



CLAS 402

ART: PROBLEMS IN BRONZE AGE, AEGEAN ART, ARCHITECTURE & ARCHAEOLOGY

Trimesters 1 & 2 2011

Monday 28 February-Saturday 12 November 2011



TRIMESTER DATES

Trimester dates: 28 February to 12 November 2011

Teaching dates: 28 February to 14 October 2011

Mid-trimester break 1/3: 18 April to 1 May 2011

Mid-trimester break 2/3: 22 August to 4 September 2011

Aegrotat period begins: 26 September

Study week: 17–21 October

Examination/Assessment Period: 21 October to 12 November 2011

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

COURSE ORGANISATION

Judy Deuling (course coordinator) OK 517, ph: 463-6783, email: Judy.Deuling@vuw.ac.nz

office hours: available daily (when not in classes or in meetings) and specifically by appointment.

CLASS TIMES, LOCATIONS AND COURSE DELIVERY:

CLAS 402 class and seminar meeting time during Thursday afternoon, 2.00-4.00 pm, OK 526, the VUW Classics Museum, with a few exceptions as noted in the schedule below. With the exception of the Practicum weeks, the course will be delivered in a seminar format featuring presentation of the week's topic as noted in the schedule below with questions and discussion throughout and following.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information (changes, unofficial exam results, etc) will be posted on the Classics Programme notice board on Level 5 of Old Kirk. A notice giving examination times and places for all courses taught in Classics, Greek and Latin will be posted there when this information is available. Should issues arise, further information will be posted on BLACKBOARD or via email to all class members. The Classics web page contains useful information on Classics and Classical Studies in general (<http://www.victoria.ac.nz/classics>).

COURSE CONTENT:

The course Art: Problems in Bronze Age Aegean Art, Architecture and Archaeology is intended to provide students a basic knowledge of the development of culture and

civilization in mainland Greece, the Aegean islands, and Crete, from the Neolithic to the end of the Bronze Age with emphasis on the transition from the Bronze Age to the so-called Dark Age of Greece, including topography, architecture, painting, pottery and sculpture, as well as an understanding of some of the technique and theory of archaeological excavation and preservation as well as the history of excavation in the Aegean region. While there is no assumption that everyone has studied in the materials of the Bronze Age Aegean, the class will support and build on basic information and background through readings and seminar presentations, becoming familiar with issues and difficulties in Bronze Age Aegean studies, including basic observation and analysis of prehistoric works on the basis of shape, appearance, decoration, style, and chronology and particularly, to be aware of stylistic and contextual problems associated with the Aegean region during this period.

LEARNING OBJECTIVES

The purpose of the course is to give students basic knowledge of the development of culture and civilization in mainland Greece, the Aegean Islands and Crete and the opportunity to explore further particular aspects of culture in the region with emphasis on the transition from the Bronze Age to the so-called Dark Age of Greece. The course will be delivered through lecture and seminar presentations, textbook and reserve readings, as well as study of items in the VUW Classics Museum study collection. Students passing this course will become acquainted with the more important monuments, techniques, and styles of art and architecture during the Aegean Bronze Age and to evaluate them appropriately within their artistic and social-historical contexts. Additionally, students will have the opportunity to observe and to analyse painting, sculpture and architecture among other media and genre associated with the region throughout the period. As a result, they will be able to become aware of the stylistic and contextual problems associated with these periods.

Internal assessments such as essays and image evaluation exercises, as well as external examination assessment, provide means for you the student and the lecturer to evaluate your response to the material and the attainment of the goals noted by analysis of specific items of Bronze Age Aegean art and architecture within essay and examination format. The types of assessment are varied. As a result, no one should be seriously disadvantaged by one format of assessment or another.

ESSENTIAL TEXTS:

The Cambridge Companion to the Aegean Bronze Age. Cambridge (2008).

O. Dickinson. *The Aegean: from Bronze Age to Iron Age: Continuity and change between the twelfth and eighth centuries BC* (London & New York, 2006).

