

ENGL 331 New Zealand Literature

Trimester 1 2011

Monday 28 February to Saturday 2 July 2011

20 Points



TRIMESTER DATES

Teaching dates: 28 February to 3 June 2011

Mid-trimester break: 18 April to 1 May 2011

Study week: 6 to 10 June 2011

Examination/Assessment period: 10 June to 2 July 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Room	Phone	Email	Office Hour
Mark Williams (MW) Convener	VZ 911	4636810	mark.williams@vuw.ac.nz	Fri 11.00
Alice Te Punga Somerville (ATPS)	50KP/208	4636818	alice.tepungasomerville@vuw.ac.nz	

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed 2.10 - 3.00 pm Hugh Mackenzie LT 105

Tutorials

Tutorial lists will be posted on the English notice board and on Blackboard. There are eleven tutorials in all. Attendance at eight or more is required.

COURSE DELIVERY

The course will be delivered by way of lectures, in which varying levels of student participation will be invited, and by tutorial discussion, to which students will be strongly expected to contribute. Tutorials begin on the 2nd week of trimester. Tutorial lists will be posted on the English notice board and on Blackboard. There are eleven tutorials in all. Attendance at eight or more is required. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as posting lecture notes, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

COURSE CONTENT

This course looks at New Zealand literature by way of four distinct modules, each of which is centred on a particular, figure, text or historical moment. Starting with Katherine Mansfield as a 'colonial' writer, we consider the place of New Zealand within the developing styles of her fiction. We then consider James K. Baxter as a public poet, possessed of a powerful vision of New Zealand's ills and of the road to redemption. Next we look at an important contemporary novelist, Paula Morris, whose *Hibiscus Coast* explores the complexities of culture and the problems of national identity in the 2000s. Finally, we look at the poetry of Bill Manhire and the controversies surrounding his creative writing programme at Victoria University.

LEARNING OBJECTIVES

The course is designed to expose you to a range of concepts relevant to more advanced students of New Zealand literature; it will equip you with an understanding of the cultural and historical contexts of the

material you are studying; and it will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

EXPECTED WORKLOAD

For a course at 300-level, it is recommended that you spend on average 15 hours per week including class contact hours. Students should expect to spend three hours per week attending classes, six hours reading the texts and critical material, and six hours doing assignments.

READINGS

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

Essential texts:

- Katherine Mansfield, *Selected Stories: Katherine Mansfield*, ed., Angela Smith (Oxford UP)
- *Selected Poems of James K. Baxter*, ed., Paul Millar (Oxford UP).
- Paula Morris, *Hibiscus Coast* (Penguin)
- Bill Manhire, *Collected Poems 1967-1999* (Victoria UP)

Students are also required to purchase a course notes reader.

Recommended Reading:

John Newton, *The Double Rainbow* (Victoria UP, 2009)

Floating Worlds: Essays on Contemporary New Zealand Fiction. Eds. Anna Jackson and Jane Stafford (Victoria University Press, 2009)

ASSESSMENT REQUIREMENTS

In order to pass this course, you need to hand in all pieces of written work. Additionally, according to the rules of the School, you also need to attend at least 8 of the tutorials in order to pass this course.

All written work must be in an acceptable academic format. A referencing guide produced for students in the English programme is attached to the end of this document.

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Essay #1 (Mansfield)	25	11 April (4pm)
Essay #2 (Baxter)	35	27 May (4pm)
Final exam	40	tba

25% Essay #1 (Mansfield)

Due by 4pm Friday 11 April: place in essay box, 8th floor Von Zedlitz.

Length: 2000 words.

35% Essay #2 (Baxter)

Due by 4pm Friday 27 May: place in essay box, 8th floor Von Zedlitz.

Length: 2500 words.

40% Final examination

The three-hour exam is made up of three sections: Section A is focused on Hibiscus Coast; Section B is focused on Bill Manhire; Section C allows students to address a general topic and may draw on any of the authors studied in this course. Students must answer one question from each section. Sections A and B are each worth 30 marks each; Section C is worth 40 marks. The examination period is from Friday 10 June until Saturday 2 July 2011.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 tutorials

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic

COURSE PROGRAMME

Week 1	28 Feb 2 Mar	Introduction (MW) Mansfield: The Centenary (MW)
Week 2	7 Mar 9 Mar	Mansfield in Maoriland (MW) Mansfield: Oscar Wilde (MW)
Week 3	14 Mar 16 Mar	Mansfield: Colonial Modernist (MW) The NZ Mansfield (MW)
Week 4	21 Mar 23 Mar	Who Owns Katherine Mansfield? (MW) Essay Discussion
Week 5	28 Mar 30 Mar	Going to Jerusalem (MW) Baxter and Society (MW)
Week 6	4 Apr 6 Apr	Baxter and Religion (MW) Baxter and the Other (MW)
Week 7	11 Apr 13 Apr	Baxter and Sex (MW) Classical Baxter (Geoff Miles, guest lecturer)

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE: ENGL 331

Mid Trimester Break: Monday 18 April to Sunday 1 May 2011		
Week 8	2 May	Paula Morris (ATPS)
	4 May	Paula Morris (ATPS)
Week 9	9 May	Paula Morris (ATPS)
	11 May	Paula Morris (ATPS)
Week 10	16 May	Manhire (MW)
	18 May	Manhire (MW)
Week 11	23 May	Manhire (MW)
	25 May	Bill Manhire, Guest Lecture
Week 12	30 May	Manhire (MW)
	1 Jun	Exam preparation
Study week: Monday 6 June to Friday 10 June 2011		
Examination/Assessment period: Friday 10 June to Saturday 2 July 2011		

ENGLISH REFERENCING GUIDE

MLA brief guide

Referencing Update for Students of English

It has recently been decided that students of English should use one standard referencing system for all work produced for English courses: the MLA style.

