



**SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*

**Institute of Criminology**

# **CRIM 323**

*State Crime*

## **Course Outline**

**CRN 15426: 20 POINTS: TRIMESTER 1, 2011**

*Teaching Dates: 28 February – 3 June 2011*

*Mid-trimester break: 18 April – 1 May 2011*

*Study/Examination Period: 6 June – 2 July 2011*

**COURSE COORDINATOR: DR ELIZABETH STANLEY**

*Room 1122, Murphy Building*

*Tel: (04) 463 5228*

*E-mail: [elizabeth.stanley@vuw.ac.nz](mailto:elizabeth.stanley@vuw.ac.nz)*

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**LECTURES: FRIDAYS 2 – 4PM: MYLT101**

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## Institute of Criminology

### CRIM 323 – 2011

### State Crime

	Fridays, 2-4pm
4 March	Criminology and State Crime
11 March	Perspectives on State Crime
18 March	On Victims and Perpetrators
25 March	State-Corporate Crime
1 April	Crimes of Globalization
8 April	Crimes Against Nature
15 April	The Nature of Resistance
	<b><i>MID-TRIMESTER BREAK: 18 April-1 May 2011</i></b>
6 May	Case Study I: South Africa
13 May	Case Study II: Timor-Leste and West Papua
20 May	Case Study III: Australia
27 May	Case Study IV: New Zealand
3 June	IN-CLASS TEST

- Co-ordinator:** Dr Elizabeth Stanley  
Room 1122, Murphy Building level 11  
Telephone: (04) 463 5228  
E-mail: [elizabeth.stanley@vuw.ac.nz](mailto:elizabeth.stanley@vuw.ac.nz)
- Lecture:** Fridays 2 – 4pm in MYLT101
- Tutorials:** To be advised
- Office Hours:** Lizzy will be available on Fridays between 12 - 2pm, and after the lecture. Please try to see her during this time, otherwise, by appointment.
- Noticeboard:** The Criminology noticeboards are located on level 9 and 11 of the Murphy Building. Information will be posted on these and on Blackboard.
- Support Services:** The Student Services Group, at 14 Kelburn Parade, offers additional student learning support, disability support and counselling for students.
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## Course Content

This course examines theoretical, social, political and legal perspectives on state crime. Through case-study material, from New Zealand and around the world, state crime is shown to be diverse in nature, destructive in impact and, for the most part, hidden. The course will evaluate how state officials join with other actors - including personnel from corporations, militia groups, private contractors and trans-national financial bodies - to commit criminal activity. It will also assess the response to state crimes, examining international tribunals, truth commissions, regulatory bodies as well as grassroots resistance.

The course will also examine debates within the 'transitional justice' arena. It will assess the responses to state crimes, examining international tribunals, truth commissions, regulatory bodies as well as grassroots resistance. Students will evaluate a range of practical and political issues such as the role of amnesties, prosecutions, reparations and reconciliation in the wake of state crime.

## Learning Objectives

By the end of CRIM 323 students should be able to:

- interpret and critique the key theoretical debates relating to state crime (assessed through in-class test, essay proposal and research essay);
- critically assess crimes of the state in relation to case-study material (assessed through research essay and related proposal);
- critically evaluate the official mechanisms and policies established to deal with state crime (assessed through in-class test).

## Course Structure

The course combines lectures and class discussions in a format that aims to guide students through the major topic areas. There will be opportunity and encouragement for you to express your views and knowledge.

## Expected Workload

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend around 13 hours per week working for CRIM 323.

## Communication of Additional Information

Any additional information for CRIM 323 not covered in this course outline will be posted on BlackBoard.

## Course Readings

Key readings (marked with an \*) are provided in the student notes for each weekly topic. Students will be expected to have *read these in advance* of the relevant session. A list of supplementary reading is also provided for each weekly session. Links to relevant internet sites will be posted on Blackboard. Students are expected to create their own reading lists for the research proposal and essay.

## Course Materials

Each student should buy the prepared student notes for this course (retail price \$23.70).

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate

textbooks and student notes will be sold from vicbooks on level 3 of the Student Union Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available.

Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

## **Course Assessment**

CRIM 323 is assessed by a combination of coursework and an in-class test. This range of assessment is linked directly to the course objectives.

Remember that Lizzy can help you to plan your work. Further, the University has a policy of reasonable accommodation of the needs of students with disabilities in examinations and other assessment procedures. For more information on this, students should contact Lizzy.

