



**SCHOOL OF SOCIAL AND CULTURAL STUDIES**  
*Te Kura Mahinga Tangata*

**Institute of Criminology**

# **CRIM 313**

***Women, Crime and Social Control***

## **Course Outline**

**CRN 3091: 20 POINTS: TRIMESTER 1, 2011**

*Teaching Dates: 28 February – 3 June 2011*

*Mid-trimester break: 18 April – 1 May 2011*

*Study/Examination Period: 6 June – 2 July 2011*

**COURSE COORDINATOR: A/PROF JAN JORDAN**

*Room 1117A, Murphy Building*

*Tel: (04) 463 5811*

*E-mail: [Jan.Jordan@vuw.ac.nz](mailto:Jan.Jordan@vuw.ac.nz)*

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**LECTURE: WEDNESDAY 2-4PM, HU LT 119**

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# *Institute of Criminology*

## **CRIM 313 - 2011**

### *Women, Crime and Social Control*

#### **TEACHING PROGRAMME**

	<b>Week Commencing</b>	<b>Wednesday lecture 2 - 4pm</b>	<b>Tutorials: Thurs 2 - 3pm, Fri 9 - 10am; 12 - 1pm</b>
1	28 Feb	Introduction: The Social Control of Women	No tutorial
2	7 March	Crimes Against Women: An Historical Overview	Crimes Against Women: An Historical Overview
3	14 March	Crimes Against Women: Contemporary Perspectives	Crimes Against Women: Contemporary Perspectives
4	21 March	Criminal Justice System Responses to Women as Victims	Criminal Justice System Responses to Women as Victims
5	28 March	Preventing and Resisting Victimisation	Preventing and Resisting Victimisation
6	4 April	Patterns and Trends in Women's Offending	Patterns and Trends in Women's Offending
7	11 April	Understanding and Accounting for Women's Offending	Understanding and Accounting for Women's Offending
<b><i>18 April – 1 May: Mid - trimester break</i></b>			
8	2 May	Controlling Women's Sexuality	Controlling Women's Sexuality
9	9 May	Criminal Justice System Responses to Women as Offenders	Essay due - No tutorial
10	16 May	Women in Prison	Women in Prison
11	23 May	Women as Criminal Justice System Professionals (1): Women Working in Prisons	Women as Criminal Justice System Professionals (1): Women Working in Prisons and Policing
12	30 May	Women as Criminal Justice System Professionals (2): Women in Policing	No tutorial

# CRIM 313 – 2011

## *Women, Crime and Social Control*

### **COURSE COORDINATOR**

Associate Professor Jan Jordan  
Murphy Building, Room 1117A  
Ph: 463 5811  
E-mail: [Jan.Jordan@vuw.ac.nz](mailto:Jan.Jordan@vuw.ac.nz)

### **OFFICE HOURS**

Jan Jordan will usually be free on Tuesdays 12-1pm. Students are encouraged to see Jan during these office hours. However, if on occasion this is not possible then please contact her directly to arrange an appointment.

### **TUTOR**

Kellie Hoy will be the tutor for CRIM 313. She will be available for student consultation during her office hour (Thursday 1-2pm in MY1104), or contact her directly to make an appointment at [kellie.hoy@gmail.com](mailto:kellie.hoy@gmail.com) (or phone: 0277574214).

### **LECTURES AND TUTORIAL TIMES/VENUES**

Students are expected to attend all lectures plus their tutorial group each week.

Lectures:                      Wednesdays 2-4pm  
   Hunter Lecture Theatre 119

Tutorial/discussion groups will be held as follows:

Thursday 2 - 3pm, VZ 101  
Friday 9 - 10am, AM 104  
Friday 12 - 1pm, KK 204

Tutorials will commence in week two of the trimester, on Thursday 10<sup>th</sup> March.

## **COMMUNICATION OF ADDITIONAL INFORMATION**

Additional information related to CRIM 313 will be communicated via BlackBoard or e-mail. There are also noticeboards on levels 9 and 11 of the Murphy Building, where general information which may be of interest to you is displayed.

## **LIBRARY INFORMATION**

The VUW Library provides programmes covering library tours (30 minutes), finding the resources on your reading list, more sophisticated information searching, finding journal articles, and getting started on the World Wide Web (basics and advanced). Please contact them for more details and a timetable of events ph: 463 5683.

