

ENGL 111: Past Masters

Trimester 1 2011

28 February to 2 July 2011

20 Points



Lancelot and Elaine, illustration by Aubrey Beardsley (1893-4)

TRIMESTER DATES

Teaching dates: 28 February to 3 June 2011

Mid-trimester break: 18 April to 1 May 2011

Study week: 6 to 10 June 2011

Examination/Assessment period: 10 June to 2 July 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Room	Phone	Email	
Kathryn Walls	VZ 916	463 6898	kathryn.walls@vuw.ac.nz	Course Convener
Peter Whiteford	VZ 801	463 6820	peter.whiteford@vuw.ac.nz	Course Convener
Tatjana Schaefer	VZ 917	463 6802	tatjana.schaefer@vuw.ac.nz	Course Administrator

Also teaching:

Heidi Thomson	VZ 814	463 6817	heidi.thomson@vuw.ac.nz
---------------	--------	----------	--

You may email the course coordinators if you would like to make an appointment. Your first point of contact, however, is likely to be your tutor—who will inform you separately of his/her availability.

“VZ” stands for Von Zedlitz (Building).

CLASS TIMES AND LOCATIONS

Lectures

Mon, Tue, Thu 15.10 – 16.00 Memorial Theatre 228

Tutorials

Weekly 50-minute tutorials begin in the second week of term. You will be asked to fill out a tutorial allocation form at the first lecture. If you miss this lecture, you will need to collect the proper form from our Programme Administrator, Helen O’Sullivan, opposite the lifts on the 8th floor of the Von Zedlitz Building.

The tutorial list (names, times, places) will be posted on Blackboard, and on the Programme notice board in the foyer outside HMLT 206, by (at the latest) the beginning of the second week of the trimester. “HM” stands for Hugh Mackenzie (Building).

COURSE DELIVERY

Lectures

A few “lecture” hours will be occupied by staff readings, and perhaps a performance as well. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, discussion is sometimes possible.

Tutorials

Tutorials provide for student participation. You should prepare for them, bring the appropriate text, and join the discussion.

COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

COURSE CONTENT

The course introduces the study of literature through a selection of some of the greatest literary works written in English from the later Middle Ages until the nineteenth century. You will be encouraged to read these works carefully. By analysing and writing about them, you will develop your analytical and writing skills, essential for all literary study. Because these texts are historical, and taught in chronological order, you will also develop an appreciation of historical context.

LEARNING OBJECTIVES

By the end of the course students are expected to:

1. know the set texts;
2. approach a text analytically;
3. express your understanding and appreciation clearly in writing.

EXPECTED WORKLOAD

You should expect to spend about 12 hours per week on the course—4 in classes, 8 in preparation and written work.

READINGS

Essential texts:

Wild Civility: an anthology of love poetry (Student Notes); Chaucer, *The Miller's Tale* (included in *Wild Civility*); Thomas Malory, *Le Morte Darthur Tales Seven and Eight* (ed. Waite (Otago)); William Shakespeare, *Much Ado About Nothing*; Alexander Pope, *The Rape of the Lock* (Student Notes); a selection of poems by Keats (included in *Wild Civility*).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 3 of the Student Union Building. You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from the shop. You will be contacted when they are available.

Recommended Reading:

Although the major focus of your attention should be the set texts, you will also want to give some attention to secondary material. We encourage you to do this—anything that informs and stimulates your thinking is valuable. On the other hand, you should not let secondary material become a substitute for your own thinking.

You need to be particularly careful with material on the Internet. A free “teach yourself” tutorial on Internet information skills for students of English is available at the following site:
<http://www.humbul.ac.uk/vts/english/> (This has been prepared with the needs and resources of Oxford University in mind.)

ASSESSMENT REQUIREMENTS

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course. The examination will take place in the examination period. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

1 Critical analysis (objectives 1, 2, 3 above)

Length: c. 650 words value: 10% due date: March 24

2 Critical analysis (objectives 1, 2, 3)

Length: c.1400 words value: 25% due date: May 2

3 Critical analysis (objectives 1, 2, 3)

Length: c. 650 words value: 15% due date: May 23

The examination will be scheduled for a date during the examination period, Friday 10 June to Saturday 2 July 2011.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor’s name.

PENALTIES AND EXTENSIONS

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor’s certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 tutorials. In association with this requirement, please check the note on “Worksheets” below.

Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

Attendance

You are advised to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. In ENGL 111 we regard the mandatory attendance requirement of attendance at 70% of tutorials (i. e., at 8 of 11 tutorials) as making provision for such circumstances.

Worksheets

You will be asked to complete worksheets (as published on Blackboard) at regular intervals, according to a schedule supplied by your tutor. You will need to hand these in at specified tutorials. In the week when a worksheet is due, your attendance will be counted only if you submit the requisite worksheet. To this extent, the worksheets may be considered an element of the mandatory requirements.

The worksheets are designed to ensure that you are reading ahead of the teaching, as is appropriate in a university context.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person’s name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

Presentation

Please study the SEFTMS Student Handbook, available on Blackboard.

Internal work should be submitted in two-sided hard copy, with the appropriate cover sheet (available on the eighth floor of the VZ). Essays should be handed in through the drop boxes on the same floor. It is very much in your own interests to keep a copy. In a course as large as this one, essays do sometimes go missing.

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE: ENGL 111

COURSE PROGRAMME

Week 1	Feb 28 March 1 March 3	Introduction Medieval and other poems (<i>Wild Civility</i>) continued	
Week 2	March 7 March 8 March 10	Malory: Life, Introduction continued <i>Morte Darthur</i>	
Week 3	March 14 March 15 March 17	continued continued Close Reading (Malory)	
Week 4	March 21 March 22 March 24	Chaucer: Introduction, language Chaucer: Life, work <i>Miller's Tale (Wild Civility)</i>	Assignment 1 due
Week 5	March 28 March 29 March 31	continued continued Keats: Introduction	
Week 6	April 4 April 5 April 7	<i>Much Ado About Nothing</i> continued continued	
Week 7	April 11 April 12 April 14	continued continued Close Reading (<i>Much Ado</i>)	
Mid Trimester Break:	Monday 18 April to Sunday 1 May 2011		
Week 8	May 2 May 3 May 5	Poetry (<i>Wild Civility</i>) Poetry (<i>Wild Civility</i>) Pope: History, biography	Assignment 2 due
Week 9	May 9 May 10 May 12	<i>Rape of the Lock</i> <i>Rape of the Lock: Reading</i> <i>Rape of the Lock</i>	
Week 10	May 16 May 17 May 19	continued Keats continued	
Week 11	May 23 May 24 May 26	continued continued continued	Assignment 3 due
Week 12	May 30 May 31 June 2	t.b.a. <i>Miller's Tale: Staff reading</i> t.b.a.	
Study Week:	Monday 6 June to Friday 10 June 2011		
Examination Period:	Friday 10 June to Saturday 2 July 2011		