



PAPER OUTLINE 2011

Paper Code & Title:	CMPO 130 <i>Instrumentation</i>				
Year:	2011	Points:	15		
CRN:	18190	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	None				
Corequisites:	One of MUSC 160, 164 or 166				
Restrictions:	CMPO 230, NZSM 205				

Paper Co-ordinator:	Ken Young		
Contact phone:	021 114 9923 or 463 9797	Email:	kennethyoung@paradise.net.nz
Office located at:	Room 102, 94 Fairlie Tce		
Office hours:	Monday and Wednesday morning, Tuesday and Thursday all day		
Other staff:	Chris Gendall	Email:	chrisingendall@gmail.com
Class times/rooms:	Tuesday, Thursday, 10:30am–11:50am (Room MS301)		

PAPER PRESCRIPTION

An introduction to fundamental knowledge of common Western orchestral instruments, and notational issues specific to the study of composition and orchestration.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. Have achieved good musical and technical understanding of common orchestral and jazz instruments.
2. Be able to recall from memory to an acceptable level the ranges and registers of common orchestral and jazz instruments.
3. Demonstrate a strong understanding of idiomatic instrumental writing, following good notational practice.
4. Demonstrate awareness of specific performance problems in individual instruments.
5. Demonstrate understanding of common notational issues specific to individual instruments, as used in general composition and orchestration practice.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

A separate timetable of lecture topics for the entire semester will be issued at the first lecture. The first series of lectures will cover string instruments (violin, viola, cello and double bass). The second series will cover the woodwind family (flute, oboe, clarinet and bassoon) and their auxiliaries. This is followed by the brass (trumpet, horn, trombone and tuba), followed by the harp, timpani, and a discussion of the more commonly used percussion instruments.

READINGS, MATERIALS & EQUIPMENT

Students are urged to invest in a good orchestration textbook. Although these are stocked at the Central Library, they are in high demand, and may not be always available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime. We recommend you get one of the following two texts (try amazon.com!):

Samuel Adler: *Study of Orchestration*, 3^d. edition

Kent Kennan and Donald Grantham: *The Technique of Orchestration*, 6th edition

Other texts of note:

Nikolai Rimsky-Korsakov: *Principles of Orchestration*.

From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

A portfolio of minor assignments. Related to learning outcomes 1, 3-5. (50%)

A suite of in-class tests. Related to learning outcomes 1-2, 5. (50%)

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Class Test 1 (strings)	n/a	1, 2, 5	24 March	12.5
Minor Assignment 1 (strings)	n/a	1, 3–5	30 March	12.5
Class test 2 (woodwind)	n/a	1, 2, 5	14 April	12.5
Minor Assignment 2 (woodwind)	n/a	1, 3–5	22 April	12.5
Class Test 3 (brass)	n/a	1, 2, 5	19 May	12.5
Minor Assignment 3 (brass)	n/a	1, 3–5	26 May	12.5
Class Test 4	n/a	1, 2, 5	2 June	12.5
Minor Assignment 4 (harp, timpani and percussion)	n/a	1, 3–5	10 June	12.5

Deposit and collection of written work

Assignments should be deposited in Ken Young's mailbox underneath the stairs in the main Music Building, Kelburn campus.

Marked assignments will be returned to the alphabetical boxes in the lobby outside Room MS209. A3 size scores should be returned to the main office, addressed to Ken Young, or delivered to him

personally.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>