



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>NZSM 406</b> <i>Project in Orchestration</i>				
<b>Year:</b>	2010	<b>Points:</b>	30		
<b>CRN:</b>	13768	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>CMPO 330 or equivalent</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>None</i>				

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<b>Paper Co-ordinator:</b>	Paolo Cavallone	<b>Email:</b>	paolo.cavallone@nzsm.ac.nz
<b>Contact phone:</b>	04 463 5862		
<b>Office located at:</b>	92FT 102		
<b>Office hours:</b>	Tuesday, 2:00pm-3:00pm, or by appointment		
<b>Class times/rooms:</b>	Monday, 9:00am–10:50am (Room MS301)		
	Thursday, 10:00am–10:50am (Room MS301)		
<b>Workshop times/rooms:</b>	Composers' Workshop: Monday, 2:10pm-3:30pm (ACR) (optional)		
	Orchestral Rehearsals: Tuesdays & Thursdays, 3:10pm–6:00pm (ACR) (optional)		

## PAPER PRESCRIPTION

*An approved supervised independent project in advanced orchestration skills, with emphasis on successfully arranging for larger or more unusual combinations of instruments, or on a more creative interpretation of the notion of 'arrangement'.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Be able to identify how principles of orchestration support the musical structure of an existing piece of music
2. Have demonstrated the ability to take a creative and imaginative approach to arrangement
3. Be able to apply skills gained from undergraduate orchestration papers to more advanced orchestration projects
4. Have demonstrated an understanding of contemporary orchestration techniques
5. Be able to manage a self-directed orchestration project.

## EXPECTED WORKLOAD

A 30-point second-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week. Students will receive extra supervision of projects as an adjunct to the lecture material.

See attached course syllabus for more information.

## READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase the **CMPO 330/NZSM 406 Anthology** from Student Notes.

### Books of Interest:

R. Leibowitz and J. Maguire. *Thinking for Orchestra, Practical Exercises in Orchestration*, Schirmer, 1960

S. Adler. *The study of orchestration*. New York : W.W. Norton, 2002

K. Kennan, D. Grantham. *The technique of orchestration*. 6th ed. Upper Saddle River, N.J. Prentice Hall, 2002

N. Rimsky-Korsakov. *Principles of Orchestration*. [Dover]

H. MacDonald. *Berlioz's Orchestration Treatise, a translation and commentary* [Cambridge]

W. Piston. *Orchestration*.

Alfred Blatter. *Instrumentation and Orchestration*.

A. Casella, V. Mortari. *The technique of contemporary orchestration* [Ricordi]

C. Koechlin. *Traité de l'orchestration* [Eschig] Volumes 1-4

## ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
<u>Project 1</u> Orchestral Arrangement (Conventional Tonal Repertoire)	3–4 minutes	2–5	<b>19 August 2010</b>	25
<u>Project 2</u> Orchestral Arrangement (Contemporary Piece)	2–4 minutes	2–5	<b>23 September 2010</b>	25
<u>Project 3</u> Chamber Ensemble Arrangement ("Chemins" process)	2–3 minutes	2–5	<b>28 October 2010</b>	20
Minor assignment 1 (Str. orchestra )	1–2 pages	1, 3, 4	<b>29 July 2010</b>	Total 15%
Minor assignment 2	1–2 pages	1, 3, 4	<b>12 August 2010</b>	
Minor assignment 3	1–2 pages	1, 3, 4	<b>9 September 2010</b>	
Minor assignment 4	1–2 pages	1, 3, 4	<b>23 September 2010</b>	
Orchestration Analysis	2000 words	1	<b>14 October 2010</b>	15

### Deposit and collection of written work

Assignments should be deposited in Paolo Cavallone's staff mailbox at the office.

Marked assignments will be returned to students' pigeonholes.

NB: As Honours courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend at least 80% of lectures (unless a medical certificate is provided for absences).

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

**Events & Marketing Coordinator:** Craig Ireson  
**Phone:** (04) 801 5799 ext 62119 **Email:** [craig.ireson@nzsm.ac.nz](mailto:craig.ireson@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>