RECOMMENDED & USEFUL READING

Also important (particularly for people who have not done CLAS 209/309 Bronze Age Aegean Art & Archaeology or an equivalent course):

T. Cullen, *Aegean Prehistory: A Review*, Archaeological Institute of America (AIA) 2001.

S. Hood, *The Arts in Prehistoric Greece*, Pelican History of Art (1978) or Yale University Press/Pelican History of Art (1978).

D. Preziosi & L.A. Hitchcock, *Aegean Art and Architecture*, Oxford History of Art (1999).

All undergraduate textbooks will be sold from the Memorial Theatre foyer from 7 February to 11 March 2011. After week two of the trimester all textbooks will be sold from vicbooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays).
Phone: 463 5515.

Useful, but not required, is the *Classics Study Guide*, which should be available on the Classics Programme website. It is recommended particularly if you are not familiar with the requirements of essays and slide tests or image identification exercises for Classics courses.

ASSESSMENT REQUIREMENTS (out of 100%)

Unfortunately we are not able to conduct a survey or an excavation in Crete, Greece or the Cycladic Islands. Nonetheless practicum meetings, seminars and all pieces of internal assessment are presented to allow you to learn in more detail the techniques of excavation and preservation of types of material found in excavations in the Aegean region and to practice in principle the techniques and procedural analyses employed by archaeologists and art historians both in the field and in the laboratory when presented with material finds. Practical sessions provide minimal excavation experience along with observation and learning about preservation techniques of botanical remains such as wood. Both internal and external assessments attempt to provide means for you and the lecturer to evaluate your response to the material and your analysis of the material through essay, test, and examination format.

PRACTICUM PARTICIPATION: 10%

During Week 2 as scheduled below, we attempt to measure and lay an excavation trench and do shallow excavation at the beach in Oriental Parade, noting, recording and reporting finds as they are uncovered.

Useful reading:

Kevin Greene & Tom Moore. *Archaeology: An Introduction*. 5th ed. (2010).

Martha Joukowsky. *A Complete Manual of Field Archaeology: Tools and Techniques of Field Work for Archaeologists* (1980).

Colin Renfrew & Paul Bahn. *Archaeology: Theories, Methods and Practice* (1991). Subsequent editions are available.

During Week 3, if possible we visit Plimmer's Ark Gallery in Queen's Wharf and the former BNZ Building in Lambton Quay, the Pa Site Museum in Taranaki Street, Wellington, in order to observe and understand difficulties while uncovering, preserving and maintaining botanical remains, much of which has been overlooked and lost from Bronze Age Aegean sites until the mid-twentieth century CE.

ASSESSMENT REQUIREMENTS

SEMINAR PRESENTATION & ESSAY: 30%

The seminar presentation, along with the essay, is worth 30% and will be the result of each student researching a topic in consultation with the lecturer. The topic will be presented to the class in a seminar approximately 50 minutes in length. Subsequently the topic or an aspect of the topic will be submitted in essay format incorporating relevant class discussion generated during the presentation. Essays with a text length of approximately 3000 words will be due **2 weeks** after the seminar has been presented. Illustrations (labelled and coordinated to the text) are required as part of the essay. The label of an illustration should include: identification, the current location (museum or collection) the source and page number of the illustration itself (if from an article or book); this information may be presented via a 'list of illustrations'. For acceptable note format for all sources, including websites, see 'Editorial Policy, Notes for Contributors, and Abbreviations' *American Journal of Archaeology* (AJA) 104 (2000) sections 3.1-5.4, p. 3-9, which can be found in the journal itself, as well as in a photocopy in the CLAS 402 File in the CLAS Library. Other manuals of style and format are acceptable, however.

Please submit 2 copies of your essay; one will be marked and returned; the second will be held for use if requested by the external examiner during the external examination process in November.

