



## SCHOOL OF LANGUAGES AND CULTURES

### CHINESE PROGRAMME CHIN 112 INTRODUCTION TO CHINESE CIVILISATION

**TRIMESTER 1 2011**  
28 February to 2 July 2011

Please read through this material veryin the first week of the course, and refer to it regularly.

#### Trimester dates

Teaching dates: 28 February to 3 June 2011  
Mid-trimester break: 18 April to 1 May 2011  
Study week: 6 to 10 June 2011  
Examination/Assessment period: 10 June to 2 July 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

#### Withdrawal dates

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

#### Names and contact details

Contact details of Chinese Programme staff involved in this course are as follows:

<b>Course Coordinator:</b>	Joe Lawson Office: 22KP 202 Phone: 463 6941 Email: <a href="mailto:joe.lawson@vuw.ac.nz">joe.lawson@vuw.ac.nz</a> Office hours: Monday and Thursday, 2:00-3:00		
<b>School Administrators:</b>	Lydia Wisheart Lancy Knott Tessa Seemann Office: vZ610	ph: 463 5293 ph: 463 5318 ph: 463 5635 Hours: 9.00am – 4.00pm Monday to Friday	<a href="mailto:lydia.wisheart@vuw.ac.nz">lydia.wisheart@vuw.ac.nz</a> <a href="mailto:lancy.knott@vuw.ac.nz">lancy.knott@vuw.ac.nz</a> <a href="mailto:tessa.seemann@vuw.ac.nz">tessa.seemann@vuw.ac.nz</a>
<b>Contact Person for Maori &amp; Pacific Students &amp; Students with Disabilities:</b>	Dr Ross Woods Office: vZ507 Phone: 463 5098 Email: <a href="mailto:ross.woods@vuw.ac.nz">ross.woods@vuw.ac.nz</a>		

Joe Lawson is the Course Coordinator and will teach the lectures and tutorials for this course. Staff are available to consult with students during the hours indicated on their office doors.

## Class times and locations

### Lectures

Tuesday and Thursday 4.10pm - 5.00pm HMLT001

### Tutorials

	Tuesday	11.00am – 11.50am	vZ510
<b>OR</b>	Wednesday	2.10pm - 3.00pm	KP22 104
<b>OR</b>	Wednesday	4.10pm - 5.00pm	vZ107

Please note that tutorial classes start in the **second** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

## Course content

This is a survey course introducing some of the salient features of Chinese civilisation from prehistoric times to the present century. The textbook and lectures will provide an overview of the main issues, while the tutorial assignments and the essay will allow students to explore particular topics in more depth. Topics addressed in lectures and tutorials include various genres of literature, art and architecture, religion and scholarship, as well as aspects of material culture, all of which will be discussed within the framework of China's pre-imperial and imperial history.

Apart from the range of factual material this course seeks to impart, students will also be encouraged to explore changing Chinese conceptions of culture and civilisation.

## Learning objectives

By the conclusion of the course, therefore, students will be expected to have:

- Acquired a general understanding of the development of traditional Chinese civilisation.
- Engaged in close reading, in English, of a number of the seminal texts of this civilisation.
- Brought the perceptions gained from these understandings to bear on a number of specific topics in the field of Chinese civilisation.

Other members of faculty involved in the study of China may be invited to deliver a number of the lectures associated with this course.

Essays will give students the opportunity to pursue at greater length aspects of Chinese civilisation that particularly interest them. A final examination will test their retention of general knowledge acquired during the course.

## Course delivery

The course consists of TWO lectures and ONE tutorial per week.

## Communication of additional information

Information on any timetable changes will be announced in lectures and posted on Blackboard. You are advised to check Blackboard regularly.

### Expected workload

Students are required to attend two lectures and one tutorial each week. Course attendance should be at least 80% of all classes offered.

The university workload guidelines suggest that students should devote a total of 13 hours a week, including class contact hours, to this course for its duration in order to maintain satisfactory progress.

### Readings

Course Text:

Valerie Hansen, *The Open Empire: A History of China to 1600* (New York & London: W.W. Norton, 2000).