## **EXPECTED WORKLOAD**

Taking into account class attendance, reading for tutorials, preparation for assignments and so on, students should spend around 13 hours per week working for CRIM 313.

## **COURSE MATERIALS**

The required text for this course is a prepared book of student notes (retail price (\$28.20). All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on level 3 of the Student Union Building.

Students can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to students or they can be picked up from nominated collection points at each campus. Students will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

## **COURSE CONTENT**

CRIM 313 involves the study of women's involvement and experiences within the criminal justice system and its social control implications. Topics include women as offenders, women as victims, and women as criminal justice professionals. The course aims to provide a framework for the analysis of women's roles as victims, as offenders, and as criminal justice practitioners, and to encourage students to identify and understand the commonalities, as well as the differences, between these three apparently distinct groups.

Victimisation issues are addressed in the first part of the course, including discussion of both historical and contemporary examples as well as consideration of resistance and survival options. The focus then shifts to an examination of women as offenders, beginning with an analysis of criminological accounts and explanations for their offending patterns. The responses of the criminal justice system to women offenders will then be analysed, including examination of women's imprisonment. The final part of the course involves a brief assessment of women's role and treatment while working as practitioners (e.g. prison officers, police officers) within the criminal justice system.

## **LEARNING OBJECTIVES**

By the end of CRIM 313, successfully completing students will be able to:

- Demonstrate a critical awareness of social perceptions of, and societal responses to, women who are involved in the criminal justice system.
- Understand how social control processes impact on women.
- Demonstrate awareness of broader historical and cross-cultural contexts in relation to the social control of women.
- Identify and explore the commonalities, as well as the differences, linking women as victims/offenders/criminal justice practitioners.

## RELATIONSHIP BETWEEN ASSESSMENT AND LEARNING OBJECTIVES

The assessment requirements consist of an essay outline, extended essay, and examination. These have been designed to assist students in meeting the learning objectives by encouraging the development of a critical perspective on women's engagement with criminal justice system processes. The outline and essay enable students to research and understand a specific area in relation to victims, offenders, or criminal justice system practitioners, while the examination establishes their broader overall learning in relation to these three areas.

## ASSESSMENT REQUIREMENTS

Assessment Item	Due Date	Weighting
Essay Outline	4pm, Thursday 24 March 2011	10%
Extended Essay	4pm, Thursday 12 May 2011	45%
Final Examination	3 hour duration, date TBA	45%

### Essay Outline

You are required to submit an extended essay outline which is worth 10% of your final grade. The written outline should be **no more than 2 A4 pages** in length outlining the proposed topic for your extended essay.

This should be on a topic of your choice, but obviously one which is related to the broad theme of the course. In choosing your topic, you may find it useful to look through the Course Readings and see the broad range of areas covered, remembering that you are free to also choose virtually anything related to women's association with criminal offending or victimisation. You **must** make your selected topic specific and focused in scope so you can engage with it rather than present broad descriptions and overviews.

Your outline should indicate the title and proposed structure of the paper, the main issues which will be canvassed and your overall essay aim. In your proposal you should also provide an initial list of the books, journal articles and other sources of information on which your essay will be based.

**The outline must be submitted in the following format:**

- (1) On A4 paper - please use one side of the paper only.
  - (2) Text to be either typed (preferably) or written by hand in BLACK INK.
- After doing some preliminary thinking and research, you are encouraged to discuss your proposed topic with the course tutor, Kellie Hoy, and/or with Jan Jordan.

**Extended Essay**

As indicated above, the extended essay allows you to research and write about a single topic of your choice relating to the course's overall focus on women, crime and social control. Your essay should not exceed **3,000 words** in length, and should be appropriately referenced to demonstrate the scope of your reading and analysis of your topic. The essay is worth 45% of your final grade, and will be assessed using the marking guidelines below.

**Final Examination**

The examination is worth 45% of your final grade and will be 3 hours long. The study/examination period for the first trimester is from 6 June – 2 July 2011. The date, time and location of the examination will be advised in late April. You are not permitted to take any notes or readings into the exam room.

**MANDATORY COURSE REQUIREMENTS**

To meet mandatory course requirements students must:

- Submit the essay outline;
- Submit the extended essay;
- Sit the examination.

**MARKING GUIDELINES**

The Institute insists on a high standard of written work from students. All assessments should follow Institute guidelines for referencing. These are detailed below. You should also ensure that you check thoroughly for spelling mistakes and grammatical errors. *Careful proof reading is essential.*

The following indicate the criteria that are used in marking:

1. *Scope*: Does the work include all the facts, theories and discussions relevant to the issue? Is it comprehensive?

