



SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Institute of Criminology

CRIM 419

Gender and Crime

Course Outline

CRN 8095: 30 Points: Trimesters 1 + 2, 2011

Teaching dates: 28 February to 14 October 2011

Mid-trimester break Trimester One: 18 April to 1 May 2011

Mid-trimester break Trimester Two: 22 August to 4 September 2011

Study/Examination Period: 17 October to 12 November 2011

COURSE COORDINATOR: A/PROF JAN JORDAN

Room 1117A, Murphy Building

Tel: 04 463-5811

E-mail: Jan.Jordan@vuw.ac.nz

LECTURES: TUESDAY 9 - 11AM: MURPHY 401

GENDER AND CRIME

CRIM 419 – 2011

COURSE COORDINATOR: A/Prof Jan Jordan
Level 11, Murphy Building, MY 1117A
Ph. 463-5811
E-mail: Jan.Jordan@vuw.ac.nz

SEMINAR TIMES: Tuesdays, 9-11am
Murphy 401

OFFICE HOURS: Tuesday 12 – 1 pm
Students are encouraged to see Jan during her office hour. However, if this is not possible please contact Jan on ph: 463 5811, or by e-mail Jan.Jordan@vuw.ac.nz to arrange an appointment. The School office on level 9, Murphy building is open from 9am to 4pm.

COMMUNICATION OF ADDITIONAL INFORMATION

There are notice boards on level 9 and 11, Murphy Building, which you should check regularly. Further information and notification of any course changes will be posted on Blackboard.

COURSE DELIVERY

The course structure includes lectures, class discussion and student presentations. Each seminar will normally begin with a short lecture, followed by class discussion. The discussion is intended to build on the material presented in the lecture and on the course reading for that week. It is imperative that students come to class with the reading undertaken and prepared to enter into these discussions. Set readings have been kept to a minimum for this reason.

All students are required to deliver at least one class presentation on a topic of their choice and to lead the discussion during this class. It is expected that this presentation will address the area selected by each student for examination in the research essay.

COURSE CONTENT

CRIM 419 is an Honours course which examines the role of gender in relation to such areas as rape, murder, family violence and the sex industry. The course will evaluate the extent to which gender needs to be taken into account when considering the causes, effects and prevention of such offences.

The course begins with a consideration of the nature of gender and its significance in our lives. This forms the basis for beginning to unravel the various ways in which gender is related to patterns of both criminal offending and victimization. Recent developments in criminological theory concerning the relationship of crime and gender are considered, acknowledging the works of feminist writers as well as the emerging field of masculinity studies. The central part of the course involves an examination of gender issues in relation to specific criminal offences such as rape, family violence, homicide, and sex work. Discussion is also included on the treatment of crime and gender issues by the media, and on how gender as a variable may affect possible links between victimization and subsequent offending.

The structure of this course combines lectures, seminars and student presentations in a format designed to facilitate student learning and interaction. Work set in this course is designed to encourage students to expand their research skills and improve their abilities in writing, communication and the exchange of ideas and information. In their course work, students will not be confined to topics covered in class and will be able to choose any crime and gender-related topic to pursue, in consultation with Jan.

COURSE SCHEDULE – CRIM 419

<i>Week Commencing</i>	<i>Tuesday seminars: 9-11am</i>
28 February	Introduction: Acknowledging gender
7 March	Introducing the crime/gender dynamic: Men, women, offending and victimization
14 March	Theoretical developments in feminist criminology and masculinity studies
21 March	Doing gender: issues of race, class and crime
28 March	Gender issues in family violence
4 April	Women and sexual violence
11 April	Men and sexual violence
<i>16 April – 1 May: Mid-trimester break</i>	
2 May	Men who kill <i>**Book review due**</i>
9 May	Women who kill
16 May	Sex work (1) Women's involvement
23 May	Sex work (2) Men's involvement <i>**Essay outline due**</i>
30 May	Gender and the victimization/offending link Proposal/presentation planning
<i>6 June - 10 July: Mid-year break</i>	
11 July	No class
18 July	Student presentations
25 July	Student presentations
1 Aug	Student presentations
8 Aug onwards	Research essay preparation – no classes
19 Sept	<i>**Research essay due**</i>

LEARNING OBJECTIVES

By the end of CRIM 419, successfully completing students will:

- understand the significance of gender in relation to criminal offending and victimization.
- be able to undertake a gendered analysis of crime in relation to its causes, effects, and prevention.
- understand and debate current controversies in relation to crime and gender.
- be able to explain how gender considerations in the operation of the criminal justice system affect the operation of the criminal justice system.
- demonstrate greater understanding of one's own gendered self.

EXPECTED WORKLOAD

Taking into account class attendance, preparatory reading, research for assignments and so on, students should spend around 12 hours per week working for CRIM 419.

COURSE ASSESSMENT

The course will be entirely internally assessed. Assessment in the course will be by three written assignments and one oral presentation, each designed to assist the student in achieving course objectives. Students are encouraged to discuss their written and oral assignments with Jan, and to commence work on these early in the year.