Recommended Background Reading:

- Patricia Buckley Ebre, *The Cambridge Illustrated History of China* (Cambridge: Cambridge University Press, 1996).
- Caroline Blunden & Mark Elvin, *Cultural Atlas of China* (Oxford: Phaidon, 1983).
- Jacques Gernet, *A History of Chinese Civilisation* (Cambridge: Cambridge University Press, 1982).
- W.M. de Bary & Irene Bloom, eds. *Sources of Chinese Tradition*, 2 vols. (2<sup>nd</sup> Edition, New York: Columbia University Press, 1999).
- John Minford & Joseph S.M. Lau, eds. *Classical Chinese Literature: An Anthology of Translations* (New York & Hong Kong: Columbia University Press & The Chinese University Press, 2000).
- Stephen Owen, *An Anthology of Chinese Literature* (New York: W.W. Norton, 1996).

Students will be introduced to other relevant material during the course.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Assessment requirements

Three 500 word tutorial assignments (10% each); one 1,500 word essay (30%); and a two-hour examination (40%).

The final examination will be held during the examination period, 10 June to 2 July 2011.

Students are only required to do three of the six tutorial assignments. If you do more the three highest marks will contribute towards your overall grade for the course.

Due dates for assignments and the essay:

Assignment 1: Friday 18 March

Assignment 2: Friday 1 April

Assignment 3: Friday 8 April

Assignment 4: Friday 13 May

Assignment 5: Friday 20 May

Assignment 6: Friday 27 May

Essay: Friday 6 May

## Penalties

The late submission of assignments or the essay must be negotiated with the Course Coordinator before the due date and, depending upon circumstances, may be penalised. The penalty for work presented late without prior approval is a 5% deduction per day.

## Referencing for essays

To avoid charges of plagiarism (see below), and conform to the general standards of academic writing, your essay must include footnotes to give the source of:

- All direct quotes
- All ideas that you have taken from another author (even if you have not used their words)
- All key facts and information (unless they are common knowledge)

Use of footnotes in the format of the following models is preferred (though students who use a different system of referencing will not be penalized, as long as it is an established system within an academic discipline):

### References to a book:

Grant Hardy, *Worlds of Bronze and Bamboo*, (New York: Columbia University Press, 1999), p. 14.

### References to a journal article:

Stevan Harrell, "The History of the Yi," *Modern China* 29, no.3 (2003): p. 562.

### References to a chapter in a book written by more than one author:

Hong Lijian, "Sichuan: Disadvantage and Mismanagement in the Heavenly Kingdom," in David S. G. Goodman ed., *China's Provinces in Reform: Class, Community and Political Culture*, (London and New York: Routledge, 1997), p. 12.

You must also include a bibliography listing all the sources you have used at the end of your essay.

**Essays without references will not receive a pass mark.**

## Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Presentation of Assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossing-out indicates that a piece of work is still in the draft stage. Leave a decent margin (say 4 centimetres) and do not write in pencil. You should attach a coversheet (available from the 6<sup>th</sup> floor of the von Zedlitz building) to all assignments before submitting them. This is also available on Blackboard. Assignments should be handed in to the CHIN pigeonhole on the 6<sup>th</sup> floor of the von Zedlitz building (to the left as you come out of the lift).

### **Mandatory course requirements**

It is mandatory for a student to submit at least 3 out of 6 tutorial assignments, and complete the essay and examination.

### **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcademic](http://www.victoria.ac.nz/home/about_victoria/avcademic).

### **TIMETABLE FOR CHIN 112**

**Week One**

**Lecture**      **Tuesday 1 March: Introduction to the Course**

**Reading:**      *None*

**NO TUTORIALS THIS WEEK**

**Lecture**      **Thursday 3 March: *The Sacred Character***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 17-35.

**Week Two**

**Lecture**      **Tuesday 8 March: *The Age of the Warrior and the Thinker***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 36-53.

