



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 453 <i>Research in Music, Society, and Culture</i>		
Year:	2010	Points:	30
CRN:	13808	Trimester:	2/3
Key dates:	Campus:	NZSM - VUW Kelburn	
	Teaching dates:	12 July–15 October 2010	
	Study week:	18 October–22 October 2010	
	Examination/Assessment period:	22 October–13 November 2010	
	Withdrawal dates:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i> Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	<i>MUSC 164 or 166, and one of MUSC 220-259</i>		
Corequisites:	<i>One of MUSC 320-359, or one of NZSM 430-479, or permission from Head of School</i>		
Restrictions:	<i>None</i>		

Paper Co-ordinator: Brian Diettrich
Contact phone: 04 463 5863 **Email:** brian.diettrich@nzsm.ac.nz
Office located at: Rm 303c, NZSM Kelburn Campus
Office hours: Monday, 2:00pm-4:00pm

Class times/rooms: Monday, 1:10pm–2:00pm (Room CO119)
Thursday, 1:10pm–3:00pm (Room CO119)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

Advanced study of historical and recent developments in ethnomusicology and musicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.

LEARNING OUTCOMES

By the end of the paper students will have:

1. gained an advanced understanding of a variety of approaches adopted by music researchers, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. developed an advanced project based on their chosen topic, which incorporates their chosen approach and critical analysis.

EXPECTED WORKLOAD

A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

The course includes a Student Notes Anthology (2 vols), MUSC 350/NZSM 453 Research in Music, Society, and Culture.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Writing Portfolio of critical reactions to readings and discussions	Ca. 500 words weekly (up to total of 5000 words)	1,2	Assigned weekly throughout the Trimester	30%
Test	2 hours	1,2	19 August	10%
Seminar	1 hour	1,2	TBA	10%
Oral Presentation of Research	20 Minutes	1,2,3	14 October	10%
Essay (including preparatory work and initial draft)	4500 words	1,2,3	28 October	40%

Deposit and collection of written work

Assignments should be given to the instructor in class or deposited in Brian Diettrich's mailbox at NZSM Kelburn Campus.

Marked assignments will be returned in class.

NB: As Honours courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>