



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 210 <i>Introduction to Conducting</i>				
Year:	2010	Points:	20		
CRN:	15582	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx			
Prerequisites:	MUSC 266				
Corequisites:	None				
Restrictions:	NZSM 261				

Paper Co-ordinator: Ken Young
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Office located at: Room 102, 94 Fairlie Tce
Office hours: By appointment

Other staff member(s): Belinda Maclean
Contact phone: **Email:** belinda.maclean@gmail.com
Office(s) located at:

Tutors: Ken Young **Email:** kennethyoung@paradise.net.nz

Class times/rooms: Tuesday, 11:00am–12:50pm (Room MS301)
Thursday, 11:00am–11:50am (Room MS301)

Workshop times/rooms: Individual sight-singing tutorials lasting approximately 10 minutes to be held with Belinda Maclean during lecture times.

Tutorial times/rooms:

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to the musicianship skills and basic techniques required for the study of conducting.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Develop a basic baton technique, along with an ability to direct dynamics, expression and cues
2. Demonstrate an ability to sight-read a single melodic line at the keyboard, and sight-sing passages employing treble, bass, alto and tenor clefs and/or transposing instruments
3. Demonstrate an ability to read and analyse an orchestral score of up to 16 staves.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS AND EQUIPMENT

Students will be required to purchase one conductor's baton from the tutor at a cost of approximately \$30. Various scores and materials will be issued during the trimester at no cost to the student. Purchase of one clear file folder is suggested.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Conducting a set operatic excerpt with piano and solo singers drawn from the class	2 mins	1 and 3	Separate timetable for individual assessments on August 17 and 19	20
Essay	1000-1500 words	3	30 August	15
Sight-reading and sight-singing	3 melodies of 16-32 bars, one to be performed at the keyboard and two to be sung. Assessment duration approx. 10 minutes	2	August 17 and 19	30
Conducting a set work played by a small ensemble	c. 5 minutes	1 and 3	Separate timetable for individual assessments on October 12 and 14	35

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>