



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>MUSC 247</b> <i>Introduction to Music in 20<sup>th</sup>-Century Sound Cinema</i>				
<b>Year:</b>	2010	<b>Points:</b>	20		
<b>CRN:</b>	15592	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - Massey Mt Cook
<b>Key dates:</b>	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	30 100-level points				
<b>Corequisites:</b>	None				
<b>Restrictions:</b>	None				

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**Paper Co-ordinator:** Stephan Prock  
**Contact phone:** 04 463 5416 **Email:** [stephan.prock@nzsm.ac.nz](mailto:stephan.prock@nzsm.ac.nz)  
**Office located at:** 92 Fairlie Tce, Room 002  
**Office hours:** Tuesdays, 11:00am – 12:00pm

**Grader:** Natalie Hunt **Email:** [n.hunt@massey.ac.nz](mailto:n.hunt@massey.ac.nz)

**Class times/rooms:** Tuesday, Thursday, 9:00am – 10:30am (Room MUW10A02 [Massey Theatre])

**Workshop times/rooms:** Weekly Viewing, Thursday 7:10pm – 10:00pm (Room MCLT 102, Kelburn)

**Tutorial times/rooms:** None

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.*

## PAPER PRESCRIPTION

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*An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century.*

## LEARNING OUTCOMES

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Students who successfully complete this paper will be able to:

1. Identify the working methods and stylistic practices of particular twentieth-century film composers.
2. Demonstrate an acquaintance with basic theoretical terminology relating to sound and music in film.
3. Understand the development of film music as a general practice across the period under study.
4. Develop skills for hearing and understanding how music is deployed in cinema generally and more specifically within particular films.
5. Demonstrate a rudimentary understanding of critical practices and methodologies currently brought to bear on the study of music and cinema.

## EXPECTED WORKLOAD

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A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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All course materials and readings will be available either through the VUW Library Electronic Course Reserves or via the Blackboard website for this paper.

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Assignments 1 – 11 <i>(Briefs for these Assignments will be available via Blackboard)</i>	400 – 500 words	1 – 5	Weekly (Posted to Blackboard each Thursday by 8:30 a.m.)	25% (total)
Midterm Test (closed book)	1.5 hrs	1, 2, 3, 5	19 August	20%
Quizzes 1 – 4 (closed book)	20 minutes each	2, 4	10 August 14 September 28 September 12 October	15% (total)
Short Essay 1	800 – 1000 words	2, 5	19 August	5%
Short Essay 2	800 – 1000 words	2, 5	25 October	10%
Final Exam (closed book)	3 hrs.	1 – 5	Exam Period: 22 October–13 November 2010 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	25%

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#### Deposit and collection of written work

Assignments should be posted to the Blackboard website for this course each Thursday morning by 8:30am.

Marked assignments will be returned in class.

#### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 8:30 a.m. on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for Short Essay 1 or 2, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for weekly assignments.

Also note that due to technical requirements there will be NO make ups for missed quizzes.

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### **ASSIGNMENT PRESENTATION**

**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

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### **MANDATORY PAPER REQUIREMENTS**

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

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### **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

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### **CLASS REPRESENTATIVES**

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

**Events & Marketing Coordinator:** Craig Ireson  
**Phone:** (04) 801 5799 ext 62119 **Email:** [craig.ireson@nzsm.ac.nz](mailto:craig.ireson@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>

## Syllabus

Week 1 (13 & 15 July)	LECTURE TOPIC (13 July): Music in Society & Popular Culture <hr/> LECTURE TOPIC (15 July): Music in Society & Popular Culture (cont.)
Week 2 (20 & 22 July)	LECTURE TOPIC (20 July): Sound in Film <hr/> LECTURE TOPIC (22 July): Music in Film
Week 3 (27 & 29 July)	LECTURE TOPIC (27 July): Music in Film (cont.) <hr/> LECTURE TOPIC (29 July): " <i>The Jazz Singer</i> : Music, Race and Cinematic Practice at the Dawn of the Sound Era"
Week 4 (3 Aug. & 5 Aug.)	LECTURE TOPIC (3 Aug): <i>Singin' in the Rain</i> : Music, Gender and the Politics of Performance <hr/> LECTURE TOPIC (5 Aug): The "Classical" Hollywood Practice: Max Steiner and the Scheme of Themes
Week 5 (10 & 12 Aug.)	<b>QUIZ 1</b> LECTURE TOPIC (10 Aug): "You Must Remember This...": Music and Memory in <i>Casablanca</i> <hr/> LECTURE TOPIC (12 Aug): Waxman's World: Music & Gender in <i>Sunset Boulevard</i>
Week 6 (17 & 19 Aug.)	LECTURE TOPIC (17 Aug): Music & "Other" <hr/> <b>Mid-Trimester Test</b> (19 Aug)
	MID-TRIMESTER BREAK
Week 7 (7 & 9 Sept.)	LECTURE TOPIC (7 Sept): Bernard Herrmann and the Cinematic Musical "Ideal" <hr/> LECTURE TOPIC (9 Sept): Music & Materiality in <i>Forbidden Planet</i>
Week 8 (14 & 16 Sept.)	<b>QUIZ 2</b> LECTURE TOPIC (14 Sept): <i>Forbidden Planet</i> (cont.) <hr/> LECTURE TOPIC (16 Sept): Society and Cinematic Music in Transition: Jazz and Rock in Film
Week 9 (21 & 23 Sept.)	LECTURE TOPIC (21 Sept): Music and the Psychic Drama of <i>A Streetcar Named Desire</i> <hr/> LECTURE TOPIC (23 Sept): De-naturing race and rock in <i>The Blackboard Jungle</i>
Week 10 (28 & 30 Sept.)	<b>QUIZ 3</b> LECTURE TOPIC (28 Sept): Jazz & Rock (cont.) <hr/> LECTURE TOPIC (30 Sept): <i>2001: A Space Odyssey</i> & <i>Full Metal Jacket</i>
Week 11 (5 Oct. & 7 Oct.)	LECTURE TOPIC (5 Sept): <i>Full Metal Jacket</i> (cont.) <hr/> LECTURE TOPIC (7 Oct): "John Williams and Steven Spielberg: Manipulations of the Classical Hollywood Practice."
Week 12 (12 & 14 Oct.)	<b>QUIZ 4</b> LECTURE TOPIC (12 Oct): John Williams (cont.) <hr/> LECTURE TOPIC (14 Oct): <i>The Piano</i>