Essays submitted after the due date, or after the date of an approved extension, may be penalized. Late essays may receive no comments, only a grade. Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

IMAGE IDENTIFICATION EXERCISES 20%—Two image identification exercises (formerly known as slide identification tests) will be worth 20% (10% each) of the final result and will be given as noted in the schedule below. Each exercise will cover material seen in class for each period before and after the mid-year study break. Additionally one unseen item will be included. You will be expected to recognize genre, style, technique and general date. The exercise will cover material seen in class for the periods covered during Trimester 1, weeks 3-11, and Trimester 2, weeks 1-5. You the students will be expected to recognise genre, style, technique and general date of each item within a cluster of 3 items, given a choice of two clusters. Identify and date each of the three items within the cluster you select. Additionally and more importantly, be sure to discuss each of the three items in relation to each other with respect to the points noted above and the general context of the items in question.

Slides will be available in the Audiovisual Suite (Rankin Brown, Level 9) before each slide test. Images and slides from the seminars, chosen in consultation with the presenter, will be available from the beginning of the following week (on the weekend whenever possible). These can be viewed in the AV Suite. Slide carousels and rooms need to be booked in advance, especially prior to slide tests. The booking sheets are held at the AV Suite desk. Additionally, images and lists will be uploaded onto Blackboard weekly.

FINAL EXAMINATION 40% — 3-hour examination will be sat in the exam period (Examination/Assessment Period: 21 October to 12 November 2011). There will be a series of three comprehensive essays on material throughout the whole course covering all periods and areas.

The university has a policy of reasonable accommodation for the needs of students with special requirements or disabilities in examinations and other assessment procedures. Students who require special arrangements should contact the course convener. For the Examination, please contact the FHSS examinations officer in the FHSS SASO.

Additionally, the policy in the Classics is to return marked work to students within two weeks of its receipt. Special circumstances may result in failure to achieve this goal, although the course essay should be marked and returned at least 48 hours prior to the final examination. Essays submitted after the due date, or after the date of an approved extension, may be penalized. A half-mark may be deducted for each day (including weekends) or part thereof that the essay is overdue. Late essays will receive no comments, only a grade. There is no guarantee that a late essay will be handed back marked before the final examination.

Work, which shows evidence of plagiarism, will be penalized in line with the seriousness of the case. This may involve work being returned unmarked. In extreme cases, University academic disciplinary procedures may be invoked.

EXPECTED WORKLOAD

The seminar programme is presented in a cumulative fashion—i.e. later material builds on material presented earlier in the term and during the course. The examination will be comprehensive. Unless there are exceptional circumstances, it is highly recommended that students prepare for the examination as follows:

Students are expected to prepare for and attend at least 75% of all seminars. It is recommended that students spend a minimum average of 12 hours per week throughout the first and second trimesters in preparation, class meetings (practicums and seminars) for CLAS 402. The amount may vary from week to week and from student to student. All students enrolled will be entitled to sit the final examination.

CLASS REPRESENTATIVE

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class.

MANDATORY COURSE REQUIREMENTS

There are no mandatory course requirements for CLAS 402 during 2011.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most

statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Cancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcademic.

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CLAS 402 CLASS MEETING & SEMINAR PROGRAMME
2011 PROPOSED SCHEDULE:

