

ENGL 311 Romantic Literature

Trimester 1 2011

28 February to 2 July 2011

20 Points



TRIMESTER DATES

Teaching dates: 28 February to 3 June 2011

Mid-trimester break: 18 April to 1 May 2011

Study week: 6 June to 10 June 2011

Examination/Assessment period: 10 June to 2 July 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Dr Nikki Hessel

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Assoc. Prof. Harry Ricketts

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Ms Rose Sneyd

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Assoc. Prof. Heidi Thomson (course coordinator)

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Office Hours: By appointment.

I am not available for appointments on Wednesdays and Fridays

CLASS TIMES AND LOCATIONS

Lectures

Days: Tuesday and Thursday

Time: 13:10-14:00

Room Number: Hunter Lecture Theatre 323

Tutorials

Tutorials begin in the second week. Tutorial times will be available towards the end of the first week and will be posted on the English noticeboard in the foyer outside HM LT206 and on the ENGL 311 Course Blackboard site.

COURSE DELIVERY

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure that we have an up to date record of your contact details. All email communication will be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account. You should notify the Programme Administrator, Helen O'Sullivan (phone: 463 6800 or email: helen.osullivan@vuw.ac.nz) of any changes to your contact details.

COURSE CONTENT

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832), with a particular focus on the poetry of William Blake, John Keats, William Wordsworth, S. T. Coleridge, Byron, and P. B. Shelley. Main themes include the poets' interest in the Self and its various interactions with society and nature, the human mind, and the transformative power of the imagination. In addition we will also consider literary texts about contemporary social and political issues.

LEARNING OBJECTIVES

Learning objectives include, but are not restricted, to the following. Students passing the course should have:

- The ability to read and articulate an interpretation of a Romantic text. [Assignment 1 and the Exam]
- A basic understanding of how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
- An increased understanding of the place of Romanticism in the context of English literary history. [Exam]
- An increased knowledge and understanding of the assigned texts. [Assignment 1, 2, and the Exam]
- An increased appreciation of the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]
- An increased knowledge of English Romantic literature in its cultural and historical contexts. [Assignment 1, 2, and the Exam]
- Increased reading and writing skills.

EXPECTED WORKLOAD

You should expect to devote 16 hours per week to this course, i.e. 3 class contact hours plus 13 hours for reading, preparation, and writing. You will find that repeated, thoughtful reading of the assigned texts is

vital for your understanding of the materials, and you are encouraged to read as widely as possible in the anthology.

READINGS

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

Essential text:

We will use the following text for every lecture, every tutorial, and every assignment:

The Norton Anthology of English Literature. Volume D. The Romantic Period, eds. Jack Stillinger and Deidre Shauna Lynch (New York: Norton, 2006; eighth edition)

Other texts are not acceptable.

ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%). See learning objectives for the relevance of the assessment.

1. Assignment 1 (20%) is an in-class test (50 minutes) on Thursday 14 April 2011. You will be required to write about and answer questions about selected passages from Keats's poetry (anthology, pp. 878-939).
2. Assignment 2 (40%) is an essay (3,000 words) which is due on Friday 13 May 2011, by 5 pm. Topics will be handed out well in advance. You will have a choice to write about Keats, Coleridge, Wordsworth, and a few general topics.
3. Final exam (40%; 2 hours). Date to be announced. The 2011 examination period is from 10 June until 2 July 2011. The exam covers Blake, Byron, and Shelley. The exam is closed book.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office on the eighth floor of von Zedlitz. Remember to fill in your tutor's name.

PENALTIES AND EXTENSIONS

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 7 tutorials
- Sit the two-hour, closed-book exam.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

TURNITIN

Work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic

COURSE PROGRAMME

Please note that there may be some changes to this lecture schedule; any changes will be announced in lecture and posted on Blackboard.

You are advised to read the assigned passages ahead for each week. All page references are from the set anthology. During the lectures I will also refer to other poems or texts by way of illustrations.

You are encouraged to read as widely as possible in the anthology. The following sections are particularly recommended for reference:

- “The Romantic Period, 1785-1830” (1-25)
- “Literary Terminology” (A37-A58, at the back of the anthology)
- “Selected Bibliographies” (A25-A36, at the back of the anthology)
- The headnotes to the individual authors

Important dates: Thursday 14 April (in-class test) and Friday 13 May (essay due, by 5 pm)

Week 1	1 March	Introduction to the period and the poetry Readings: “The Romantic Period” (1-25); Barbauld (26-28, 32-38); Smith (39-41); Robinson (72-76); Burns (129-131, 135-138); Price and Burke (149-158); Clare (850-864)
	3 March	Introduction to the period and the poetry Readings: “The Romantic Period” (1-25); Barbauld (26-28, 32-38); Smith (39-41); Robinson (72-76); Burns (129-131, 135-138); Price and Burke (149-158); Clare (850-864)
Week 2	8 March	Introduction to the period and the poetry Readings: see week 1 + Wordsworth (258-262, 317, 319-320); Coleridge (464-466)
	10 March	Introduction to the period and the poetry Readings: see week 1 + Wordsworth (258-262, 317, 319-320); Coleridge (464-466)
Week 3	15 March	The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, reference to <i>The Book of Thel</i> Readings: 76-129
	17 March	The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, reference to <i>The Book of Thel</i> Readings: 76-129
Week 4	22 March	Blake continued: <i>The Marriage of Heaven and Hell</i> Readings: 76-129
	24 March	Blake continued: <i>Visions of the Daughters of Albion</i> Readings: 76-129

Week 5	29 March	Keats: guest lecture by Prof. Nicholas Roe Readings: 878-954 (with special emphasis on 878-881; 887-910; 925-926; 940-955)
	31 March	Keats continued: 878-954 (with special emphasis on 878-881; 887-910; 925-926; 940-955)
Week 6	5 April	Keats continued
	7 April	Readings: 878-954 (emphasis on 878-881; 887-910; 925-926; 940-955)
Week 7	12 April	William Wordsworth and S. T. Coleridge Readings: 243-389 and 424-491
	14 April	In-class test ('open book') about Keats's poetry on Thursday 14 April 2011 in Hunter Lecture Theatre 323
		Mid-Trimester Break: Monday 18 April to Sunday 1 May 2011
Week 8	3 May	Coleridge and Wordsworth continued Readings: 243-389 and 424-491
	5 May	Coleridge and Wordsworth continued Readings: 243-389 and 424-491
Week 9	10 May	Coleridge and Wordsworth continued Readings: 243-389 and 424-491
	12 May	Coleridge and Wordsworth continued Readings: 243-389 and 424-491
		Please note: 2nd writing assignment (essay) due on Friday 13 May by 5 pm
Week 10	17 May	Byron: A Portrait (lecture by Assoc. Prof. Harry Ricketts)
	19 May	Byron: <i>Childe Harold and Don Juan</i> Readings: 607-635, 669-741
Week 11	24 May	Byron continued Readings: 607-635, 669-741
	26 May	P. B. Shelley: Radical and Lyrical Readings: 741-744; 762-775; 822-835; 837-850

Week 12 31 May **Shelley continued**
Readings: 741-744; 762-775; 822-835; 837-850
 2 June **Revision**

Study Week: Monday 6 June to Friday 10 June 2011

Examination Period: Friday 10 June to Saturday 2 July 2011