



PAPER OUTLINE 2011

Paper Code & Title:	CMPO 201 <i>Instrumental/Vocal Composition 2: Form, Process and Materials</i>				
Year:	2011	Points:	15		
CRN:	15549	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx			
Prerequisites:	<i>CMPO 130, MUSC 167, B- or better in CMPO 101 and application by portfolio submission</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>NZSM 201, NZSM 203</i>				

Paper Co-ordinator:	Michael Norris	Email:	michael.norris@nzsm.ac.nz
Contact phone:	463 7456		
Office located at:	Room 105, 92 Fairlie Tce		
Office hours:	tbc		
Class times/rooms:	Monday, Wednesday, 10:30am–11:50am (Room MS209)		
Workshop times/rooms:	Wednesday, 3:10pm–4:30pm (Adam Concert Room)		

PAPER PRESCRIPTION

Creative application of intermediate concepts in instrumental/vocal composition, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials.

LEARNING OUTCOMES

Students who have successfully completed this paper should be able to:

1. Display an understanding of key compositional techniques by completing a series of technical assignments
2. Create a coherently structured musical work of 3-4 minutes duration that demonstrates facility in the introduced techniques and concepts
3. Understand the creative processes/strategies associated with instrumental composition, and have developed a critical awareness of their own work
4. Articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
5. Demonstrate critical and analytical awareness of the creative context in which they are working.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase the CMPO 201 Course Anthology from Student Notes. Other readings/CDs will be recommended from time to time by the lecturer, and will be available at the Central Library.

From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed. Students will be assessed on the advancement over the course of the paper of their creative skills, and their increased awareness of the range of creative possibilities in terms of technique, style and expression. They should also demonstrate an increased critical sense, increased capacity for objective self-evaluation, and the ability to clearly articulate their creative concerns and processes.

1. A portfolio of minor assignments. Related to learning outcomes 1 and 3. (50%)
2. Project proposal and report. Related to learning outcome 4. (10%)
3. Listening diary. Related to learning outcome 5. (10%)
4. One major assignment. Related to learning outcomes 2-4. (30%)

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Work for solo voice (expressive detail)	1–2 pages (c. 1 min)	1, 3	Thurs 17 March	10%
Work for solo piano (textural consistency + trajectory)	1–2 pages (c. 1 min)	1, 3	Thurs 24 March	10%
Work for violin and piano (contrapuntal parameters)	1–2 pages (c. 1 min)	1, 3	Thurs 31 March	10%
Work for solo piano (harmonic pivoting)	1–2 pages (c. 1 min)	1, 3	Thurs 5 May	10%
Work for piano trio (controlling intensity)	1–2 pages (c. 1 min)	1, 3	Thurs 19 May	10%
MAJOR ASSIGNMENT (work for small ensemble)	3–6 mins	2–4	Thurs 16 Jun (Performance 27 Jul)	30%
Project proposal	500 words	4	Thurs 7 Apr	5%
Project report	500 words	4	Thurs 2 Jun	5%
Listening/reading diary	10 entries of no more than 500 words per entry	5	By 5:00pm every Friday from Weeks 2–11	10%

Deposit and collection of written work

Assignments should be deposited in Michael Norris's mailbox opposite the Kelburn reception. Marked assignments will be returned to the student pigeonholes outside Room 209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>