



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>CMPO 210</b> <i>Sonic Arts 2: Form, Process, Materials</i>		
<b>Year:</b>	2011	<b>Points:</b>	15
<b>CRN:</b>	15542	<b>Trimester:</b>	1/3
<b>Campus:</b>	NZSM - VUW Kelburn		
<b>Key dates:</b>	Teaching dates: 28 February–3 June 2011		
	Mid-trimester break: 18 April–1 May 2011		
	Study week: 6–10 June 2011		
	Exam/Assessment period: 10 June–2 July 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>		
<b>Prerequisites:</b>	<i>B- or better in CMPO 101, one of CMPO 110 or 180-189, and application by portfolio submission</i>		
<b>Corequisites:</b>	<i>None</i>		
<b>Restrictions:</b>	<i>NZSM 204, 202</i>		

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<b>Paper Co-ordinator:</b>	Dugal McKinnon	
<b>Contact phone:</b>	04 463 6448	<b>Email:</b> <a href="mailto:dugal.mckinnon@nzsm.ac.nz">dugal.mckinnon@nzsm.ac.nz</a>
<b>Office located at:</b>	MS207, NZSM (Kelburn)	
<b>Office hours:</b>	3:00pm–4:00pm Monday, 10:30am–11:30am Thursday	
<b>Tutors:</b>	TBA	<b>Email:</b> TBA
<b>Class times/rooms:</b>	Monday, Wednesday, 1:40pm–3:00pm (Room MS EMS4)	
<b>Workshop times/rooms:</b>	Wednesday, 3:10pm–4:30pm (Adam Concert Room)	
<b>Tutorial times/rooms:</b>	TBA	

### Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## PAPER PRESCRIPTION

*Creative application of intermediate concepts in sonic arts, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials. This course has an emphasis on fixed-media studio composition.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Develop an understanding of key compositional techniques and be able to apply these in the creation of original work
2. Widen their knowledge and skills in the creative use of music technology
3. Understand the creative processes / strategies associated with sonic art, and have developed a critical awareness of their own work
4. Develop awareness of the contexts in which sonic art is made and received
5. Acquire basic electronic performance skills, and have performed their major works publicly at NZSM Composer Workshops.

## EXPECTED WORKLOAD

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Readings or links to online readings will be posted on Blackboard.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

- Creative projects using music technology (60%)*
- Short assignments (25%)*
- Electronic performances (10%)*
- Class contribution (5%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short assignment 1	60 seconds	1-5	10am, 14 March	5%
Short assignment 2	60 seconds	1-5	10am, 21 March	5%
Short assignment 3	60 seconds	1-5	10am, 28 March	5%
Short assignment 4	60 seconds	1-5	10am, 4 April	5%
Creative project 1: Original Composition	6 minutes	1-4	10am, 2 May	40%
Short assignment 5	60 seconds	1-5	10am, 9 May	5%
Electronic performance (Diffusion)	6 minutes	5	In workshop, 17 May	10%
Creative project 2: Remix	6 minutes	1-4	5pm, 6 June	20%
Class contribution	NA	1-5	NA	5%

### Deposit and collection of Sonic Arts work

*Assignments should be deposited electronically via Blackboard or the CMPO210 Drop-box. Marked assignments will be returned to students electronically via Blackboard.*

### Deadlines for Sonic Arts work:

In fairness to other students, unless a medical certificate is produced, work handed in after the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ASSIGNMENT PRESENTATION**

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**Sonic Arts work** should be submitted electronically via Blackboard or the CMPO210 Drop-box, in the format specified in assignment outlines.

## **MANDATORY PAPER REQUIREMENTS**

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The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

**Events & Marketing Co-ordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>