



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 005 Performance Studies		
Year:	2010	Points:	15
CRN:	15134	Trimester:	2/3
Key dates:	Teaching dates:	Campus: NZSM - Massey Mt Cook	
		12 July–19 November 2010	
	Examination/	8 November – 19 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	None		
Corequisites:	NZSM 001, 002, 004		
Restrictions:	None		

Paper Co-ordinator:	Nick van Dijk	Contact email:	n.p.vandijk@massey.ac.nz
Contact phone:	Massey x 6935		

Office located at:	1C24 Mt Cook
Office hours:	Tuesdays 10-12 & by appointment

Other staff member(s):	Anita van Dijk Combo Tutor Kate Fausett		
Contact phone:	04 8014826	Contact phone:	04 8014826

Class times/rooms:	Improvisation Thursday 11am-1pm in 1c47, combo Friday 9am-1pm
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Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

Jazz Improvisation develops competence in improvising over chord progressions and explores principles of improvisation; Combo develops students' understanding of ensemble playing and the roles of their instrument in performance situations; and Performance Workshop builds skills in fundamental areas of performance and performance analysis.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate awareness of the basic principles of improvisation
2. Appreciate the contribution of other factors which affect the improvisation process.
3. Demonstrate elementary skills in jazz feel and interpretation
4. Play tunes from the foundation repertoire with an ensemble.
5. Demonstrate an awareness of both individual and group dynamics and rhythm.
6. Demonstrate the role(s) of their instrument in a specific combo setting.
7. Demonstrate a basic awareness of other roles in the combo.
8. Accept criticism of own performance
9. Make relevant critical comments of performance by other students
10. Demonstrate developing skill in appraisal and evaluation of performance

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises 1 one hour Lecture/Workshop and 2 one hour workshops per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Recommended Reading:

Aebersold, Jamey. (1984). *Getting It Together Vol. 21* New Albany, IN: Jamey Aebersold Jazz

Berle, Arnie (1987) *Mel Bay Presents Jazz Licks, Phrases And Patterns* Pacific, MO: Mel Bay Publications

Levine, Mark (1989) *The Jazz Piano Book* Petaluma, Ca: Sher Music Co.

Coker, Jerry (1977) *The Complete Method Of Improvisation*. Lebanon, IN: Studio P/R, Inc.

Coker, Jerry (1986) *Improving Jazz 1st* Touchstone Ed. N.Y: Simon And Schuster

Sher, Chuck (1988) *The New Real Book*. Petaluma Ca: Sher Music Company

ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Improvisation test 1	10 mins/ student	1	Week of 11 Oct	30%
Improvisation test 2	10 mins/ student	2,3	Week of 8 Nov	70%
Combo appraisal	Each class	4-7	n/a	P/F
Performance Workshop appraisal	Each performance	8-10	n/a	P/F

N.B. Students must pass all 3 module of this paper to achieve a pass grade

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>