



PAPER OUTLINE 2010

Paper Code & Title: PERF 324 *Advanced Latin Ensemble*
Year: 2010 **Points:** 15
CRN: 15645 **Trimester:** 2/3 **Campus:** NZSM - Massey Mt Cook

Key dates: Teaching dates: 12 July–15 October 2010
 Study week: 18 October–22 October 2010
 Examination/ 22 October–13 November 2010
Assessment period: *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
 Withdrawal dates: Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withd rawlsrefunds.aspx>

Prerequisites: PERF 224 or NZSM 124
Corequisites: None
Restrictions: 133.249, NZSM 224

Paper Co-ordinator: Lance Philip
Contact phone: 04 801 5799 x 6804 **Email:** lance.philip@nzsm.ac.nz
Office located at: 1C36
Office hours: By appointment

Class times/rooms: Wednesday, 9:00am–10:50am (Room MUW1C50)
Thursday, 2:10pm–4:00pm (Room MUW1C50)

PAPER PRESCRIPTION

Advanced practical skills for Latin ensemble playing and further development of knowledge of Latin repertoire.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Perform with increasing competence in Latin styles.
2. Accurately transcribe and score all parts of Latin performances to an advanced level.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Afro-Cuban and Brazilian music repertoire.
Stylistic techniques for Afro-Cuban and Brazilian music.
Transcription and scoring of parts for Latin ensemble.
Ensemble playing and instrumental roles in Latin performance.

READINGS, MATERIALS & EQUIPMENT

Sher, Chuck. (1995). The Latin Real Book Petaluma, Ca: Sher Music Company.
Sher, Chuck. (1988). The New Real Book Vol 1. Petaluma, Ca: Sher Music Company.
Sher, Chuck. (1991). The New Real Book Vol 2. Petaluma, Ca: Sher Music Company.
Sher, Chuck. (1995). The New Real Book Vol 3. Petaluma, Ca: Sher Music Company.
Sher, Chuck. (1983). The Worlds Greatest Fake Book Petaluma, Ca: Sher Music Company.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
1 transcription arrangement of a Latin Ensemble.	At least 3mins long	2	15 October 2010	40%
A concert performance in the Latin Ensemble.	45 - 60 mins long.	1	15 October 2010	60%

ASSIGNMENT PRESENTATION

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson

Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>