



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 525 <i>Special Topic in Music Therapy: Action Research</i>		
Year:	2010	Points:	15
CRN:	14297	Trimester:	2/3
Campus:	NZSM - Massey Mt Cook		
Key dates:	Teaching dates:	12 July–15 October 2010	
	Study week:	18 October–22 October 2010	
	Examination/	22 October–13 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	NZSM 520, 133.794		
Corequisites:	None		
Restrictions:	None		

Paper Co-ordinator:	Daphne Rickson	
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Office located at:	Mt Cook Campus	
Office hours:	By Appointment	

Other staff member(s):	Associate Professor Sarah Hoskyns	
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Office(s) located at:	Mt Cook Campus	

Tutors:	NA	Email: NA
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Class times/rooms:	Fortnightly on Friday, 1:30pm–4:30pm (Room MUW1D11) 16 th July, 30 th July, 13 th Aug, 10 th Sept, 24 th Sept, 8 th Oct.
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Workshop times/rooms:	NA
Tutorial times/rooms:	NA

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

A detailed examination of a large-scale action research project which involved developing a music therapy school consultation protocol (Rickson, 2010).

LEARNING OUTCOMES

Students who successfully complete this paper will gain:

1. An understanding of the theory and principles of music therapy research, particularly the use of action research as a methodology
2. The ability to identify ethical dilemmas, and to complete a NZ Health and Disabilities Human Ethics Application
3. The ability to develop a sound research proposal

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises fortnightly lectures, plus a significant amount of independent reading and researching, and assignments. Material will be posted on blackboard but students will also be expected to source their own library materials.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Recommended Texts

Crotty, M. (1998). *The Foundations of Social Research: Meaning and perspective in the research process*. St Leonards: Allan & Unwin.

McNiff, J., & Whitehead, J. (2010). *You and your action research project* (3rd ed.). London; New York: Routledge.

Wheeler, B. L. (Ed.). (2005). *Music Therapy Research* (2nd ed.). Gilsum, NH: Barcelona Publishers.

ASSESSMENT REQUIREMENTS

Students will be required to

1. Prepare a (2000 word) paper which summarises 1) the theories that underpin action research 2) the action research process, and 3) some of the methods that are used in action research (LO 1). This assessment is worth 20% of final grade. Due on 30th July.
2. Complete a NZ HDEC application based on the study under examination (LO 2). This assessment is worth 20% of final grade. Due on 10th September.
3. Develop a (3000 word) research proposal which either 1) builds on Rickson's 2010 study; OR 2) focuses on another music therapy research question (LO3). This assessment is worth 40% of final grade. Due on 1st October.
4. Submit an ongoing 'course file' as part of the continuous assessment for this paper. This includes, lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this paper. The requirement is not *in addition to* current studies but reflective of what students have been doing in an ongoing way to support their studies (L.O. 1, 2 & 3). This assessment is worth 20% of final grade. Due on 8th October.

Deposit and collection of written work

Assignments should be deposited in the box provided in the music therapy room, 1D11

Marked assignments will be returned directly to students

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>