

SCHOOL OF LANGUAGES AND CULTURES

SPANISH PROGRAMME
SPAN 405 SPECIAL TOPIC: 20TH-CENTURY HISPANIC LITERATURE

TRIMESTER 2 2010
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: Monday 12 July – Friday 15 October

Mid-trimester break: 23 August – 5 September

Study week begins: Monday 18 October

End of trimester: Saturday 13 November

Examination period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Teaching Staff:

VZ501	AP Sarah Leggott sarah.leggott@vuw.ac.nz	Associate Professor Course Coordinator	ph. 463 5765
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VZ505	Dr Carolina Miranda carolina.miranda@vuw.ac.nz	Lecturer	ph. 463 5647
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VZ507	Dr Ross Woods ross.woods@vuw.ac.nz	Lecturer	ph. 463 5098
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22KP204	Jon Preston jon.preston@vuw.ac.nz	Tutor	ph. 463 7530
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Other staff in the Spanish Programme:

VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz	Senior Lecturer	ph. 463 5296
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School Administrators: (Office hours: Monday to Friday 9.00am to 4.00pm)

VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz		ph. 463 5293
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Lancy Knott
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ph. 463 5318

Tessa Seemann
tessa.seemann@vuw.ac.nz

ph. 463 5635

Contact Person for Maori and Pacific Students and Students with Disabilities:

VZ507 Dr Ross Woods
ross.woods@vuw.ac.nz

ph. 463 5098

Sarah Leggott is the Course Coordinator for SPAN 405. The course will be co-taught by Sarah Leggott, Carolina Miranda and Ross Woods. The tutorials will be taught by Jon Preston. Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Mondays and Wednesdays from 12noon - 12.50pm in EA (Easterfield) 004

Tutorials

Students must attend one tutorial class per week, at one of the following times:

Monday 4.10pm -5.00pm in VZ (von Zedlitz) 509

or

Tuesday 10.00am -10.50am in VZ (von Zedlitz) 515

Students must choose a tutorial class group by signing up using the S-cubed system. <https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Note that there is no tutorial in Week 1. Cellular phones and pagers should be switched off for the duration of all classes.

Course delivery

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Communication of additional information

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course content

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

Learning objectives

Upon completing the course successfully students will be able to:

- demonstrate a detailed knowledge and understanding of the literary works studied;
- demonstrate a knowledge of selected aspects of the political and social history of twentieth-century Spain and Latin America in relation to these texts;
- demonstrate an understanding of different theoretical and methodological approaches to Hispanic literature;
- discuss and interpret the primary and secondary texts studied in spoken and written analysis.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level one-trimester 30-point course should work on average 20 hours per week including contact hours - i.e., in the case of SPAN 405, 17 hours of private study outside class time.

Readings

Essential texts:

Federico García Lorca, *La casa de Bernarda Alba* (Cátedra).

Ramón J. Sender, *Réquiem por un campesino español* (Destino).

Gabriel García Márquez, *Crónica de una muerte anunciada* (Plaza y Janés).

Manuel Puig, *El beso de la mujer araña* (any edition).

SPAN 405 Course Handbook 2010.

Films:

La casa de Bernarda Alba, dir. Mario Camus (1988), available in LLC and Library AV Suite. This film will be shown in class.

Todo sobre mi madre, dir. Pedro Almodóvar (1999), available in LLC and Library AV Suite. There will be a class screening of this film on **Wednesday 4 August, 4.10pm, in HMLT003**.

El laberinto del fauno, dir. Guillermo del Toro (2006), available in LLC and Library AV Suite. There will be a class screening of this film on **Wednesday 11 August, 4.10pm, HMLT003**.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for SPAN 405 is a combination of in-term assessment (50%) and a final 3-hour written examination (50%), as follows:

Essay 1 (approx 2,500 words)	20%
Essay 2 (approx 2,500 words)	20%
Seminar Presentation (30 minutes; with written report)	10%
Final written 3-hour examination	50%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays. Please note that no work for assessment will be accepted after 22 October.

Mandatory course requirements

In order to pass SPAN 405, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

Presentation of essays

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Student club, student facilities

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish library (VZ 606). Spanish newspapers and CMazines are available in the Spanish Library and may be taken away, but should be signed for in the book, which is in the library.

Language Learning Centre (LLC)

The Language Learning Centre (Level 0, von Zedlitz Building) facilitates independent learning and supports the teaching of languages. The LLC is a friendly and supportive environment where you can immerse yourself in language and culture through access to a variety of multimedia language resources: everything from print, audio, DVDs, comprehensive computer software and access to live satellite TV in several languages.

