



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 345 <i>Studies in 20th – 21st Century Music</i>				
Year:	2010	Points:	20		
CRN:	15659	Trimester:	2/3	Campus:	NZSM – VUW Kelburn
Key dates:	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx			
Prerequisites:	<i>MUSC 167 or MUSC 264, MUSC 105 and 20 200-level MUSC points</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>NZSM 238, 338, 239, 339</i>				

Paper Co-ordinator: Chris Tonelli
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Office located at: 92FT Room 204
Office hours: Wednesdays 11:10-12:30

Other staff member(s): —
Contact phone: — **Email:** —
Office(s) located at:

Tutors: None **Email:**

Class times/rooms: Wednesday, 10:00am–10:50am (Room MS209)
Thursday, 11:00am–12:50pm (Room MS209)

Workshop times/rooms: n/a

Tutorial times/rooms: None

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

Study of chosen 20th-century repertoire of a particular composer or composers, or a group of works that are linked by shared sets of musical or conceptual parameters.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Develop and demonstrate analytical listening skills appropriate to the selected repertoire.
2. Acquire knowledge of trends and critical issues relevant to the history of music in the 20th-21st centuries.
3. Learn methods for the preparation and writing of a research paper in the humanities.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

MUSC 345 will examine the music of the 20th and 21st Century through the theorization and critique of uses of the terms “art music” and “popular music”. Students will examine musical practices that denaturalize the art music/popular music binary by negotiating a space between these reified categories. They will look closely at discourse that employs the terms and think broadly about the roles they play in the contemporary musical imagination. Students will be guided through, and will complete the writing of, a substantial research paper project in relation to the course theme.

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Readings for this course will be placed on electronic reserve through the Victoria University library or on physical reserve in cases where electronic reserve is not possible. Listening materials will also be available online or on physical reserve in the library. No materials will need to be purchased.

Note that the databases can be accessed by a limited number of students simultaneously. Students should find time to complete the assigned reading and listening in advance of their tutorials. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
A portfolio of bi-weekly journal entries	Maximum of 750 words bi-weekly	1, 2 & 3	Bi-weekly	25%
Final essay (including thesis proposal, draft, bibliography)	3000-3500 words	1, 2, 3	Proposal Due: August 4 Draft Due: October 6 Final Essay Due: November 1	40%
3 Short Writing Assignments	Maximum 500 words	2	July 15, August 18, & October 13	15%
Analysis Assignment	1000 words	1	September 8	20%

Deposit and collection of written work

The final essay must be submitted electronically via Blackboard. All other assignments will be submitted in hard copy directly to the instructor or submitted to the staff letterbox “Chris Tonelli” in the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given. Marked assignments will be returned directly to the student, or will be available for pick-up outside room 209 in the Kelburn Campus School of Music Building.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by 1 November.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>