2. *Critical analysis*: Does the writer show an adequately critical appraisal? Is the criticism constructive? Are the arguments logically valid? Is it free from irrelevancies and unsupported generalizations?
3. *Originality*: Is there clear evidence of original thinking? Does the writer contribute new viewpoints, or marshal and categorize her/his facts in a new way?
4. *Referencing and Bibliography*: Are the references relevant, comprehensive and up to date? Are the references correctly cited according to standard convention?
5. *Communication*: Does the work communicate the writer's ideas and knowledge well? Is the work well-structured with clear introductory and concluding sections? Is it concisely written and grammatically correct?

**Note:**

- Use the word limit as a guide indicating the degree of depth you are to strive for in writing your essay. For this reason, you are not advised to submit work that is considerably shorter than the limit.
- It is also most important that you do not exceed the word limit. Students are advised that failure to keep to the word limits set for each assignment can result in examiners refusing to read that part of the essay which is in excess of the word limit.
- Students are advised that tutors and other Institute staff members are not allowed to comment or provide feedback on draft essays. It is possible, however, for students to discuss assignments in general terms.
- The School insists on a high standard of written work from students. You should therefore ensure that there are no spelling or grammatical errors in your assignments, and that references are accurately cited. Careful proof-reading of assignments is essential. Failure to meet these standards will result in the deduction of marks.

**All written work should be placed in the essay box on level 9 of the Murphy building** or sent to Jan Jordan at the Institute (Institute of Criminology, Victoria University of Wellington, PO Box 600, Wellington) by courier or registered mail, postmarked no later than 4pm on the due date.



## EXTENSIONS

Assignments **must** be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students.

Extensions will be granted only in exceptional circumstances, and should be sought from the course co-ordinator **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. Please note that lack of organisation, word-processing failures and other work demands are not “good reasons”.

## PENALTIES FOR LATE SUBMISSION

Late submission of work without permission will be penalised by the following deductions:

*One grade = period up to and including 24 hours past due date.*

*Two grades = period from 24 hours up to and including 72 hours past due date*

**Work that is handed in more than 72 hours late without permission will NOT be accepted.**

## ASSIGNMENT COVER SHEETS

All written work submitted for assessment for Criminology courses must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

## SUBMITTING WORK THAT HAS BEEN SUBMITTED FOR ANOTHER COURSE

It is not acceptable for students to re-submit, in part or in whole, work that they have submitted for another course. If a student submits an essay which is textually the same, or partly the same, as that submitted for another course, then the Institute reserves the right to not accept the essay in question.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **CLASS REPRESENTATIVE**

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

## **COURSE WITHDRAWAL**

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at: [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at: [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at: [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic)

## OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-mail: <a href="mailto:Allison.Kirkman@vuw.ac.nz">Allison.Kirkman@vuw.ac.nz</a>
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-mail: <a href="mailto:Hal.Levine@vuw.ac.nz">Hal.Levine@vuw.ac.nz</a>
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-mail: <a href="mailto:Trevor.Bradley@vuw.ac.nz">Trevor.Bradley@vuw.ac.nz</a>
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-mail: <a href="mailto:russil.durrant@vuw.ac.nz">russil.durrant@vuw.ac.nz</a>
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-mail: <a href="mailto:Carol.Hogan@vuw.ac.nz">Carol.Hogan@vuw.ac.nz</a>
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-mail: <a href="mailto:sacs@vuw.ac.nz">sacs@vuw.ac.nz</a>

## REFERENCING GUIDELINES

The following format for referencing is from the 6<sup>th</sup> Publication Manual of the American Psychological Association (2009). We encourage you to learn and use the format for referencing as part of the coursework done for the Institute of Criminology. If you need further information, please consult the latest edition of the Manual in the library.

### 1. Journals (Periodicals)

The referencing format for the articles are identical in general and yet they slightly differ from one another depending upon the publication formats such as print articles, electronic articles with DOIs (digital object identifiers) or electronic articles without DOIs.

#### (a) Electronic articles - two authors

Bingham, C. R., & Shope, J. T. (2004). Adolescent problem behavior and problem driving in young adulthood. *Journal of Adolescent Research, 19*(2), 205-223. doi.: 10.1177/0743558403258269

In text, use the following each time the work cited: (Bingham & Shope, 2004). Or, Bingham and Shop (2004) have argued...