- Week 1: 3 MAR: Basic Course Introduction: Texts & Formats—Judy Deuling
(28 FEB-6 MARCH) Introduction: Historical and Geographical context of Aegean Bronze Age.
 Chronology & Archaeology: Bronze Age Aegean Overview
- Dickinson. *Iron*. p. 1-9 Introduction, Ch. 1, 10-23. Dickinson, p. 1-44 Introduction.
Renfrew & Bahn: Ch. 1, p. 17-40; Ch. 3 & 4, p. 61-148, general reading.
Hood, p. 19-27; Preziosi & Hitchcock, p. 1-31 (Ch.1), p.33-44.
Cullen, *Aegean Prehistory* 225-258, 259-327.
- Cambr Companion, Ch. 1, p. 1-18; Betancourt, p.1-8;
Hood, p. 19-27; Preziosi & Hitchcock, Ch. 1, p. 1-31.
Dickinson, p. 1-44 (Ch. 1), 295-309 (Ch. 9).
Cullen. *Aegean Prehistory* 225-258, 259-327, continued.
- WEEK 2: 10 MAR: Practicum: Excavation Technique—Judy Deuling
(7-13 MARCH) Beach: Oriental Parade (second stairway)
- Green & Moore. Ch. 2 & 3, as useful.
Joukowsky. Ch. 7 & 8, p. 150-199.
Renfrew & Bahn: Ch. 4, p. 101-148.
- WEEK 3: 17 MAR: Practicum 2: Preservation of Material Remains—Judy Deuling
(14-20 MARCH) Former BNZ Building, Lambton Quay.
 Plimmers Ark Gallery, Queens Wharf.
 The Pa Site Museum, Taranaki Street.
- Readings continued from above, covering diet, tools & technology,
Renfrew & Bahn: Ch. 6-8, p.195-306; Ch.10. p. 339-370.
- WEEK 4: 24 MAR: Early Bronze Age Crete, Greece & Cyclades.
(21-27 MARCH) Early Prepalatial & Protopalatial Crete.
- Cambr Companion, Ch. 3, p. 47-76; Bettancourt. Ch. 2, p. 9-26;
Dickinson, Ch. 5, p. 95-109, 168-172.
Preziosi & Hitchcock, Ch. 2, p. 33-61. Cullen, *Aegean Prehistory*, p. 19-94;
Dickinson, Ch. 6, p. 208-212, Ch. 8, p. 257-264; Pedley, p. 28-43.
Hood, p. 27-33, 89-95, 137-143, 153-155, 187-194, 209-215.
Aegean Prehistory p.95-155; Renfrew, 'The Development & Chronology of
Early Cycladic Figurines,' *AJA* 73 (1969) 1-32.
- Cambr Companion, Ch. 4, 77-104; Betancourt, 29-53; Dickinson, Ch. 5,
109-168; Hood, p. 22-24,33-41, 47-77, 115-122, 132-136, 153-167, 173-185,
194-205., 215-228; Preziosi & Hitchcock, Ch. 3, p. 63-87; Cullen.
Aegean Prehistory, 157-223.
- WEEK 5: 31 MAR: Formation of Cretan Palaces.
(28 MARCH-3 APRIL)
- Cambr Companion, Ch. 5 & 5A, p. 105-120; Betancourt, Ch. 5, 67-108;
Dickinson, Ch. 4, p. 45-94; Cullen. *Aegean Prehistory* p. 157-223;
Dickinson, Ch. 6, p. 208-233.

