



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>MUSC 344</b> <i>Approaches to the Study of Music</i>				
<b>Year:</b>	2010	<b>Points:</b>	20		
<b>CRN:</b>	15658	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>MUSC 164 or 166, and one of MUSC220-259</i>				
<b>Corequisites:</b>	<i>One of MUSC 330-359, or permission from Head of School</i>				
<b>Restrictions:</b>	<i>NZSM 344, 431, MUSC 371</i>				

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<b>Paper Co-ordinator:</b>	Inge van Rij	
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<b>Office located at:</b>	Room 001, 92 Fairlie Terrace	
<b>Office hours:</b>	Wednesdays, 10:00-11:00am, or by appointment	
<b>Class times/rooms:</b>	Tuesday, 1:10pm–3:00pm (Room MS209)	
	Wednesday, 9:00am–9:50am (Room MS209)	

## PAPER PRESCRIPTION

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*Advanced study in historical and recent developments in musicology and ethnomusicology, considering a variety of methodologies and approaches that may be applied to advanced study in music.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. gain an understanding of a variety of approaches adopted by musicologists, both now and in the past, including the context or rationale behind these approaches;
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses;
3. develop a project based on their chosen work(s), which incorporates their chosen approach to that repertoire.

## EXPECTED WORKLOAD

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A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COURSE CONTENT & DELIVERY**

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Every music course is effectively an approach to the study of music, but in Approaches to the Study of Music we focus on the approaches themselves as much as on the music. This involves both taking a step back (to gain an additional critical distance from the music itself), and a looking inwards – personal reflection on how our own individual approaches to music have been formed. We examine how musicology developed as a discipline, and how it has changed to reflect different critical approaches in the twentieth and twenty-first centuries. We also investigate the relationship between musicology and ethnomusicology, performance, and composition, and develop an awareness of the cross-fertilisations and tensions that exist between musicology and other academic disciplines, such as literary studies.

Students select two musical works of any musical genre that have some significance or particular interest for them (past examples have ranged from the James Bond theme to Schoenberg, and from eighteenth-century pantomime to indigenous music from the Solomon islands). These works are then examined in relation to a wide range of readings, with responses to these readings forming the basis of online journal entries and lively debate in class. Topics examined include: the role of analysis; the applications of feminist and queer theory to musicology; the philosophy of performance practice; and the sometimes fraught relationship(s) between composer, performer, and audience. Through an examination of these and other issues, students are encouraged to develop a critical (self) awareness that will enable them to develop, contextualise, and question their own approach to music in their academic studies, and in their daily life.

For those students taking this course at Honours level (NZSM 431), an extended research project of up to 5,000 words, on a topic developed by the student him/herself, will replace the final examination.

This course comprises one 2-hour lecture and one 1-hour lecture per week.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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Students must obtain the Course Reader for MUSC344/NZSM431 from VicBooks (see below). Other material will be available through Blackboard.

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Journal, recording reading done from week to week, and noting how this relates to the student's case study works	Approx. 700 words per week	1-2	Entries due weekly by 10am Monday	35%
Project preparation	Up to 1,000 words	1-3	20 August by 5pm	5%
Research project	Up to 2,500 words	1-3	15 October 5pm	30%
Examination	3 hours	1-2	Tba during centrally booked exam period (22 October-13 November)	30%

Further information about items of assessment can be found in the separate syllabus.

### Deposit and collection of written work

*Assignments should be submitted to Blackboard or e-mailed to [inge.vanrij@nzsm.ac.nz](mailto:inge.vanrij@nzsm.ac.nz). Marked assignments will be returned to students via e-mail (please ensure your correct e-mail address is supplied to Blackboard); hard copies of material that cannot be submitted electronically will be returned in class or in the alphabetised pigeon holes outside room MS209.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) Attend at least one Music Forum seminar presentation during the term the course is taught. (For details please see Syllabus)

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Craig Ireson  
**Phone:** (04) 801 5799 ext 62119    **Email:** [craig.ireson@nzsm.ac.nz](mailto:craig.ireson@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>