#### (b) Electronic Article without DOI - one author publication

Henderson, L. N. (1985). The wrongs of victim's rights. *Stanford Law Review, 37*(5), 937-1021.

In text, use the following each time the work is cited: (Henderson, 1985). Or, Henderson (1985) has suggested... (note: this style applies to all those below as well).

#### (c) Print only articles - Three or more author publication

Lang, A. R., Goeckner, D. J., Adesso, V. J., & Marlatt, G. A. (1975). Effects of alcohol on aggression in male social drinkers. *Journal of Abnormal Psychology, 84*(5), 508-518.

In text, use the following the first time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time after this first citation as: (Lang et al., 1975).

#### (d) Journal article in press

Corcoran, D. L., & Williamson, E. M. (in press). Unlearning learned helplessness. *Journal of Personality and Social Psychology*.

In text. Use the following each time the work is cited: (Corcoran & Williamson, in press).

**(e) Magazine Article**

Reid, B. (1993, September 20). Looking into a child's future. *Time*, 589, 34-44.

In text, use the following each time the work is cited: (Reid, 1993).

**(f) Newspaper article, no author**

Jail terms vary for bank robbers (1992, November 7). *Dominion*, p. 3.

In text, use a short title following each time the work is cited: For example ("Jail Terms", 1992) or (Dominion, 7.11.92).

**2. Books**

**(a) Reference to one author**

Pratt, J. (1992). *Punishment in a perfect society*. Wellington: Victoria University Press.

In text, use the following each time the work is cited: (Pratt, 1992)

**(b) Reference to a two author book, second edition**

Downes, D. & Rock, P. (1982). *Understanding deviance* (2nd ed.). Oxford: Clarendon Press.

In text, use the following each time the work is cited: (Downes & Rock, 1982)

**(c) Reference to a chapter in an edited book**

Ford, D. A., & Regoli, M. J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N. Z. Hilton (Ed.), *Legal responses to wife assault: Current trends and evaluation* (pp. 127-164). California: Sage.

In text, use the following each time the work is cited: (Ford & Regoli, 1993)

### 3. Research Reports

#### (a) Government reports

Ministerial Committee of Inquiry into Pornography. (1989). *Pornography*. Wellington: Ministerial Committee of Inquiry into Pornography.

In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

#### (b) Report available from government department, private author

Brown, M. M. (1992). *Decision making in district prison boards*. Wellington: Department of Justice.

In text, use the following each time the work is cited: (Brown, 1992).

#### (c) University research report

Deane, H. (1988). *The social effects of imprisonment on male prisoners and their families* (Study Series No.2). Wellington: Victoria University of Wellington, Institute of Criminology.

### 4. The Internet

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced. Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

Rethinking Crime and Punishment (2010) *Restorative Justice in New Zealand*. Retrieved from: <http://www.rethinking.org.nz/restorative%20justice.htm>. 15 August 2009.

When citing a work that has no author, use the first few words of the reference list entry, usually a short version of the title: (Restorative Justice, 2010)

## 5. Quoting Sources

Use quotation marks (“ ”) for direct quotes and also provide a page number. For example:

Macpherson (1999: 28) defines institutional racism as “The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin”.

If the quotation is more than three lines long, it should be indented and does not require quotation marks. For example:

Macpherson (1999: 28) states that institutional racism is:

The collective failure of an organisation to provide an appropriate and professional service to people because of their colour, culture, or ethnic origin. It can be seen or detected in processes, attitudes and behaviour which amount to discrimination through unwitting prejudice, ignorance, thoughtlessness and racist stereotyping which disadvantages minority ethnic people.

Office use only

Date Received:

(Date Stamp)

# School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

## Assignment Cover Sheet

*(please write legibly)*

Full Name: \_\_\_\_\_  
(Last name) (First name)

Student ID: \_\_\_\_\_ Course (eg ANTH101): \_\_\_\_\_

Tutorial Day: \_\_\_\_\_ Tutorial Time: \_\_\_\_\_

Tutor's name: \_\_\_\_\_

Assignment Due Date: \_\_\_\_\_

### CERTIFICATION OF AUTHENTICITY

*I certify that this paper submitted for assessment is the result of my own work,  
except where otherwise acknowledged.*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_