- WEEK 6: 7 APR:
(4 -10-APRIL) Material Culture: Crete & Neopalatial Crete.
- Cambr Companion, Ch. 5B & 6, p. 121-164; Betancourt, Ch. 5, 67-108, cont;
Dickinson, Ch. 5, p.95-143; Cullen *Aegean Prehistory*,
continued from above; Preziosi & Hitchcock, Ch. 4, p. 89-152;
Hood continued from above.
- WEEK 7: 14 APR:
(11-17 APRIL) Bronze Age Aegean Costume.
- B.R. Jones, 'New Reconstructions of the "Mykenai" and a Seated Woman from
Mycenae' *AJA* 113 (2009) 309-337.
(P. Rehak, *AJA Complete entry to be supplied*)
(Bettancourt, P.P.: Pseira *Complete entry to be supplied*)
- *** ** APRIL STUDY BREAK: 18 APRIL-1 MAY 2011 *** **
Includes Easter Monday & Tuesday, ANZAC Day
- WEEK 8: 5 MAY:
(2-8 MAY) Minoan Culture: Religion & Burial Customs.
- Cambr Companion, Ch. 7, p. 165-185; Betancourt, Ch. 7, 133-153;
Dickinson, Ch. 6, p. 208-233, Ch. 8, p. 286-294; Hood continued from
above. Preziosi & Hitchcock, Ch. 4, p. 148-154.
- WEEK 9: 12 MAY:
(9-15 MAY) Minoan Crete & the Aegean Islands.
- Cambr Companion, Ch. 9, p. .229; Renfrew & Bahn: Ch. 9, p. 307-338.
Betancourt, Ch. 6, p. 109-132; Dickinson, Ch. 7, p. 234-256; Cullen, *Aegean
Prehistory*, p.383-474; Hood, pp. 24-26, 41-46, 95-114, 122-131, 136-137,
167-172, 185-187, 205-208, 228-232; Preziosi & Hitchcock, 122-134.
- WEEK 10: 19 MAY:
(16-22 MAY) IMAGE IDENTIFICATION EXERCISE 1—Thursday 19 May 2011.
- WEEK 11: 26 MAY:
(23-29 MAY) Early Mycenaean Greece and Mycenaean Art & Architecture.
- Cambr Companion, Ch. 10-11, p. 230-288; Bettancourt, Ch. 7, p. 133-154;
Dickinson, Ch. 7, p. 250-256; Cullen, *Aegean Prehistory*, p. 259-328; Hood
continued from above; Pedley, p. 44-61.
- WEEK 12: 2 JUNE:
(30 MAY-5 JUNE) Mycenaean States: Economy & Administration.
- Cambr Companion, Ch. 12-12A, p. 289-326; Betancourt, Ch. 7, continued from
above; Dickinson, Ch. 6, p. 220-233. Cullen, *Aegean Prehistory*, p. 329-382.
Preziosi & Hitchcock, Ch. 6, 193-219.

*** ** MID-YEAR STUDY BREAK: (6 JUNE-10 JULY 2011) *** **

- WEEK 13: 14 JUL: LM II-LM IIIB Crete.
(11-17 JULY)
Cambr Companion, Ch. 12B, p. 310-326; Dickinson, Ch. 5, p. 115-143, 172-177, Ch. 8, p. 274-286; Cullen, *Aegean Prehistory*, p. 383-473.
- WEEK 14: 21 JUL: Burial Customs & Religion: Death & the Mycenaeans; Mycenaean Religion.
(18-24 JULY)
Cambr Companion, Ch. 13, 13A & B, p. 327-361; Dickinson, Ch. 8, p. 264-294
Preziosi & Hitchcock, Ch. 5, p. 155-190. Dickinson Ch. 8, p. 286-294;
- WEEK 15: 28 JUL: Mycenaean Greece, the Aegean, and Beyond.
(25-31 JULY)
Dickinson *Iron*, Ch. 2 & 3, p. 24-78; Betancourt, Ch. 9, p. 185-200; Dickinson, Ch. 5, p. 144-168; Cullen, *Aegean Prehistory*, p. 383-474; Preziosi & Hitchcock, Ch. 5, p. 155-190. *Sandy Pylos*, (Ch. 3-5).
- WEEK 16: 4 AUG: Decline, Destruction & Aftermath
(1-7 AUGUST)
Dickinson *Iron*, Ch. 4, 5, 7, p. 79-173, 196-218. Dickinson, Ch. 5, p. 177-207, Ch. 6, p. 222-233, Ch. 8, p. 286-294, Ch. 9; Preziosi/Hitchcock, Ch. 6, p. 193-219; Pedley, 69-101.
- WEEK 17: 11 AUG: Burial & Religion & the meaning of life...
(8-14 AUGUST)
Dickinson *Iron*, Ch. Burial customs, Religion, Conclusions, Ch. 6, 8, 9, p. 174-195, 219-258. Drews, *The End of the Bronze Age*—general reading.
- WEEK 18: 18 AUG: The Bronze Age Aegean: When the Greek Myths were made...
(15-21 AUGUST)
Carpenter, *Art & Myth: passim*
Shapiro, *Myth into Art: passim*
- *** ** AUGUST STUDY BREAK: 22 August-4 September 2011 *** **
- WEEK 19: 8 SEP: IMAGE IDENTIFICATION EXERCISE 2.
(5-11 SEPTEMBER)

TEACHING ENDS SEPTEMBER 11

BIBLIOGRAPHY

Most items are on 3-day loan (some call-marks have been provided). Bibliography below has been given *in addition to* the list of textbooks as noted above, but may include the course textbooks.

