



PAPER OUTLINE 2011

Paper Code & Title:	CMPO 335 <i>Jazz Arranging and Composition 2</i>				
Year:	2011	Points:	20		
CRN:	15722	Trimester:	1/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx			
Prerequisites:	CMPO 235 or NZSM 206, MUSC 264 or NZSM 264				
Corequisites:	None				
Restrictions:	NZSM 306, 133.324.				

Paper Co-ordinator: Phil Broadhurst
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Office hours: by appointment

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Office(s) located at: Study Centre, Albany

Class times/rooms: Monday, 10:00am–11:50am (Room2.07)
Thursday, 11:00am–12:50am (Room 2.07)

Workshop times/rooms: N/A

Tutorial times/rooms: N/A

PAPER PRESCRIPTION

Further development of knowledge and application of practical skills in arranging and composition for jazz ensembles to an advanced level with an emphasis on style and creativity.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

By the end of the paper the student should be able to:

1. Compose and score parts for any jazz instrument using computer notation software
2. Demonstrate compositional techniques to an advanced level.
3. Arrange standard and original material for medium to large sized jazz ensembles in a variety of styles
4. Analyse a variety of arrangements and compositions

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Applying advanced techniques within jazz composition
Transposition, ranges, and idiomatic features of all jazz instruments
Characteristics of the various sections within the large jazz ensemble
Methods of voicing for 4-8 horns
Voice leading principles for harmonised soli

READINGS, MATERIALS & EQUIPMENT

Recommended Reading:

Baker, David. (1988) David Baker's Arranging and Composing for the Small Ensemble: Jazz, R & B and Rock. New York: Alfred Publishing Ltd.
Charlton, Andrew. (1982) Jazz and Commercial Arranging Vol 1.
Charlton, Andrew. (1982) Jazz and Commercial Arranging: Accompaniment and Harmony Vol 2.
Dobbins, Bill. (1986) Jazz Arranging and Composing. Frankfurt: Advance Music
Garcia, Russ (1965) The Professional Arranger Composer. Hollywood, CA. Criterion Music
Goldstein, Gil. (1996) The Jazz Composers Companion. Frankfurt: Advance Music
Grove, Dick. (1985) Arranging Concepts Complete. Van Nuys, CA Alfred Publishing Company
Mingus, Sue (ed.) (1993) Mingus: More Than A Real Book. New York:Jazz Workshop
Rinzler, Paul. (1989) Jazz Arranging and Performance: A Guide for Small Ensembles. Pennsylvania,Scarecrow Press
Sturm, Fred. (1995)Changes Over Time. Frankfurt: Advance Music
Wright Rayburn. (1977) Inside the Score. Frankfurt: Advance Musi

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Assessment will be based on written assignments throughout the semester

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Composition and arranging assignments	Na	1-4	Mar 28, Apr.18, May 2, 23	65
Final Project	na	1-4	May 30th	35

Deposit and collection of written work

Assignments should be deposited in Rm. 2.4.

Marked assignments will be returned to Rm. 2.05. Marked assignments will be returned to Rm 2.05.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

a) *Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).*

b) *Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.*

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.