### **(i) Essay Proposal**

*Word Limit: No more than two pages (excluding reference list)*

*Percentage of Final Grade: 10%*

*Submission Date: Friday 25 March 2011, by 4pm*

You are required to provide a brief outline of your proposed essay. This should be a topic of your choice, but directly related to the course. In your proposal, you should provide: a title for your essay; a brief analysis of relevant research material; the proposed structure to your essay; and, an indication of your main argument. The proposal should be written in essay form and must be clearly referenced.

### **(ii) Research Essay**

*Word limit: 3500 words*

*Percentage of Final Grade: 60%*

*Submission Date: Friday 13 May 2011, by 4pm*

The research essay is on a course-related topic, chosen by the student.

### **(iii) In Class Test**

*Test Length: 50 minutes*

*Percentage of Final Grade: 30%*

*Date: Friday 3 June 2011*

You will be tested on topics directly linked to the course lectures, tasks and readings. Further details will be given at a later date.

## Assessment Guidelines

Coursework should be handed in on A4 paper and should be typed. It is mandatory to present the Coursework with a School assignment Cover Sheet. It is important that you do not exceed the word limit. Students are advised that examiners may refuse to mark that part of the assignment in excess of the word limit.

The Institute insists on a high standard of written work from students. All assessments should follow Institute guidelines for referencing. These are detailed below. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. *Careful proof reading is essential.*

The following indicate the criteria that are used in marking:

1. *Scope*: Does the work include all the facts, theories and discussions relevant to the issue? Is it comprehensive?
2. *Critical analysis*: Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalizations?
3. *Originality*: Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorize her/his facts in a new way?
4. *Referencing and Bibliography*: Are the references relevant, comprehensive and up to date? Are the references correctly cited according to standard convention?
5. *Communication*: Does the work communicate the writer's ideas and knowledge well? Is the work well-structured with clear introductory and concluding sections? Is it concisely written and grammatically correct? Is it legible?

All written work should be placed in the essay box on level 9 of the Murphy building. This is to ensure that all work is properly recorded when submitted, and to avoid problems that have arisen in the past, when work has "gone missing".

## Mandatory Course Requirements

To meet mandatory course requirements students must:

- submit the essay proposal;
- submit the essay;
- sit the in-class test

## Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from the course co-ordinator *prior*

to the deadline. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. *Please note that lack of organisation, word-processing failures and other work demands are not “good reasons”.* Late submission of work without permission will be penalised by the following deductions:

One grade	=	period up to and including 24 hours past due date.
Two grades	=	period from 24 hours up to and including 72 hours past due date.

***Work that is handed in later than 72 hours without permission will not be accepted.***

## **Plagiarism and Academic Integrity**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **Submitting Work That Has Been Submitted For Another Course**

It is not acceptable for students to re-submit, in part or in whole, work that they have submitted for another course. If a student submits an essay which is textually the same, or partly the same, as that submitted for another course, then the Institute reserves the right to not accept the essay in question.

## **Course Withdrawal**

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## Class Representative

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class. The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

## Where to find more detailed information

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at: [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at: [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## Other Contact Information

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: <a href="mailto:Allison.Kirkman@vuw.ac.nz">Allison.Kirkman@vuw.ac.nz</a>
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: <a href="mailto:Hal.Levine@vuw.ac.nz">Hal.Levine@vuw.ac.nz</a>
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: <a href="mailto:Trevor.Bradley@vuw.ac.nz">Trevor.Bradley@vuw.ac.nz</a>
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: <a href="mailto:Russil.Durrant@vuw.ac.nz">Russil.Durrant@vuw.ac.nz</a>
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: <a href="mailto:Carol.Hogan@vuw.ac.nz">Carol.Hogan@vuw.ac.nz</a>
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: <a href="mailto:sacs@vuw.ac.nz">sacs@vuw.ac.nz</a>



## Referencing Guidelines

The following format for referencing is from the 6<sup>th</sup> Publication Manual of the American Psychological Association (2009). We encourage you to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

### 1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

#### (a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research*, 19(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

#### (b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Stanford Law Review*, 37(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

#### (c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology*, 84(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

#### (d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

#### (e) Magazine Article

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

#### (f) Newspaper article, no author

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (Dominion, 7.11.92).

## 2. Books

### (a) Reference to one author

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

### (b) Reference to a two author book, second edition

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

### (c) Reference to a chapter in an edited book

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

## 3. Research Reports

### (a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

### (b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

### (c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

## 4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

## 5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

*Office use only*

Date Received:

(Date Stamp)

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
*(Last name)* *(First name)*

Student ID: \_\_\_\_\_ Course Code: \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### **CERTIFICATION OF AUTHENTICITY**

*I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_