**Tutorial One (Week Two): *A World Breaking Apart***

Reading: In *CHIN 112 Tutorial Readings* + review Valerie Hansen, *The Open Empire*, 67-95.  
Assignment due Friday 19 March

**Lecture**      **Thursday 10 March: *The First Empire***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 55-95.

**Week Three**

**Lecture**      **Tuesday 15 March: *Confucian Ascendancy***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 97-117

**Tutorial Two (Week Three): *Library Tutorial***

Reading: None  
Assignment: None

**Lecture**      **Thursday 17 March: *Civilized and Barbarian***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 117-149.

**Week Four**

**Lecture**      **Tuesday 22 March: *China's Religious Landscape*** (Dr Michael Radich, religious studies)

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 153-170.

**Tutorial Three (Week Four): *An Army for the Emperor***

Reading: In *CHIN 112 Tutorial Readings*  
Assignment due Thursday 1 April

**Lecture**      **Thursday 24 March: *The "Sinification" of Buddhism*** (Michael Radich)

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 170-189.

**Week Five**

**Lecture**      **Tuesday 29 March: *Cosmopolitan China***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 191-219.

**Tutorial Four (Week Five): *Han Yu and 'The Original Way'***

Reading: In *CHIN 112 Tutorial Readings* + review Valerie Hansen, pp. 221-245.

Assignment due Friday 8 April

**Lecture**      **Thursday 31 March: *Dunhuang***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 221-258.

**Week Six**

**Lecture**      **Tuesday 5 April: *The Song Transformation***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 261-272.

**Tutorial Five (Week Six): *Essay Writing***

Look over the essay topics and give some thought to which one you will write about. This tutorial is designed to help you think about the construction and development of your essay.

**Lecture**      **Thursday 7 April: *Gender in China's Past***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 272-297.

**Week Seven**

**Lecture**      **Tuesday 12 April: *Beyond the Wall***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 299-367.

**NO TUTORIALS THIS WEEK**

**Essay Consultation:** There is no tutorial this week, but during your regular tutorial time I will be available in his office for consultations about the essay, which is due on Friday 6 May.

**Lecture**      **Thursday 14 April: *Tibet and the Chinese Empires***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 299-367.

**MID-TRIMESTER BREAK**

**Week Eight**

**Lecture**      **Tuesday 3 May: *Beyond the Seas***

**Reading:**      Valerie Hansen, *The Open Empire*, pp. 369-387 & 393-397.

**Tutorial Six (Week Eight): *The Chinese City in Space & Time***

Reading: In *CHIN 112 Tutorial Readings*

Assignment due Friday 13 May

**Lecture**      **Thursday 5 May: *Art and Material Culture***

**Reading:**      Valerie Hansen,

**Week Nine**

**Lecture**      **Tuesday 10 May: *The Manchu Emperors and their Multicultural Empire***

**Tutorial Seven (Week Nine): *Du Tenth Sinks the Jewel Box in Anger***

Reading: In *CHIN 112 Tutorial Readings*  
Assignment due Friday 20 May

**Lecture**      **Thursday 12 May: *Land, Farming, People and Migration***

### **Week Ten**

**Lecture**      **Tuesday 17 May: *Ghost Stories*** (Dr Luo Hui, Chinese program)

**Tutorial Eight (Week Ten): *Hong lou meng***  
Reading: In *CHIN 112 Tutorial Readings*  
Assignment due Friday 27 May

**Lecture**      **Thursday 19 May: *Novels in Late Imperial China***

### **Week Eleven**

**Lecture**      **Tuesday 24 May: *Print Culture and Censorship***

#### **Tutorial Nine (Week Eleven): Exam Preparation**

Reading: Valerie Hansen, *The Open Empire*, pp. 299-367.

In the tutorial we will help you think about how you might use the material in your textbook to develop an essay in the examination. As preparation for the tutorial, please read pp. 299-367 of your textbook.

**Lecture**      **Thursday 26 May: *Reform and the End of Empire*** (Dr Limin Bai, Chinese program)

### **Week Twelve**

**Lecture**      **Tuesday 31 May: *The Past in the Present***

#### **No Tutorial**

**Lecture**      **Thursday 2 June: *Review & Exam Preparation***