PRINT MEDIA

- The Aerial Atlas of Ancient Crete* (1992). CL RES *DF261 C8 A252
- The Ages of Homer: A Tribute to Emily Townsend Vermeule* (1995). CL RES *PA403 A265
- Aegean Prehistory: A Review*. ed. Tracey Cullen. CL RES *DF220 A247
- Andronikos, M. *The Greek Museums*. N5336 G7 A575 G & CL RES N5336 G7 A575 G1983
- Archaeology and European Modernity: Producing and Consuming the 'Minoans'*. ed. by Y. Hamilakis and N Momigliano. *CRETA ANTICA* 7 (2006). *DF221 C8 A6692
- Art and Culture of the Cyclades in the Third Millenium B.C.* N5899 C9 B136 A
- Barber, R.L.N. *The Cyclades in the Bronze Age* (1987). DF901 C9 B234 C
- Bendall, L.M. *Economics of Religion in the Mycenaean World: Resources Dedicated to Religion in the Mycenaean Palace Economy*. BL793 M8 B458 E
- Bernal, Martin. *Black Athena: The Afroasiatic Roots of Classical Civilization:*
Volume I: *The Fabrication of Ancient Greece 1785-1985* (1987)
Volume II: *The Archaeological and Documentary Evidence* (1991)
Volume III: *The Linguistic Evidence* (2006)
- Bernal, Martin. *Cadmean Letters: The Transmission of the Alphabet to the Aegean and Further West before 1400 BC* (1990). P211 B517 C
- Betancourt, Ph. P. *The Bronze Age Begins: The Ceramics Revolution of Early Minoan and the New Forms of Wealth that Transformed Prehistoric Society* (2008).
- Betancourt, Ph. P. *Introduction to Aegean Art* (2007)
- Betancourt, Ph. P. *History of Minoan Pottery* (1985). DF221 C8 B562 H
- Blegen, C.W. *Guide to the Palace of Nestor*. CL RES NA277 B646 G
- Blegen, C.W. *The Mycenaean Age* (1962). DF221 M9 B646 M
- Blegen, C.W. *Troy* (1961). DF221 T8 B646 T
- Boardman, J. *Preclassical: From Crete to Archaic Greece* (1967). CL RES DF220 B662 P
- Branigan, K. *The Foundations of Palatial Crete* (1970). DF221 C8 B821 F
- Broodbank, C. *An Island Archaeology of the Early Cyclades* (2000). DF221 C93 B871 I
- Burns, B.E. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity* (2010). HF375 B87 2010
- Cadogan, G. *Palaces of Minoan Crete* (1980). CL RES DF221 C8 C125 P 1980
- The Cambridge Companion to the Aegean Bronze Age*, ed. Cynthia W. Shelmerdine (2008).
- Carpenter, T.H. *Art and Myth in Ancient Greece*. CL RES N7760 C297 A
- Castledon, R. *Mycenaeans* (2005).
- Castledon, R. *Minoans: Life in Bronze Age Crete* (1990).
- Castledon, R. *Knossos labyrinth: A New View of the "Palace of Minos" at Knossos* (1990).

