuner du matin</i> ' on p179 DMT . Try writing a poem yourself with the person sitting next to you, using the same pattern (i.e. listing a series of actions in the passé composé tense), to describe your own morning dramas.

Lecture 2	Passé composé with <i>avoir</i> ; Irregular past participles; Passé composé with <i>être</i> , passé composé of reflexive verbs; Negative expressions pp186-195 DMT .
Tutorial 2	<i>La vie d'étudiant</i> p169; <i>Ma journée d'hier</i> p170; <i>La dernière fois</i> p173; <i>Le week-end dernier</i> p176. When describing your day/week's activities to the students in your group you may like to use some of the vocab on p184 <i>La vie quotidienne</i> DMT .
LLC	Listen to the DM Audio Programme and do the following listening comprehension exercises in your <i>Cahier d'exercices</i> : <i>Une journée horrible !</i> p105; <i>Nous sommes allés au cinéma</i> p112; <i>Vol à la piscine</i> p122. Do the pronunciation exercises on p123 and the <i>dictée</i> on p124.
Independent Learning	Independent Learning. Learn the vocab on p184 of DMT <i>Expériences et distractions</i> Complete the following <i>Activités écrites</i> in your <i>Cahiers d'exercices</i> : <i>Mon ami(e) et moi</i> p110; <i>Les grandes vacances</i> p111; <i>Il y a combien de temps</i> , p114 and <i>Exagérations</i> p118
WEEK 9 9 May	Chapitre 6 : L'enfance et la jeunesse ASSIGNMENT 2 due this Friday at midday
Lecture 1	<i>Les voix de la francophonie</i> ; <i>Chansons nostalgiques</i> Culture : <i>chanter le passé</i> . Students will be asked to choose some childhood photos to bring along to their Tutorial 1 this week!
Tutorial 1	<i>Quand j'étais petit</i> , p200; <i>L'album de photos !</i> p201 DMT .
Lecture 2	The imperfect; relative pronouns; indirect object pronouns DMT .
Tutorial 2	<i>Autour des fêtes</i> , both activities on p209; <i>Cahier d'exercices</i> , pp139; <i>À vous d'écrire/raconter : Il y a un siècle</i> p212 DMT .
LLC	<i>Souvenirs d'enfance</i> pp130-131; <i>Nos fêtes préférées</i> p138; Pronunciation and <i>dictée</i> pp143-144 CE
Independent Learning	<i>Quand j'étais petit</i> p128; <i>Minialogues</i> p129; <i>Un récit personnel</i> p132; <i>À l'âge de 15 ans</i> p134; <i>Mes rapports avec les autres</i> p135 CE .
WEEK 10 16 May	Chapitre 7 : À table!
Lecture 1	<i>Que mangez-vous ?</i> Vocab pp248-249 DMT - Culture : <i>la gastronomie française</i>
Tutorial 1	<i>Savez-vous cuisine ?</i> and <i>Que servir?</i> p240; <i>Quelques plats français</i> p241; <i>Les provisions</i> p238 DMT .
Lecture 2	En; tout; questions; en train de DMT .
Tutorial 2	<i>Dans un restaurant</i> , activités pp15-18 DMT .
LLC	<i>Les supermarchés casino</i> pp152-153; <i>Les fromages la prairie</i> , p153; <i>Un bon restaurant</i> p160 CE .
Independent Learning	Vocab pp248-249 : <i>Les habitudes alimentaires</i> p155; <i>Catastrophe alimentaire</i> p156; <i>Devinettes</i> p159; <i>Un dîner spécial</i> p161 CE .
WEEK 11 23 May	TEST 2 in your TUESDAY lecture hour this week
Lecture 1	TEST 2
Tutorial 1	Preparing for your oral test next week (Week 12).
Lecture 2	Preparing for your oral test next week.
Tutorial 2	Preparing for your oral test next week.
LLC	Brush up your listening skills at the LLC by listening to the DM Audio Programme and do <i>Le restaurant Casablanca</i> listening comprehension exercise in your <i>Cahier d'exercices</i> ; listen to the story by <i>Rabelais</i> (p164) and then complete the true/false questions which follow.
Independent Learning	Learn thoroughly the vocab and <i>mots et expressions utiles</i> studied throughout the trimester that will enable you to converse simply on one of the topics chosen for your oral test (note all topics are based on what we have studied this trimester).
WEEK 12 30 May	Oral tests This week you have an ORAL TEST and a LISTENING COMPREHENSION TEST (TEST 3)
Lecture 1	NO LECTURE – ORAL TESTING
Tutorial 1	TEST 3
Lecture 2	ORAL TESTING
Tutorial 2	NO TUTORIAL - ORAL TESTING
LLC	<i>Allons-y!</i> Magazine and CD : do some reading/listening comprehension exercises
Independent Learning	Practise for the ORAL TEST with a partner.