



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>PERF 121 Jazz Improvisation 1</b>				
<b>Year:</b>	2010	<b>Points:</b>	15		
<b>CRN:</b>	15613	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - Massey Mt Cook
<b>Key dates:</b>	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>Audition</i>				
<b>Corequisites:</b>	<i>MUSC 164</i>				
<b>Restrictions:</b>	<i>NZSM 115, 133.114.</i>				

---

<b>Paper Co-ordinator:</b>	Colin Hemmingsen		
<b>Contact phone:</b>	04 801 5799 x 62319	<b>Email:</b>	colin.hemmingsen@nzsm.ac.nz
<b>Office located at:</b>	Room 1C28, Mt Cook Campus		
<b>Office hours:</b>	Monday 10-11 and other times by appointment		
<b>Class times/rooms:</b>	Monday 11am-12.30pm OR 2pm-3.30pm Thursday 11-12.30pm OR 1.30-3.00pm		
<b>Workshop times/rooms:</b>	1C46		
<b>Tutorial times/rooms:</b>	n/a		

## PAPER PRESCRIPTION

*Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an intermediate standard, and development of skills in time-keeping, subdividing and rhythmic co-ordination. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an intermediate level and vibraphone to a basic level.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Play / sing all chord and scale types and as outlined in the scale syllabus (not applicable to drummers)
2. Demonstrate knowledge of the principles of improvisation
3. Demonstrate jazz feel and interpretation
4. Play / sing prescribed elements of the jazz language
5. Transcribe notation and perform an improvised solo from a given recording.
6. Play improvised solos in 4, 8, and 12 measure lengths at a range of tempi using bebop vocabulary, and improvise an accompaniment for a jazz improvisation using vocabulary from the same era (Drummers Only).
7. Play improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standard, Comp specified chord voicings over the 3 types of tunes and play melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar standard.

## EXPECTED WORKLOAD

---

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

---

This course comprises two workshops/lessons per week.

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Modal, Blues and will include the following elements of the Jazz Language

Chord/Scale application

The 11-V-1 progression in major and minor.

Digital patterns

7-3 resolution

b9 patterns

Jazz rhythm and articulation

**Drummers:** Bebop drum solo vocabulary utilising various sticking/accent/hemiola patterns and hand/ foot combinations around the drum set.

*See attached course syllabus for more information*

## READINGS, MATERIALS & EQUIPMENT

---

One text book is required for this course

Coker, Jerry. Elements of the Jazz Language. CPP/Belwin, Inc, Miami FL 33014

Recommended Reading

Abersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Abersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

## ASSESSMENT REQUIREMENTS

---

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Instrumentalists and Vocalists two practical improvisation tests during the semester (20% each)	10 minutes for each test	1,2,3,4	1. Week 6 2. Week 12	40%
Drummers: two practical improvisation assessment tests on drum set (30%) and vibraphone(10%)	10 minutes each	1,2,3,4	1. Week 6 2. Week 12	40%
Instrumentalists and Vocalists - One individual assessment at the end of the semester	15 minutes	2 and 3	Exam period at the end of the trimester	50%
Drummers - Final improvisation assessment	15 minutes		Week 12	50%
ALL - Notation and performance of one transcription	10 minutes each	3 and 5	Week 9	10%

---

### Deposit and collection of written work

*Assignments should be deposited in class or to the NZSM office.*

*Marked assignments will be returned in class or to the NZSM office.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

---

## **ASSIGNMENT PRESENTATION**

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

---

## **MANDATORY PAPER REQUIREMENTS**

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

*NB All students should be aware that in order to progress to PERF 221 a grade of B- or better must be achieved in all items of assessment (1,2,3) in PERF 121.*

---

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

---

## **CLASS REPRESENTATIVES**

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## ACADEMIC INTEGRITY AND PLAGIARISM

---

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Craig Ireson

**Phone:** (04) 801 5799 ext 62119 **Email:** [craig.ireson@nzsm.ac.nz](mailto:craig.ireson@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>