- Chadwick, J. *The Decipherment of Linear B* (1967). CL RES P1035 C432 D 2ed
- Chadwick, J. *The Mycenaean World* (1976). CL RES DF220 C432 M
- Cullen, T. *Aegean Prehistory: A Review* (2001).
- Cycladica: Studies in Memory of N.P. Goulandris* (1984). NB130 C78 B862 1983 C
- Darcque, Pascal. *L'habitat Mycénien: Formes et fonctions de l'espace bâti en Grèce continentale à la fin du II^e millénaire avant J.-C.* BFAAR 319 (2005). *DF221 M9 D214 H
- Dickinson, O.T.P.K. *The Aegean Bronze Age* (1994). CL RES
- Dickinson, O.T.P.K. *The Aegean from Bronze Age to Iron Age: Continuity and change between the twelfth and eighth centuries BC* (2006). DF261 A177 D553 A
- Dickinson, O.T.P.K. *The Origins of Mycenaean Civilization* (1977). DF221 M9 D553 O
- Doumas, C. *Cycladic Art*. CL RES N5899 C9 D738 C
- Doumas, C. *The Wall-painting of Thera* (1992). CL RES *DF221 T38 D738 W
- Dreissen, J. & Macdonald, C.F. *The Troubled Island: Minoan Crete Before and After the Santorini Eruption*. AEGAEUM 17 (1997). *DF221 C8 D779 T
- Drews, R. *The End of the Bronze Age: Changes in Warfare and the Catastrophe ca. 1200 BC* (1993).
- Evans, A. *The Palace of Minos: A Comparative Account of the Successive Stages of the early Cretan Civilization*. v. 1-7. CL RES NA279 M E9 (v.1-7 physical volumes)
- Finley, M.I. *Early Greece: The Bronze and Archaic Ages*. CL RES DF77 F513 E
- Fitton, J.L. *Minoans* (2002). DF220.3 F547 M
- Forsyth, P.Y. *Thera in the Bronze Age* (1997). DF 221 T38 F735 T
- French, E. *Mycenae: Agamemnon's Capital*.
- Getz-Preziosi, P. *Sculptors of the Cyclades: Individual and Tradition in the Third Millennium B.C.* CL RES NB130 C78 G394 S
- Graham, J. *Palaces of Crete*. CL RES NA279 C9 G739 P & NA279 C9 G739 P 1986
- Greene, K. & T. Moore. *Archaeology: An Introduction*. 5th ed. (2010). CC165 G694 2010
- Higgins, R. *Archaeology of Minoan Crete*. CL RES DF221 C8 H636 A
- Higgins, R. *Minoan and Mycenaean Art* (1981; 1997). CL RES N5660 H636 M
- Hitchcock, L.A. *Minoan Architecture: A Contextual Analysis* (2000). DF221 C8 H674 M
- Hood, S. *Arts in Prehistoric Greece*. CL RES N5310.5 G87 H777 A
- Hood, S. *The Minoans* (1971). DF261 C8 H777 M
- Hooker, J.T. *Mycenaean Greece* (1977). DF220 H783 M
- Hutchinson, R.W. *Prehistoric Crete* (1968). DF221 C8 H977 P

- Iakovidis, S. *Mycenae, Epidauros, Argos, Tiryns, Nauplion: A Complete Guide to the Museums and Archaeological Sites of the Argolid* (1978). DF221 A78 111 M
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- Kyriakidis, E. *Ritual in the Bronze Age Aegean: The Minoan Peak Sanctuaries* (2005). DF220.3 K99 R
- Kelder, J.M. *The Kingdom of Mycenaee: A Great Kingdom in the Late Bronze Age Aegean* (2010). DF221 M9 K45 2010
- Lapatin, K. *Mysteries of the Snake Goddess* (2002). DF220.3 L299 M
- Marinatos, N. *Minoan Religion: Ritual, Image, Symbol* (1993). BL793 C7 M337 M
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Fig. 29. Reconstructions to scale: *left*, goddess; *right*, the Mykenaia C (drawing by R. Ruppert).

SOURCE: BERNICE R. JONES. 'NEW RECONSTRUCTIONS OF THE 'MYKENAIA" AND A SEATED WOMAN FROM MYCENAE', *AMERICAN JOURNAL OF ARCHAEOLOGY (AJA)* 113 (2009) 335.

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