1. **Written book review**

A review of a book relevant to the course, selected by the student and approved by the course co-ordinator. In selecting a book, you are advised to avoid edited collections with multiple authors. You should ensure your choice of book is approved by Jan before commencing writing your review. You may wish to choose a book relevant to your research essay.

Due date: 4pm, Monday 2 May

Maximum word length: 2000 words

Percentage of final grade: 20%

Further guidelines will be provided in class.

2. **Essay outline**

This outline is the starting point for your final research essay. The topic of the research essay must be of your own choosing but related directly to the broad themes of CRIM 419. You should ensure that your topic is approved in advance by Jan and that you liaise with her while you are undertaking the research.

Due date: 4pm, Monday 23 May

Maximum word length: 1000 words

Percentage of final grade: 10%

Your essay outline should include:

- A title and proposed structure to the essay;
- The main issues and research questions you intend to address;
- A brief analysis of relevant research material.

The proposal should be written in essay form and must be clearly referenced. The feedback from your essay plan is intended to inform your oral class presentation.

3. Oral class presentation

An oral presentation of the materials to be covered within the research essay. The topic is to be chosen by the student and approved by Jan as course co-ordinator.

Due date: Individual scheduling for presentations to be held in July-August 2010.

Presentation length: 20 minutes plus question time

Percentage of final grade: 10%

Further guidelines will be provided in class.

4. Written research essay

A research essay on the topic chosen by the student.

Due date: 4pm, Monday 26 September

Maximum word length: 6000 words.

Percentage of final grade: 60%

Further guidelines will be provided in class.

The assessment has been designed to enable students to meet the course objectives by:

- conducting a research project on a relevant topic of their own choosing;
- undertaking a critical book review as a preliminary to this undertaking; and
- engaging their peers in constructive discussion of their research topic by making an oral presentation.

The book review exercise is designed to encourage students to begin identifying suitable research material early in the course, and to foster critical reading practices. The essay outline is designed to ensure students identify an essay topic in Trimester 1 and conduct sufficient preliminary research to establish its viability and parameters. The outline, oral presentation and research essay should demonstrate familiarity with the literature relevant to the topic chosen and an awareness of critical issues in the area. All work should be well structured and clearly argued. It is usually not possible to conduct empirical research at Honours level, given Ethics requirements, and nor is it expected. Institute staff are not allowed to comment or provide feedback on drafts of the written assignments; however, it is possible to discuss assignments in general terms and feedback will be provided on all work submitted.

MARKING GUIDELINES

Written assignments should be handed in on A4 paper (on one side only) and should be typed. It is important that you do not exceed the word limit – examiners may refuse to mark that part of any assignment that is in excess of the stated word limit.

The Institute insists on a high standard of written work from students. All assessments should follow Institute guidelines for referencing, as detailed below. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. *Careful proof reading is essential.*

The following indicate the criteria that are used in essay assessment.

1. **Scope:** Does the essay include all the facts, theories and discussions relevant to the issue? Is it comprehensive?
2. **Critical analysis:** Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalisations?
3. **Originality:** Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorize his/her facts in a new way?
4. **Bibliography:** Are the references comprehensive and up to date? Are the sources good ones? Are all the important references included? Are the references correctly cited according to standard convention?
5. **Communication:** Does the essay communicate the writer's ideas and knowledge well? Are conclusions adequately and logically drawn? Is it concisely written and grammatically correct? Is it legible?

Assignments should be placed inside the essay box on the 9th floor, Murphy Building Reception area, or sent to Jan Jordan at the Institute of Criminology, Rm 1118 Murphy Building, Kelburn Parade, Victoria University of Wellington, PO Box 600, Wellington, by courier or registered mail postmarked no later than 4.00pm on the due date.

EXTENSIONS

The outline and extended essay must be handed in **by the due date**. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from Jan Jordan **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not "good reasons". Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in later than 72 hours without prior permission will not be accepted.

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements students must:

- ✓ attend all seminars and student presentations, unless prevented by illness or other reasonable cause;
- ✓ submit a book review by the date specified;
- ✓ submit a research essay outline by the date specified;
- ✓ make an oral presentation on the topic of their research essay; and
- ✓ submit a research essay by the date specified.

SUBMITTING WORK THAT HAS BEEN SUBMITTED FOR ANOTHER COURSE

It is not acceptable for students to re-submit, in part or in whole, work that they have submitted for another course. If a student submits an essay which is textually the same, or partly the same, as that submitted for another course, then the Institute reserves the right to not accept the essay in question.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment for Criminology courses must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at: www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at: www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcademic.

COURSE WITHDRAWAL PROCEDURES

Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz

REFERENCING GUIDELINES

The following format for referencing is from the 6th Publication Manual of the American Psychological Association (2009). We encourage you to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

(a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research*, 19(2), 205-223. doi: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

(b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Standford Law Review*, 37(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

(c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology*, 84(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

(d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

(e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

(f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (Dominion, 7.11.92).

2. Books

(a) Reference to one author

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

(b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

(c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

3. Research Reports

(a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

(b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

(c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour

which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

COURSE MATERIALS

The required text for this course is a prepared book of student notes (retail price (\$34.80)). All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on level 3 of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor (if applicable): _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____