



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 523 Music Therapy Practicum		
Year:	2010	Points:	30
CRN:	14294	Trimester:	2/3
Key dates:	Campus:	NZSM - Massey Mt Cook	
	Teaching dates:	12 July–15 October 2010	
	Study week:	18 October–22 October 2010	
	Examination/	22 October–13 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	NZSM 520, 522		
Corequisites:	None		
Restrictions:	133.799		

Paper Co-ordinator: Daphne Rickson
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Office hours: By appointment

Other staff member(s): Associate Professor Sarah Hoskyns
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Office(s) located at: Mt Cook Campus

Tutors: NA **Email:** NA

Class times/rooms: Fortnightly on Fridays, 1.30pm – 4.30pm
 23rd July, 6th Aug, 20th Aug, 17th Sept, 1st Oct, 15th Oct.
 The paper involves a total of 300 clinically-related hours.
 Independent Learning: As needed for practicum skill development/supplement.
 Presentations 9am-4.30pm 3rd & 4th November 2010

Workshop times/rooms: NA

Tutorial times/rooms: A Music Therapy Lecturer will provide clinical supervision onsite 2X per semester (appointments to be arranged).
 A Clinical Liaison will be appointed to meet weekly with the student (times to be arranged).

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

Observation of experienced music therapists and supervised practice in a variety of clinical situations.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate an understanding of music therapy principles in a clinical setting
2. Apply music therapy methods safely and effectively under supervision
3. Work with clients of varying age groups and needs to achieve therapeutic outcomes for individual and/ or groups either within a multidisciplinary health/education team or a particular music therapy programme
4. Value the diversity of beliefs about the role of music in a bicultural and multi-cultural society, and evaluate their significance to the practice of music therapy
5. Evaluate their own attitudes to stylistic, cultural and intellectual diversity in music and develop practical strategies to work effectively in this diversity.
6. Apply insights and new learning to their own music therapy practice, and evaluate and reflect upon the process and effects.

(Skill areas:)

7. Demonstrate, in a clinical setting, music therapy skills to work in a therapeutic team
8. Demonstrate, in a clinical setting, assessment techniques to identify and target age and specific population/client-appropriate needs areas and goals/objectives appropriate for clinical music therapy
9. Demonstrate, in a clinical setting, the skills to safely involve clients in a variety of therapeutic situations
10. Demonstrate, in a clinical setting, a clinically-appropriate standard on their chosen instrument and demonstrate competence other instruments, including voice, keyboard, and guitar
11. Demonstrate additional skills as required to be successful as a student music therapist, including scheduling, paperwork, team conferencing, etc.
12. Present a Case Study to lecturers and peers in a professional manner

EXPECTED WORKLOAD

A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

The paper involves a total of 300 clinically-related hours. Clinical placements will be arranged for students. Independent learning will be necessary for practicum skill development/supplement. In addition students will be required to attend class fortnightly on Fridays from 1.30pm – 4.30pm on 23rd July, 6th Aug, 20th Aug, 17th Sept, 1st Oct, and 15th Oct. Case study presentations will take place 9am-4.30pm 3rd & 4th November 2010.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students may need to obtain resources such as books, journal readings, music and instruments, which are related to their clinical experiences.

ASSESSMENT REQUIREMENTS

Assessment of Clinical Work

Details of assessments are laid out in the Music Therapy Clinical Placement Guidelines 2010.

The NZSM Practicum Assessor will visit students at the clinical placement site mid- and end of the semester to assess student progress (LO1-12). The Clinical Liaison at the placement will also contribute to the evaluation. An aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Students are required to submit a summative project being a 5,000-7,000 word Case Study describing their work with a client or group (Los 1,4,5,6,11,12). Due October 22nd 2010.

All assessments will be graded Pass or Fail.

Deposit and collection of written work

Assignments should be deposited in the box provided in the music therapy room 1D11. Marked assignments will be returned directly to individual students.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete 300hrs of work related to their clinical placement
- b) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>