Previously the document *Guidelines for SEFT Students* offered two alternative systems. Following the recent decision, English students are expected to use only the first of the two alternatives outlined. This is labelled in the *Guidelines* as “Notes included in the text (System A)”. The alternative system – “Footnotes or endnotes (System B)” – should no longer be used for written work in English.

MLA Style – the new standard for English

The system students are now required to use is generally known as the MLA style. This system is in wide use in the Humanities, and has been thoroughly documented. Full details of the MLA style are provided in *MLA Handbook for Writers of Research Papers* (6th edition) and the *MLA Style Manual and Guide to Scholarly Publishing* (2nd edition), both of which are available in the library.

Purdue University Online Writing Lab (OWL) offers an excellent Internet resource on MLA style. It can be accessed at <http://owl.english.purdue.edu/owl/resource/557/01/>.

What follows is a basic outline of MLA conventions.

MLA Style

This type of system is sometimes referred to as a “parenthetical style”. By this system, full bibliographical details of the text you have used are given only in the Works Cited list at the end of the document.

In the body of your essay, follow each quotation or reference with a note in parentheses giving just the author’s name and page number, like this: (Lanham 104) Note that there is no punctuation, and no use of p. or pp. for page(s). If it is perfectly clear from the context who is being quoted, you can just give the page number: “Lanham argues that...(104).”

If you have several works by a single author in your bibliography, avoid ambiguity by adding a short title (Lanham, “Astrophil” 104).

If you are discussing a poem or poems, give line numbers (11-12) rather than page numbers. In referring to a Shakespearean play, or any other play in acts and scenes, give act, scene, and line numbers, like this: (3.2.28-35). [This means Act Three, scene two, lines 28-35.]

In referring to a classic work or a novel which exists in several editions, it is helpful to the reader to give chapter as well as page references: “Nelly says that ‘from the very beginning, [Heathcliff] bred bad feeling in the house’” (Bronte 89; ch.6) (or (Bronte 89; 1.6) for an edition in volumes and chapters).

In referring to a film, the reference should provide director and year: “*In Way Down East* (D.W. Griffith, 1920) . . .”

Works Cited

Whereas a bibliography may contain works that were useful in the development of an essay, the Works Cited list required in MLA style identifies only those texts which have directly contributed to the production of your work, either in the form of direct quotation or paraphrase.

Works Cited entries follow very specific conventions. Be sure you use punctuation, italicisation and quotation marks exactly in line with the following examples.

Note that some guidelines specify the use of underlining instead of *italicisation*. For the purposes of bibliographic detail the two should be treated as equivalent. You can *either* underline book titles *or* italicise them. Whichever you choose you should use consistently.

(a) *For a book by a single author:*

Author's surname, first name. *Title of book*. Place of publication: publisher's name, year of publication.

E.g. Coetzee, J. M. *Foe*. London: Penguin, 1987.

(b) *For a book with an editor rather than an author:*

McLeod, Marion, and Bill Manhire, eds. *Some Other Country: New Zealand's Best Short Stories*. Wellington: Unwin, 1984.

(c) *For an edition of a "classic" author's work:*

Milton, John. *Paradise Lost*. 1667. Ed. Alastair Fowler. London: Longman, 1968.

(d) *For an article in a journal:*

Author's surname, first name. "Title of article." *Title of journal*, volume number (year): page numbers.

E.g. Hutcheon, Linda. "Colonialism and the Postcolonial Condition: Complexities Abounding."
PMLA 110.1 (1995): 7-16.

(e) For an article in an anthology:

Attridge, Derek. "Literary Form and the Demands of Politics: Otherness in J. M. Coetzee's *Age of Iron*." *Aesthetics and Ideology*. Ed. George Levine. New Brunswick: Rutgers UP, 1994. 198-213.

(f) For ENGL Course Notes:

ENGL 113 Course Notes. Victoria University of Wellington, 2007.

Note that specific articles in a book of Course Notes follow as for (e) above. E.g.

Wordsworth, William. "Preface to *Lyrical Ballads*." 1802. *ENGL 113 Course Notes*. Victoria University of Wellington, 2007. 24-5.

(g) For a web page:

"Name of Page." *Name of Site*. Date of posting/revision. Date you accessed the site <URL [electronic address]>.

E.g. "Postcolonialism." *Wikipedia: The Free Encyclopedia*. 24 January 2008. 15 February 2008
< <http://en.wikipedia.org/wiki/Postcolonialism>>.