Visit the Centre at any time for advice and assistance, and to study. It is open year-round, with extended hours during University trimesters.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

SPAN 405 Course Programme 2010

WEEK 1: July 12

- Lecture 1 (SL) Introduction to the Course.
Historical context: 20th-Century Spain.
- Lecture 2 (SL) Spanish Literature in the 20th Century: Trends and Context.
Federico García Lorca: Introduction.

No tutorial in Week 1.

WEEK 2: July 19

- Lecture 1 (SL) Federico García Lorca: *La casa de Bernarda Alba*. Film Viewing.
- Lecture 2 (SL) Federico García Lorca: *La casa de Bernarda Alba*.
- Tutorial (JP) Federico García Lorca: *La casa de Bernarda Alba*. Film Viewing (continued).

WEEK 3: July 26

- Lecture 1 (SL) Federico García Lorca: *La casa de Bernarda Alba*.
- Lecture 2 (SL) Federico García Lorca: *La casa de Bernarda Alba*.
Ramón J. Sender: *Réquiem por un campesino español*.
- Tutorial (JP) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*.

WEEK 4: August 2

- Lecture 1 (SL) Ramón J. Sender: *Réquiem por un campesino español*.
- Lecture 2 (SL) Ramón J. Sender: *Réquiem por un campesino español*.
- Tutorial (JP) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*.
- Film Screening *Todo sobre mi madre*; Wednesday 4 August, 4.10pm, HMLT003.

WEEK 5: August 9

- Lecture 1 (RW) Spanish Film: *Todo sobre mi madre*.
- Lecture 2 (RW) Spanish Film: *Todo sobre mi madre*.
- Tutorial (JP) Seminars and discussion: Ramón J. Sender: *Réquiem por un campesino español*.
- Film Screening *El laberinto del fauno*; Wednesday 11 August, 4.10pm, HMLT003.

WEEK 6: August 16

- Lecture 1 (RW) Spanish Film: *El laberinto del fauno*.
- Lecture 2 (RW) Spanish Film: *El laberinto del fauno*.
- Tutorial (JP) Seminars and discussion: Spanish Film, *Todo sobre mi madre*.

ESSAY 1 DUE: Thursday 26 August, 4pm

MID-TRIMESTER BREAK 23 AUGUST 2010 – 5 SEPTEMBER 2010

WEEK 7: September 6

Lecture 1 (CM)	Introduction to Latin American Literature.
Lecture 2 (CM)	Horacio Quiroga, Short Stories.
Tutorial (JP)	Seminars and discussion: Spanish Film, <i>El laberinto del fauno</i> .

WEEK 8: September 13

Lecture 1 (CM)	Horacio Quiroga, Short Stories.
Lecture 2 (CM)	Horacio Quiroga, Short Stories.
Tutorial (JP)	Seminars and discussion: Horacio Quiroga, Short Stories.

WEEK 9: September 20

Lecture 1 (CM)	Gabriel García Márquez: <i>Crónica de una muerte anunciada</i> .
Lecture 1 (CM)	Gabriel García Márquez: <i>Crónica de una muerte anunciada</i> .
Tutorial (JP)	Seminars and discussion: Horacio Quiroga, Short Stories.

WEEK 10: September 27

Lecture 1 (CM)	Gabriel García Márquez: <i>Crónica de una muerte anunciada</i> .
Lecture 2 (CM)	Gabriel García Márquez: <i>Crónica de una muerte anunciada</i> .
Tutorial (JP)	Seminars and discussion: Gabriel García Márquez, <i>Crónica de una muerte anunciada</i> .

WEEK 11: October 4

Lecture 1 (CM)	Manuel Puig, <i>El beso de la mujer araña</i> .
Lecture 2 (CM)	Manuel Puig, <i>El beso de la mujer araña</i> .
Tutorial (JP)	Seminars and discussion: Gabriel García Márquez, <i>Crónica de una muerte anunciada</i> .

WEEK 12: October 11

Lecture 1 (CM)	Manuel Puig, <i>El beso de la mujer araña</i> .
Lecture 2 (CM)	Manuel Puig, <i>El beso de la mujer araña</i> .
Tutorial (JP)	Seminars and discussion: Manuel Puig, <i>El beso de la mujer araña</i> .

ESSAY 2 DUE: Thursday 14 October, 4pm

**FINAL WRITTEN EXAMINATION to be held during the Examination Period
(22 OCTOBER 2010 – 13 NOVEMBER 2010: date to be advised)**