

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 407

Ideas & Approaches

Course Outline

CRN 284 : 30 Points : Trimester 1+2, 2011

Teaching dates: 28 February to 14 October 2011

Mid-trimester break Trimester 1: 18 April to 1 May 2011

Mid-year break: 4 to 10 July 2011

Mid-trimester break Trimester 2: 22 August to 4 September 2011

Study/Examination Period: 17 October to 12 November 2011

COURSE COORDINATOR: DR HAL LEVINE

Room 1023, Murphy Building

Tel: (04) 463 6132

Email: hal.levine@vuw.ac.nz

SEMINAR: TUESDAY 9 – 11AM: VZ107

CULTURAL ANTHROPOLOGY

Ideas & Approaches

COURSE COORDINATOR: Dr Hal Levine
Level 10, Murphy Building, MY 1023
Tel: 04 463 6132
hal.levine@vuw.ac.nz

OFFICE HOURS: Tuesday 11am -1pm, or by appointment

COURSE DELIVERY Weekly seminars on Tuesday 9 – 11am,
Von Zedlitz 107

OTHER CONTACT INFORMATION

Head of School: Dr Allison Kirkman, MY1013
Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz

International Student Liaison: Dr Hal Levine MY1023
Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz

Maori and Pacific Student Liaison: Dr Trevor Bradley, MY1101
Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz

Students with Disabilities Liaison: Dr Russil Durrant, MY1120
Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz

School Manager: Carol Hogan, MY918
Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz

School Administrators: Monica Lichti, Alison Melling, Heather Day
MY921, Tel: 463 5317; 463 5258; 463 5677
E-m: sacs@vuw.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be given in class or will be emailed to students.

COURSE CONTENT

Anthropologists hold a variety of epistemological and ontological perspectives that they articulate in their writings. This course is designed to explore the diverse ways that anthropologists approach their subject by means of comparison. Each student will read, analyze, comment on and compare the work of two important anthropologists who hold diametrically different views about the nature of society and culture.

READINGS

There is no set text for this course. Course readings will be assigned on a weekly basis.

LEARNING OBJECTIVES AND ASSESSMENT

This course will give students direct experience of anthropological research as outlined in the course content.

The assessment tasks are designed to help the student to better understand the ideas discussed throughout the course. They also give students a chance to reflect upon processes of concept formation in anthropology as well as opportunities to develop an understanding of different approaches in the field .

ASSESSMENT REQUIREMENTS

This course is internally assessed. There are two pieces of assessment:

Assessment Item	Percentage of final grade	Due date
Essay I	40%	Tuesday, 31 May
Essay II	60%	Tuesday, 11 October

The assignments will be discussed and designed with the students taking this class. It will give students direct experience of anthropological research as outlined in the course objectives of the course.

Essay I

Due: 31 May

Percentage of final grade: 40%

Word count: 4,000 - 7,000 words

The essay will be based on the work of one of the two anthropologists who you will be considering for this course. You should discuss what is distinctive about their approach to anthropology, what has influenced it, how influential it has been and what you feel are the lasting contributions of this person.

Essay II

Due: 11 October

Percentage of final grade: 60%

Word count: 5,000 - 8,000 words

The essay will be based on the work of the second of the two anthropologists who you will be considering for this course. In addition to discussing the approach and contribution of this anthropologist to the subject you should compare their work with the anthropologist who you wrote about for your first essay.

MANDATORY COURSE REQUIREMENTS

To pass this course, students must:

- submit both Essays I and II by the due dates and
- attend seminars regularly

PENALTIES FOR LATE SUBMISSIONS

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

ASSIGNMENT COVER SHEETS

All written work submitted for assessment must have a School Assignment Cover sheet. A sample is to be found at the back of this Course Outline. Further copies can be located on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy building. You may wish to have a front sheet of your own, but a School Cover sheet must be used. This is critical for accurate identification and recording of your work.

EXPECTED WORKLOAD

This course is worth 30 points and thus the workload expectation, including scheduled contact time, is 10 hours per week. This workload is in accordance with the guidelines put forward by the Faculty of Humanities and Social Science.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Withdrawal

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____

Student ID: _____ Course (eg SACS 301): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's Name (if applicable): _____

Assignment No.: _____ Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____